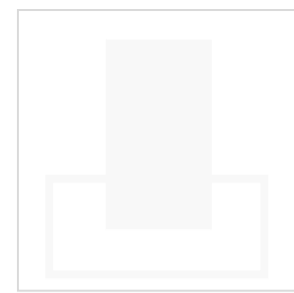


SYLVAIN DOMENACH

(Ctrl+L) (Maj+cmd+F) full screen



Fondation Luma Tower International photo center

France

September 2012

Arles

 Gehry Partners, LLP | Tangram Architectes | TERRELL | T.E.S.S.

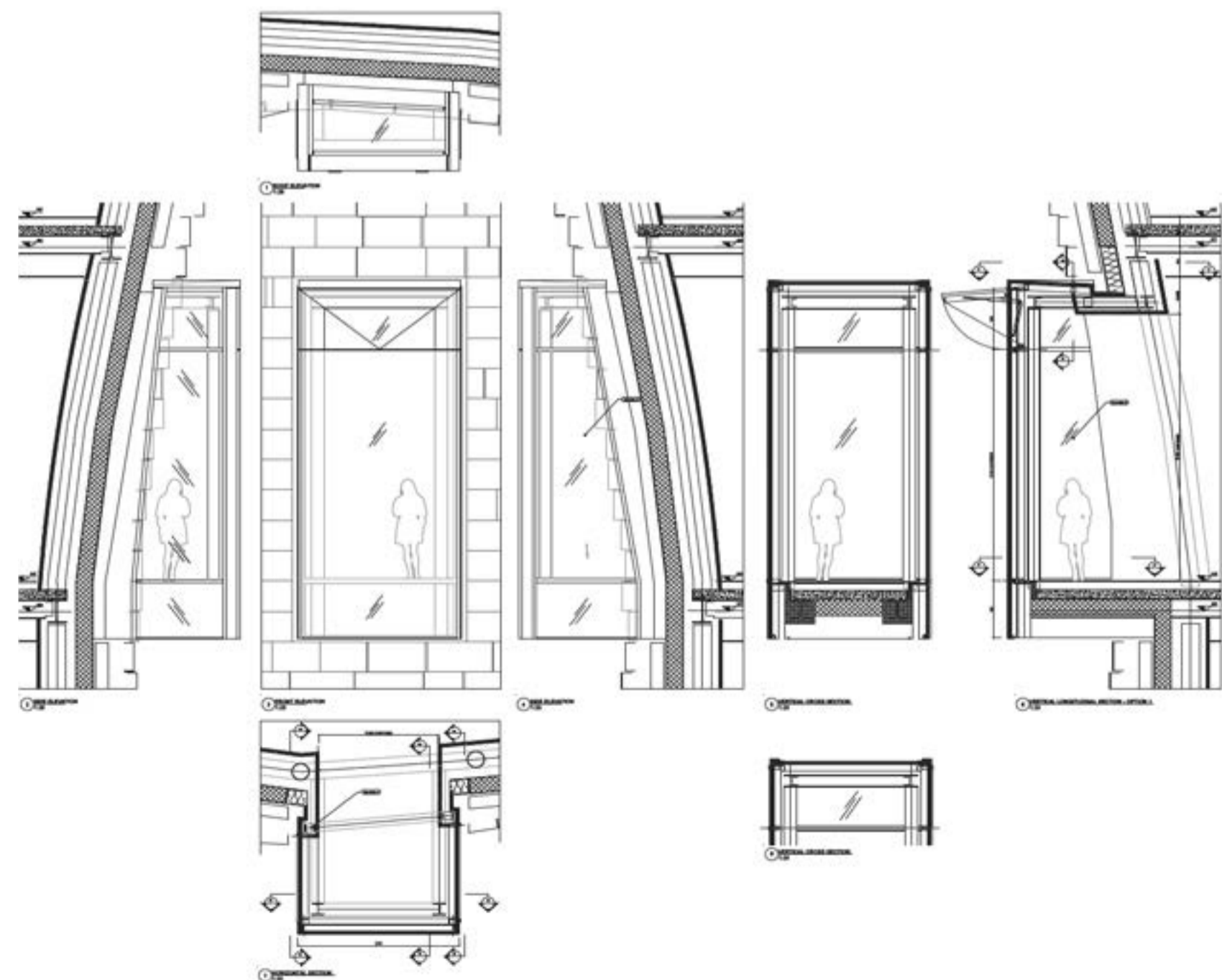
Client : Luma Foundation | Size : 11 000 m²

13.04 LUTW

Cultural tower for an international photo center located in Arles, the historical Roman city in the southern France. The project takes place in a rail wilderness and antique cemetery in the city protected sector.

I was part of the executive project manager team that had to handle the *Gehry & partners* design, and different offices of the conception team.

I have learnt how to work on an international project inside an historical site. It is actually my main professional experience.





Parc des Ateliers International photo center

France

October 2012

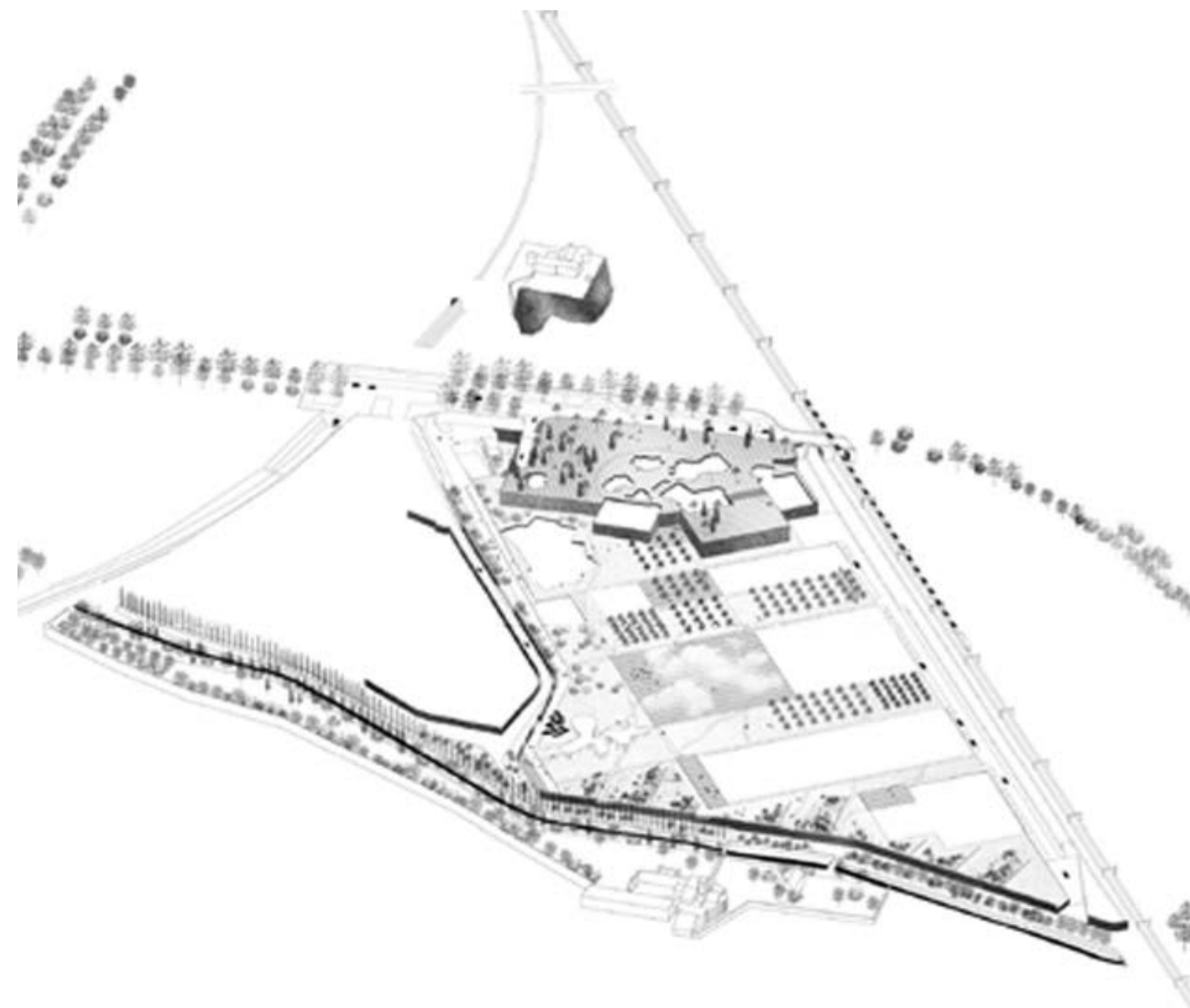
Arles

 Gehry Partners, LLP | Bas Smets | Tangram Architectes.

Client : LUMA Foundation - Mayor of Arles | Size : 16 000 m² buildings

13.04 PCTL

The project is a parc to support the global planning of the LUMA fondation in Arles. It is the urban design of many modern and existing buildings for an european photos center. It receives exhibition spaces, conferences center, schools, publishers, administration, museum, auditorium, shops and hostels.... We had to lead the works of all different teams, checking for clash and dealing with the french laws and urban rules.





Centro Cultural de Campo Campolid

Portugal

September 2009

Lisbon

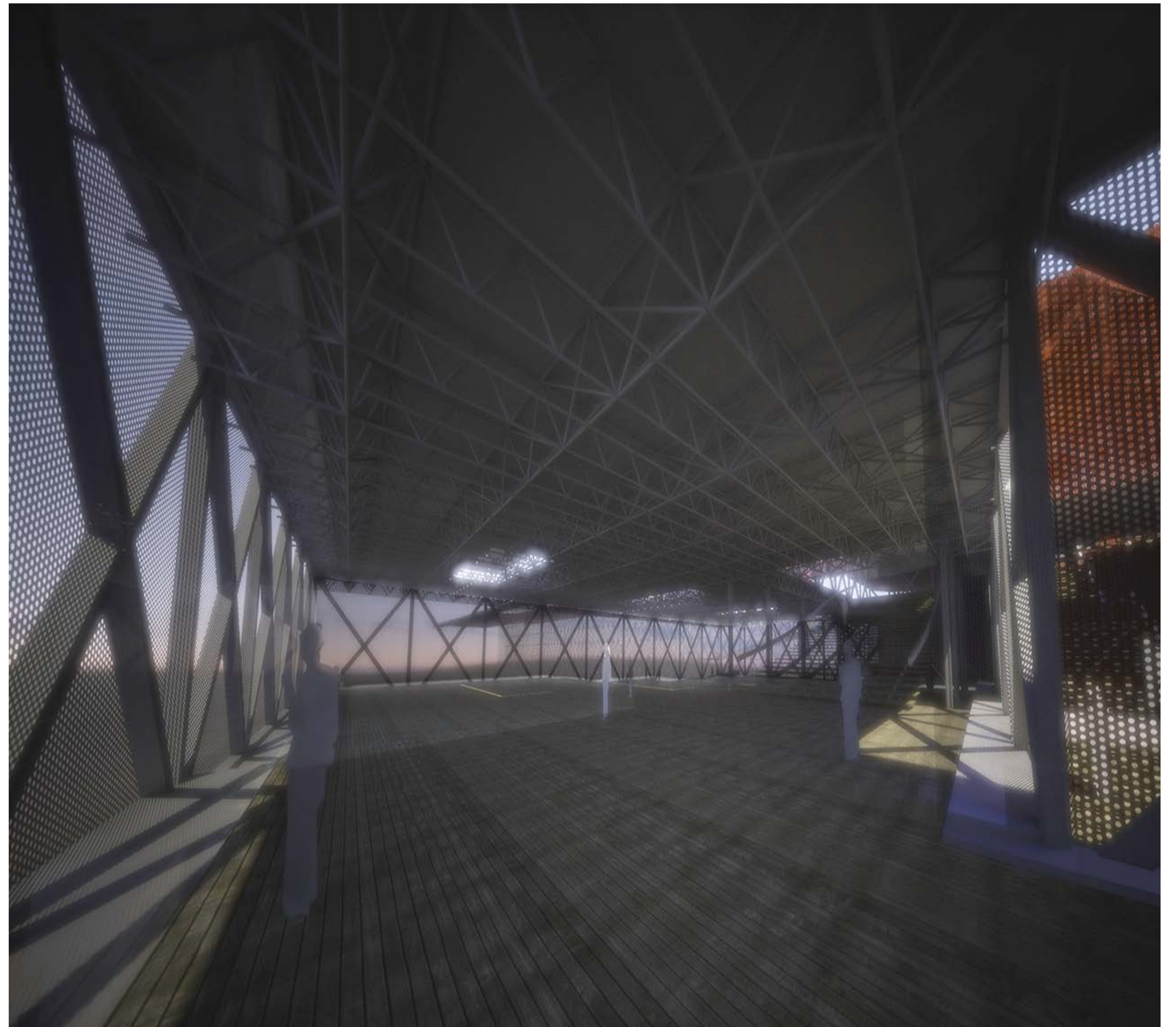
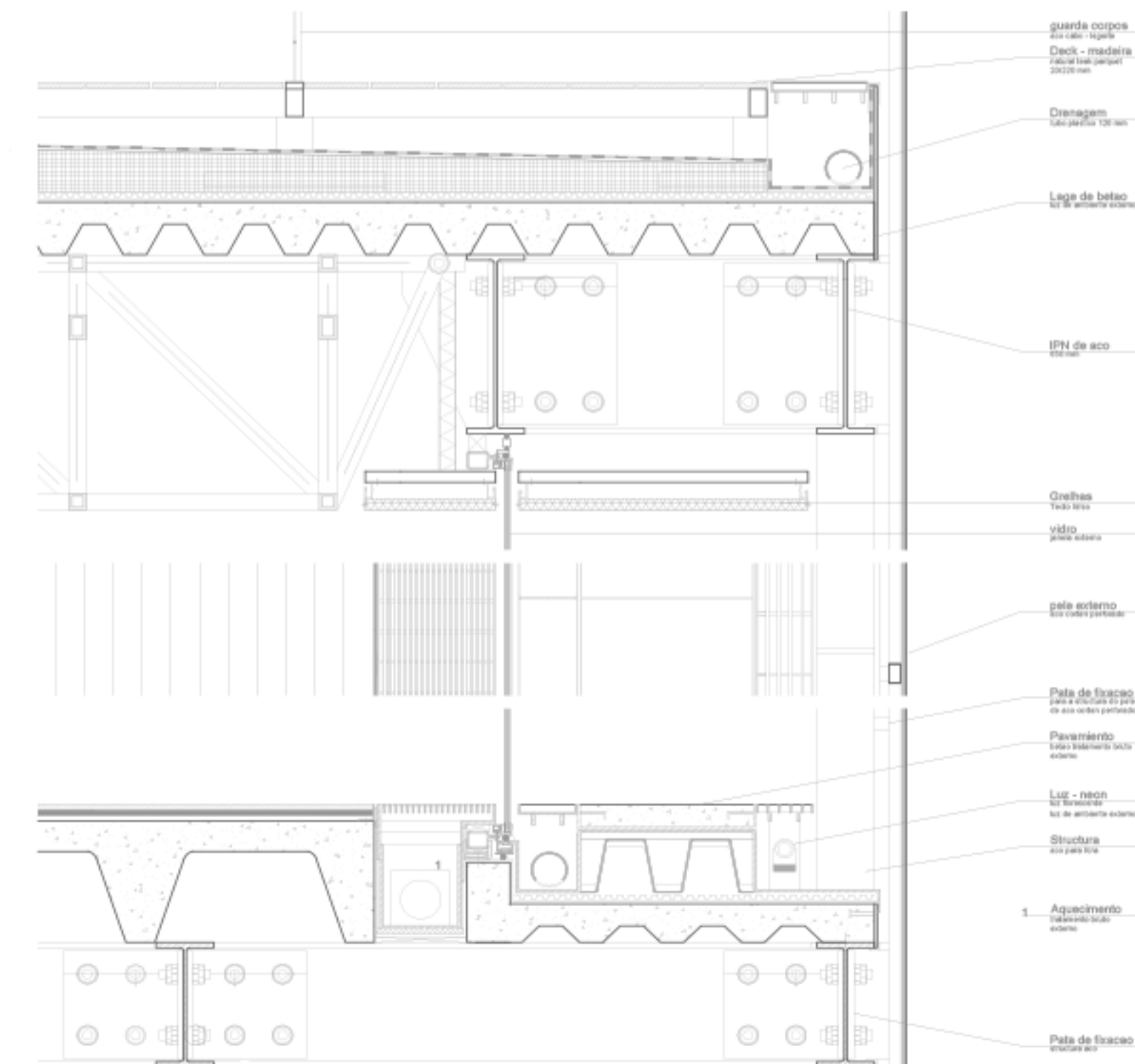
Universidade Technica de Lisboa

Client : Camara Municipal de Lisboa | Size : 4 5000 m²

09.02 UTLX

The CCCC is a cultural center for exhibitions and many extra dedicated programs for a large public. It takes place in Lisbon on the futur green corridor that will make a junction between the city and Monsanto parc, town and nature. The walkable public circulation crosses inside the building to give the same *parcours* for all visitors.

This public building is a complexity of many circulations for some very simple principles. A minimalist architecture at a huge scale.





Sete Rios Corridor verde de Lisboa

Portugal

July 2009

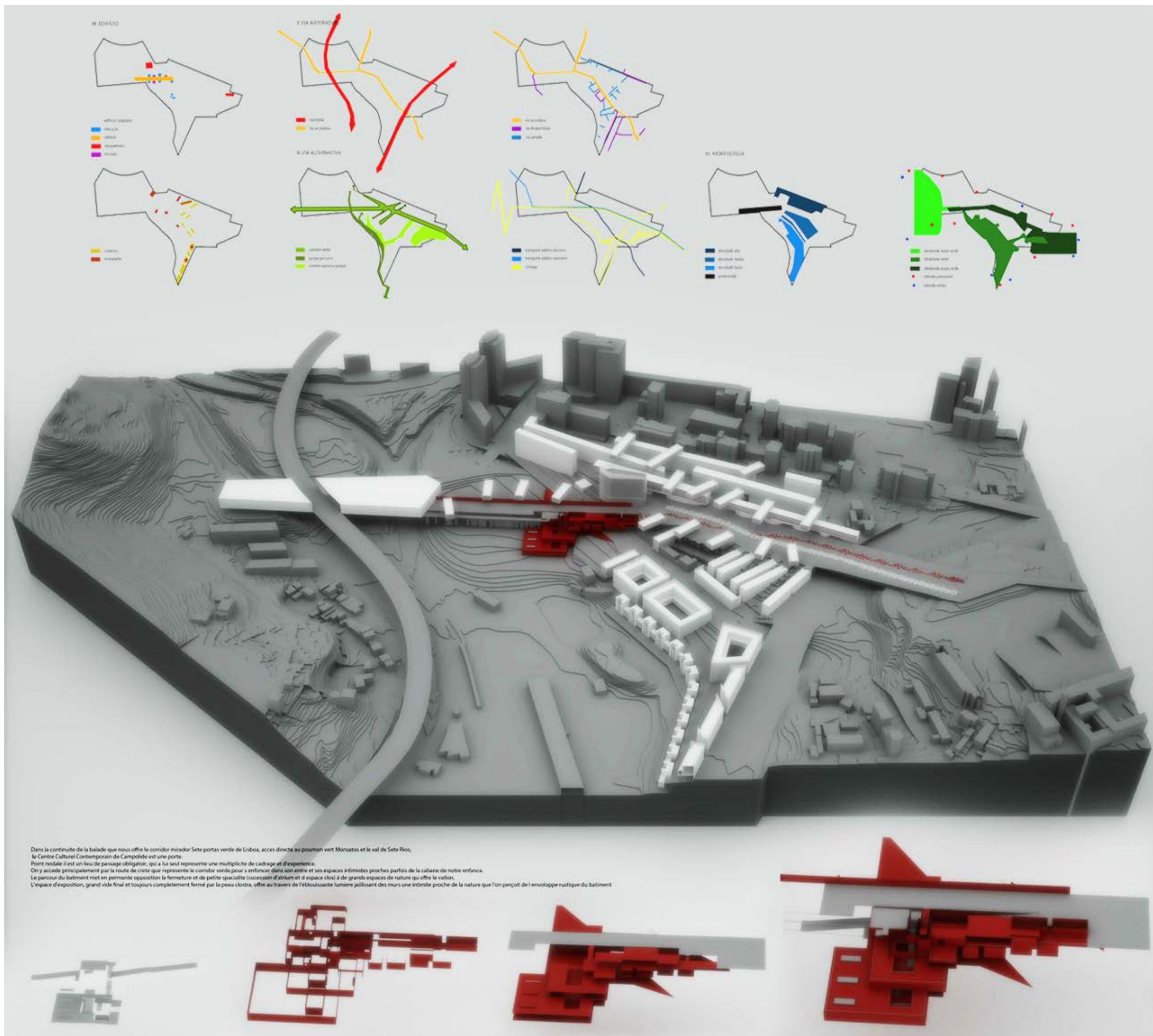
Lisbon

Universidade Technica de Lisboa

Client : Camara Municipal de Lisboa | Size : 30 000 m²

09.02 UTLC

The urban expansion of the city with a complete new neighborhood including a green way crossing over the highway and railway network. Different typologies provide facilities for a better transition between the natural landscape and the different housing kinds. The high degree of ground movements has been improved by many square and walkable paths that confirms the identity of the 7 hills city and its *miradores*.





MpMm Musée du port de Marseille métropole

France

June 2011

Marseille

 Ecole Nationale Supérieure d'Architecture Marseille

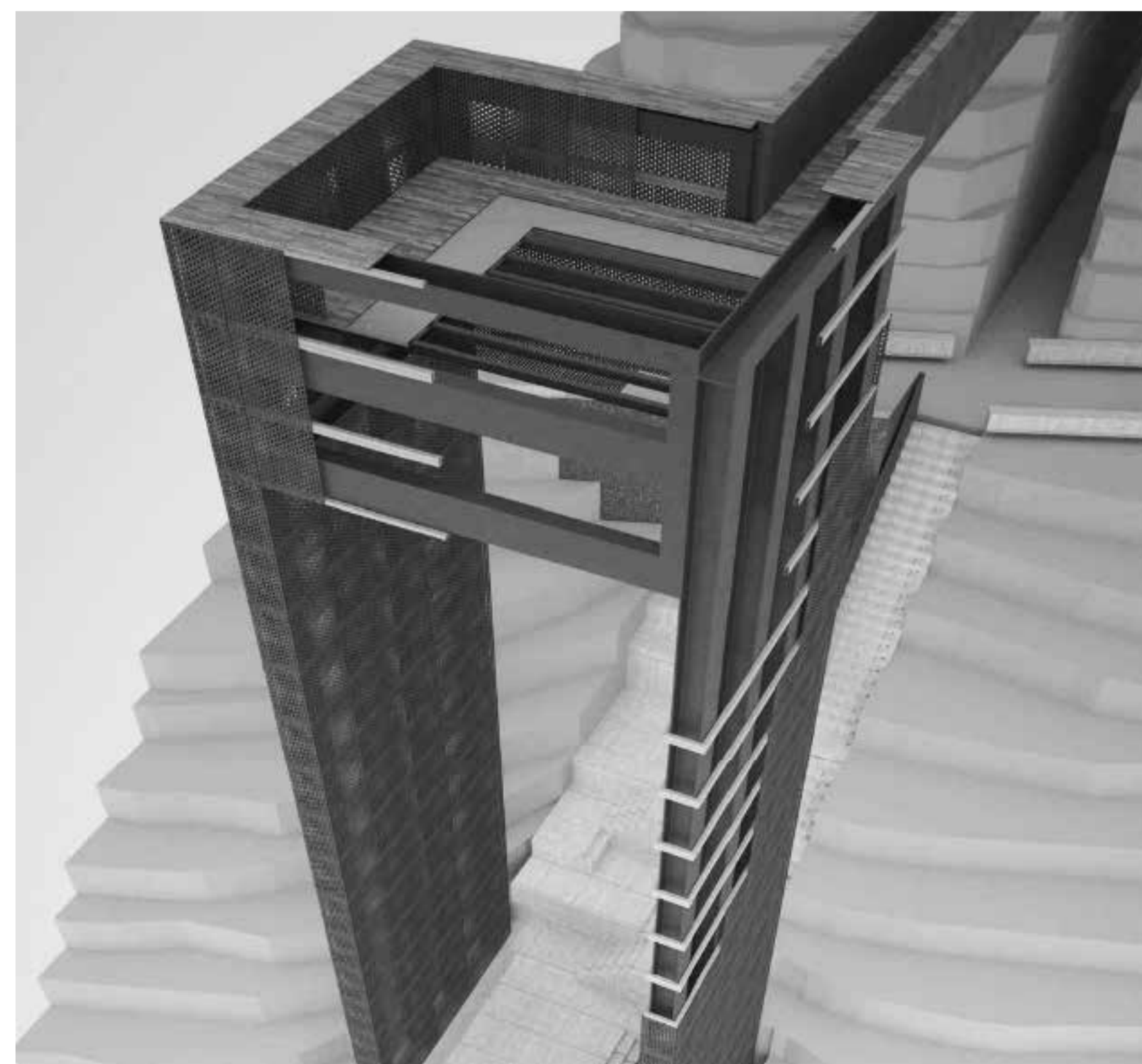
Client : Gand Port de Marseille Métropole | Size : 17 km

11.10 MPMM

This is the museum of Marseille's harbor. The project is 17 kilometers long. All along the coast, the harbor has influenced the territory and the near urban land by its activity. The project focuses on the way whose surrounding areas are able to improve this direct relationship quality.

I was working at that time with the *ville-port* office managing interfacts between the harbor and the city. The main idea is a global vision to give such an ability to this lost territory to transform an historical disadvantage in everyday's life qualities.

Working with many actors inside a no man's land difficult to arrange, has highly hold my interest.





MpMm Musée du port de Marseille métropole

France

June 2011

Marseille

GPM | Ecole Nationale Supérieure d'Architecture Marseille

Client : Gand Port de Marseille Métropole | Size : 17 km

11.10 MPMM

The urban planning reveals the industrial harbor poetic and opens the land next to it for the neighboring countries. The city is built on a relationship with the sea when the Greeks first settled on the peninsula, and today it hosts the first Mediterranean harbor. Since a few years the city is following a more liveable plan which forces the harbor to study how to keep its activity in the main land city expansion. The ideas developed here were not so easy to understand because of some economic rentabilities. Harbor is an exciting subject with unusual thematics.



Orienter

NOM: Rimbaud EST ID: 123456789
Reculé sur l'arrière de la colline Rimbaud, d'où on peut voir la ville la multitude de tissu qui la compose, en face les grand ensembles de Campagne Léviéque

Promontoire

NOM: Saint Exupéry ID: 123456789
En fond de valon ce point de vu donne à voir toutes les strates du système économique et portuaire. Au loin la mer à 3000 mètres

Informier

NOM: Socle de la Major ID Altitude: 15 mètres
Un cadrage très urbain sur le socle de la major, qui servait autrefois de lien haut entre la ville et le port. La ville a commencé ici sont processus quartier.

Aller voir

NOM: Digue Corbière ID Altitude: 3.70 mètres
L'estaque plage, le regard profite du port depuis la mer. La découpe des plan du paysage donne à voir la constitution du territoire: mer, port, ville et montagne.

Balcon

NOM: Escalier de Mourplane ID Altitude: 22 mètres
Caractère de balcon accentué par escalier abrupte tombant directement sur le chemin du littoral et l'activité portuaire

Départ

NOM: Av Andée Roustin ID Altitude: 17 mètres
lien entre le littoral et l'autoroute A55, cette voie construit l'image des nombreux conducteur qui sont amenés à emprunter au quotidien pour aller travailler

Aller voir

NOM: Rimbaud Nord ID Altitude: 19 mètres
Au dessus de la ville et du port on regarde le panorama depuis la cote rocheuse, encore inscrite dans un site nature.

Contempler

NOM: Rimbaud haut ID Altitude: 43 mètres
Regarder une dernière fois la situation existant depuis, le relief rogne. C'est un point haut et avancé sur le port, qui rend le spectateur acteur de l'histoire et du port pendant un instant.

Regardez

NOM: Palais du Pharo ID Altitude: 17 mètres
Construit par Napoléon pour recevoir Joséphine. Le Pharo se trouve à la porte Sud du port, permettant ainsi d'en admirer toute la longueur.



Densification studies

Métro Saint-Barnabé La Fourragère

France

Mars 2011

Marseille

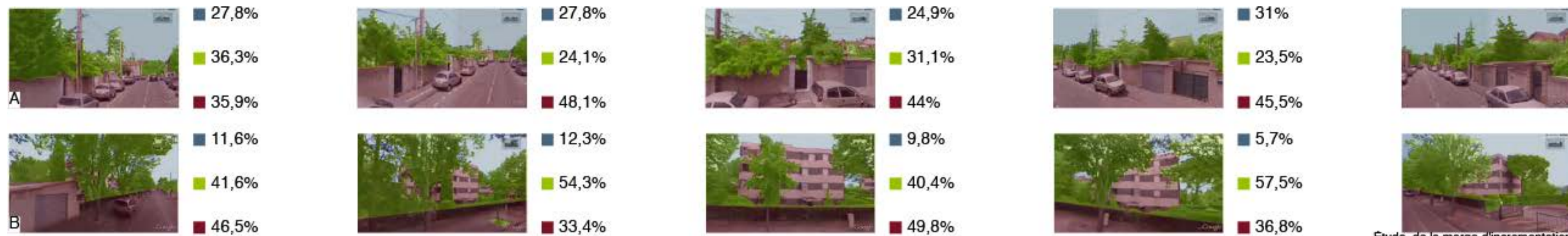
Hanrot & Rault Architectes | L.A.S.T

Client : AGAM Agencede d'urbanisme de l'agglomération Marseillaise | Size : 3 type of suburban block

11.01 AGAM

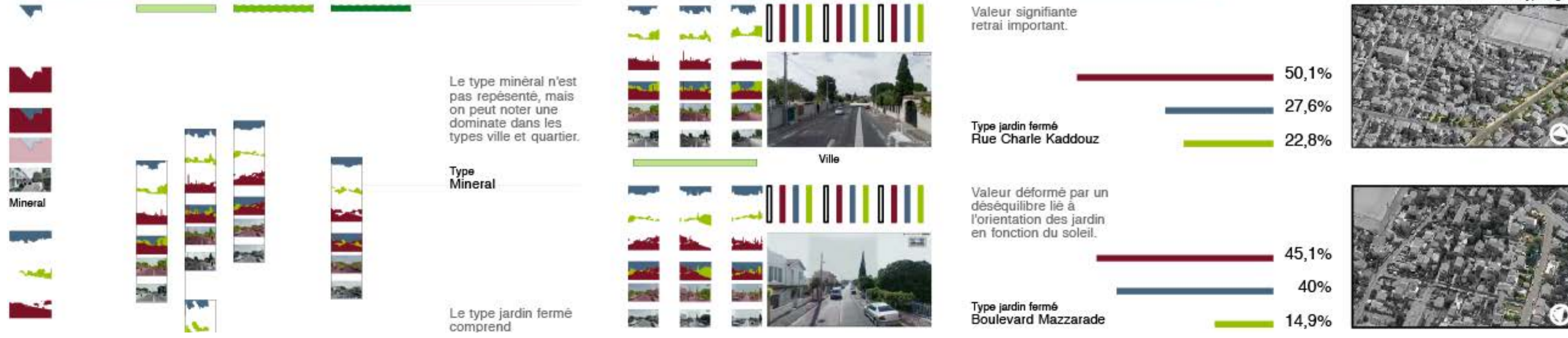
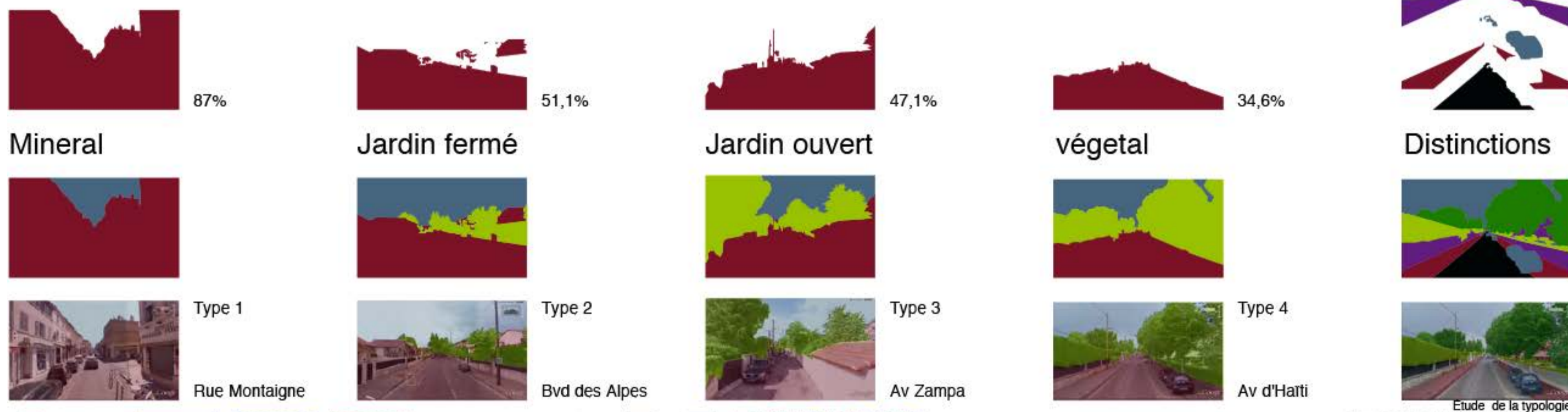
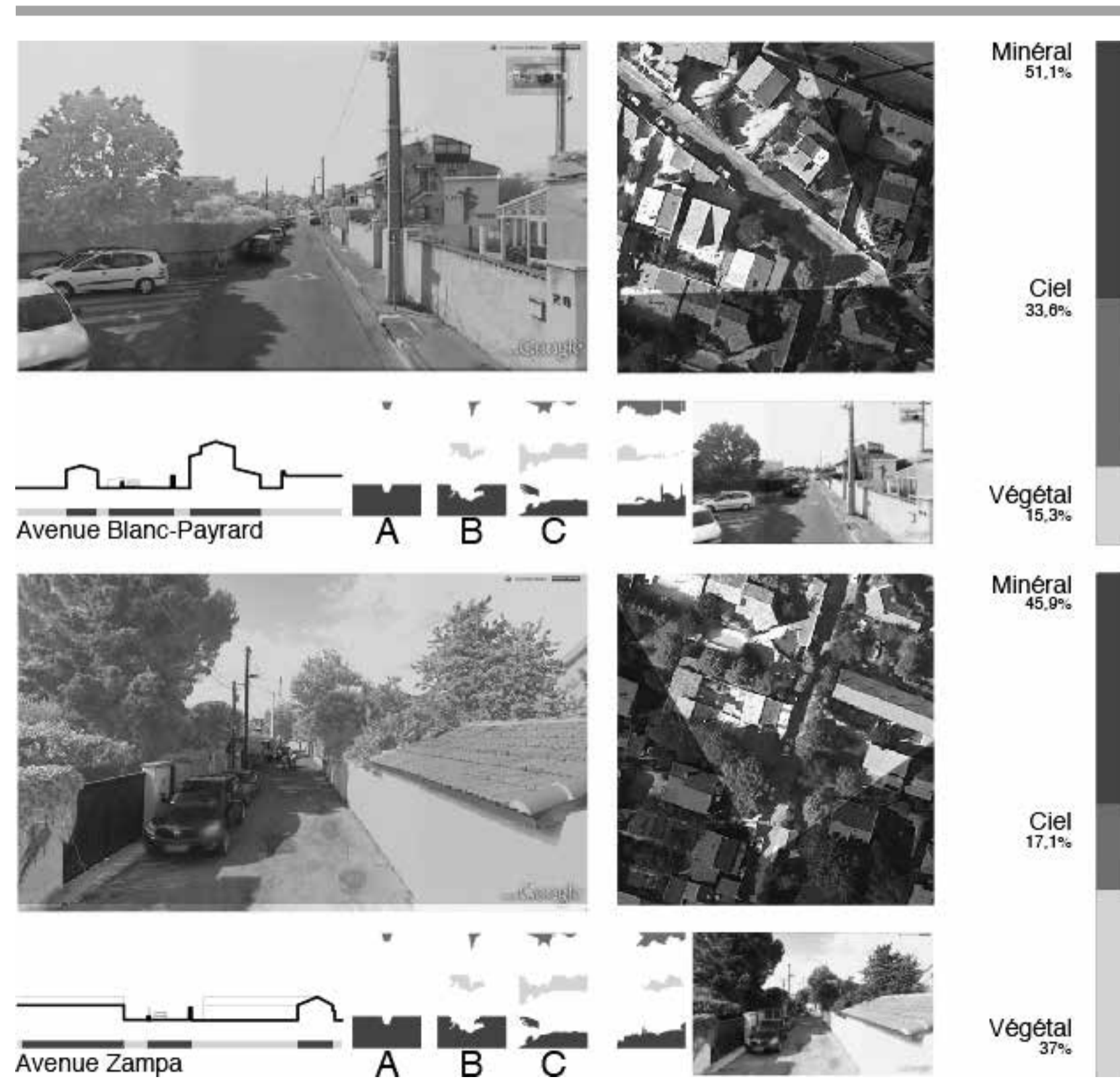
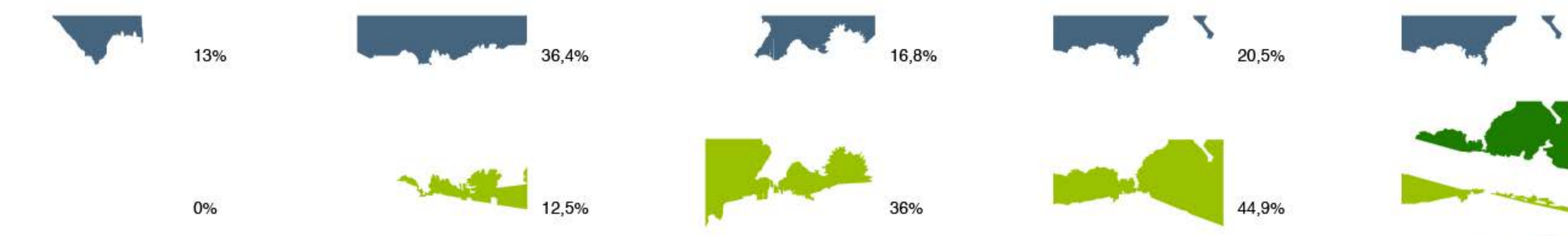
The studies focuses on the densification of suburban neighborhoods with the recent subway incoming. The issue is to update the zoning *ordinances*. Most of my work is about the perception we should have about those clusters of houses regarding the urban transition.

I have learned about how urban dynamics work on and met many different city's protagonists.



Perception subjective Mesure et perception

La densité perçue est une idée subjective, qui s'apparente plus au visuelle qu'au réelle. Elle se base sur la hauteur des bâtiments, la compacité des construction, la continuité bâti, la végétation, l'architecture et l'ambiance urbaine. Parallèlement elle se réfère à des impressions, et appréciations selon ses références culturelles. L'étude ci-dessus, traite la question de la mesure de la densité perceptible d'un même élément selon différent cadrages. Ci-dessous, elle définit une typologie en fonction trois caractéristiques perceptibles: le ciel, la végétation et le minéral.





Le long du Mur Media Library

France Marseille

Mai 2007

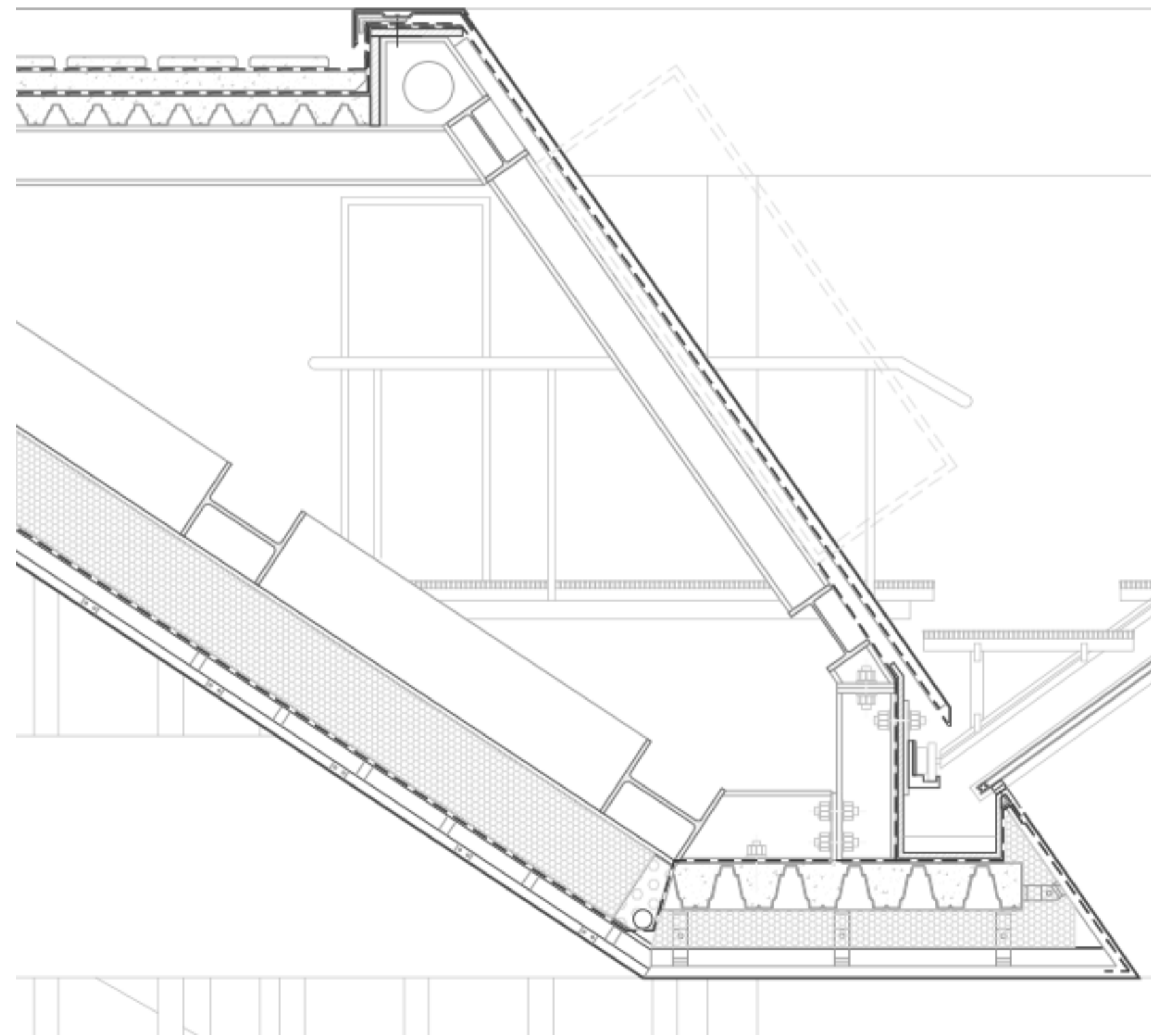
Marseille

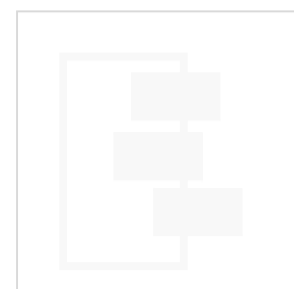
 Ecole Supérieur d'Architecture Marseille

Client : Pole culturel de la Belle de Mai | Size : 4 000 m²

06.05 RMBT

A cultural building. *Along the wall* is a building library with an extra program to complete the needs of the cultural urban wasteland where it fits. It takes place into Marseille inside an old factory site dedicated to knowledge and arts. The place called *La friche belle de mai* is next to the rail train and ends a shoring wall of 1,7 kilometers. The project idea is about the turnaround of the wall all over the building. The site area is craggy and the main lobby links the low part of the wall and the train's level (13 meters above). The complexity of the accessibility's regulations and the noise of the train requires a big amount of compromises during the conception. The 6 floors building is 27 meters high and include a surface of 3800 square meters. The main difficulty was to build it in an unadapted place.





Institute of architecture Union of Steel

France

April 2008

Marseille

 G. Worms | A. Kirkof

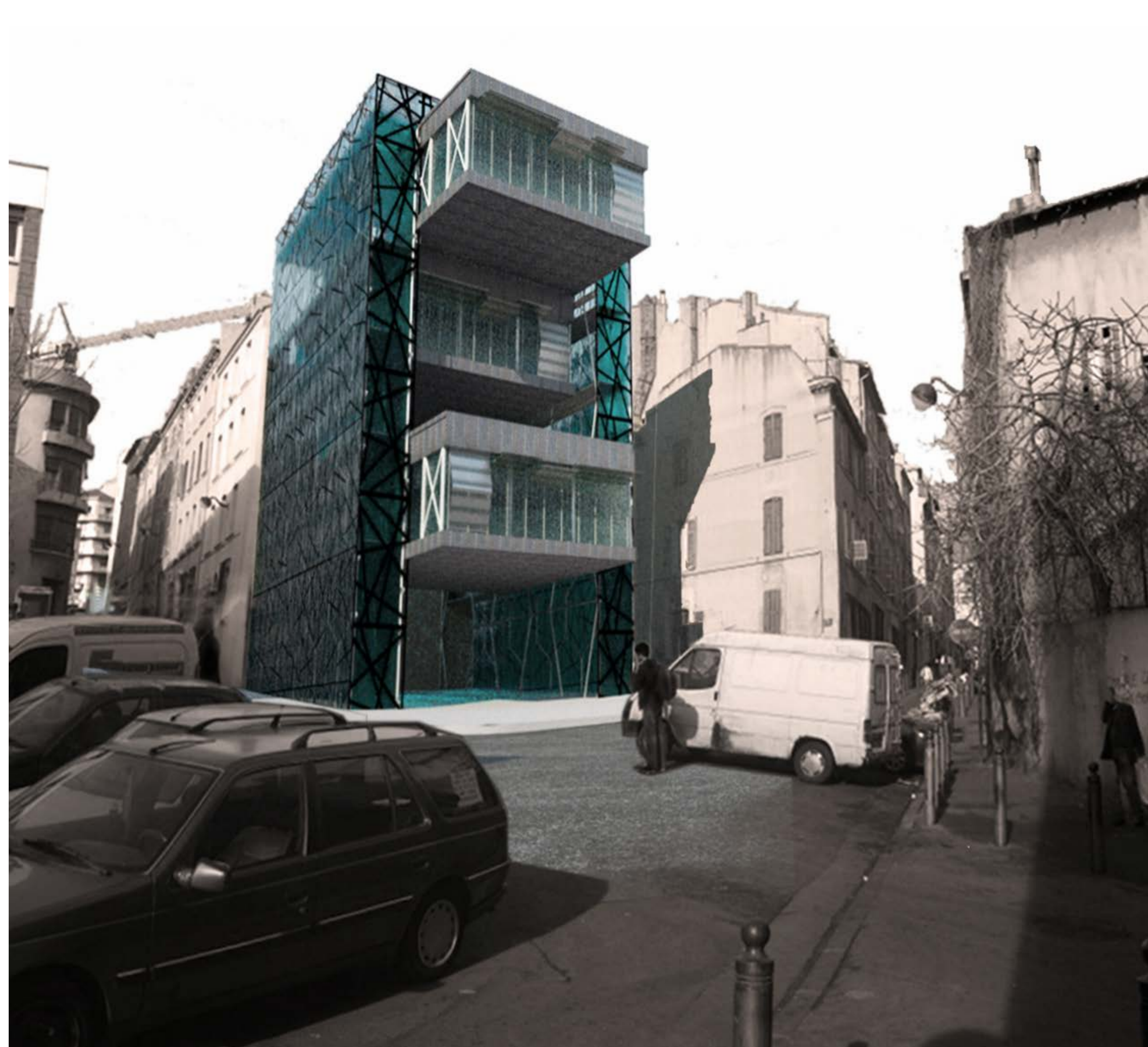
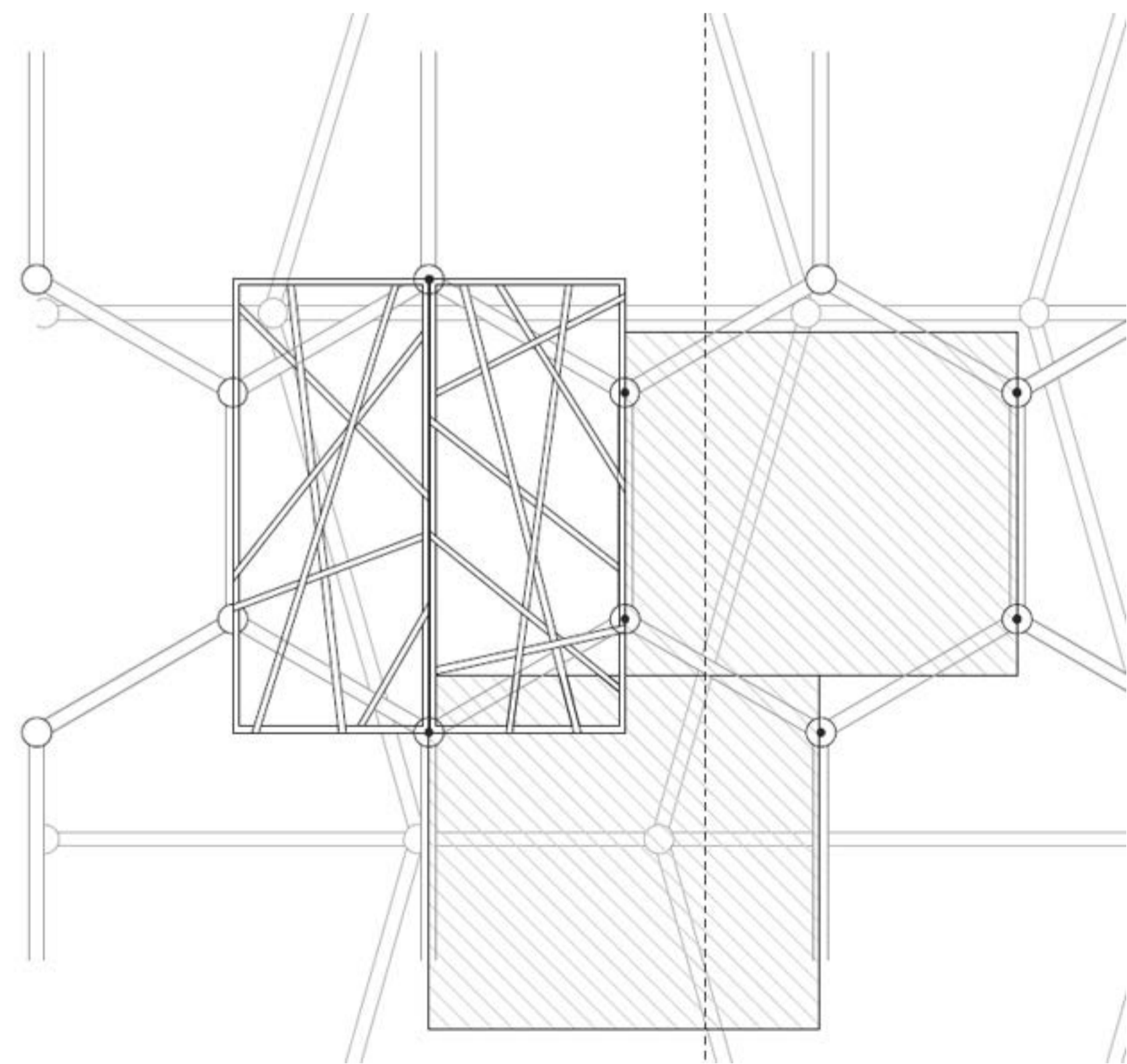
Client : Syndicat de l'acier | Size : 1 500 m²

08.01 RGVR

The building is an Institute of architecture. It is conceived as a place for communication, organisation and documentation about contemporary architecture. In the historical downtown, an empty place receives this building conceived for flexibility and physical interaction within population and seasons. Made of three boxes which have the ability to move in or out improving the building relation with the city.

It was through a competition organized the *Union of steel*, we tried to explain the feasibility and capacity of a known material. The project has won the special mention based on original concept... Architecture should never forget to look for new ideas!

It was my first competition. I am proud of my prise and it has been a good opportunity to think about what architecture could be for the student that I was.





House & office La Pointe Rouge

France

January 2014

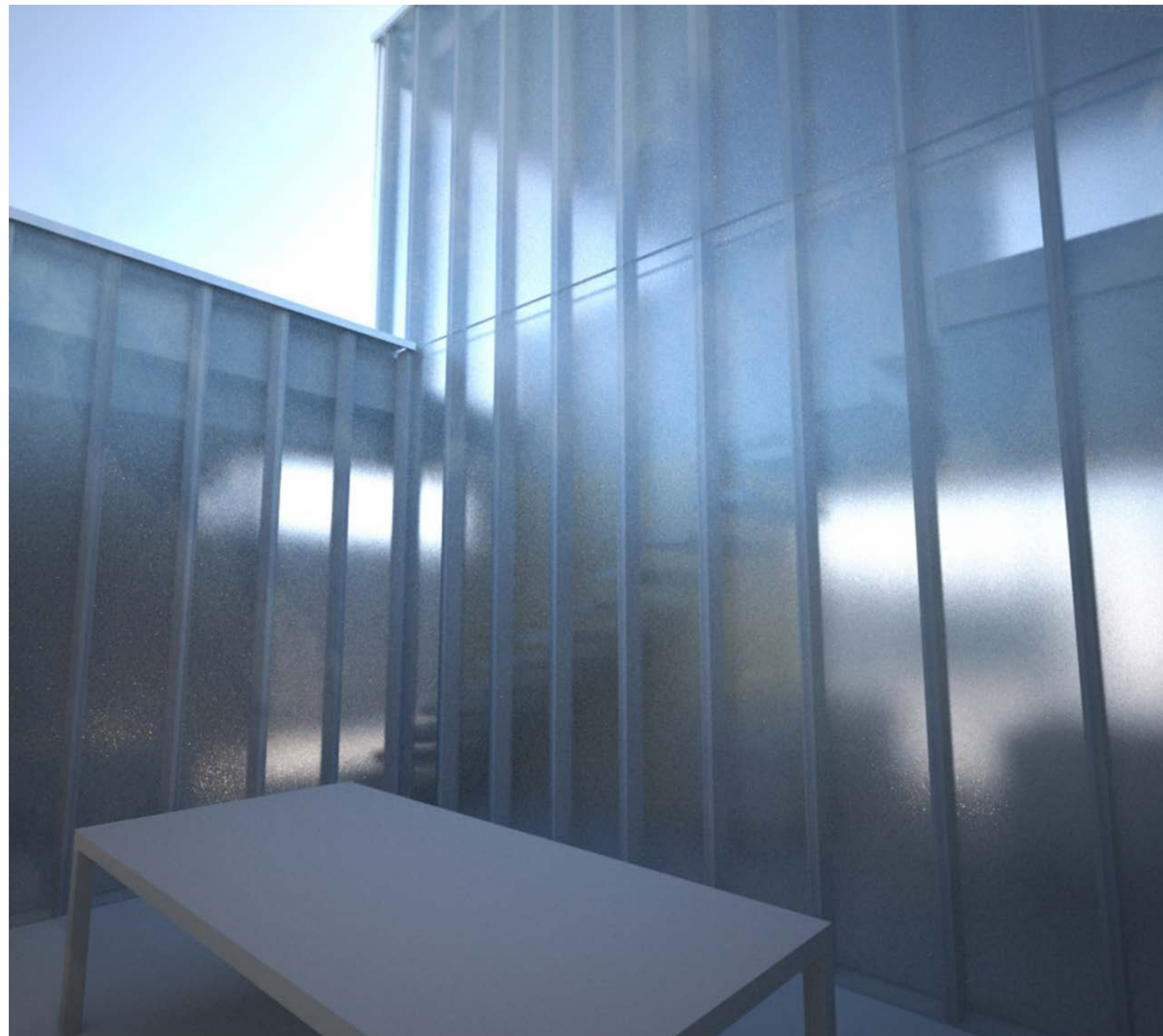
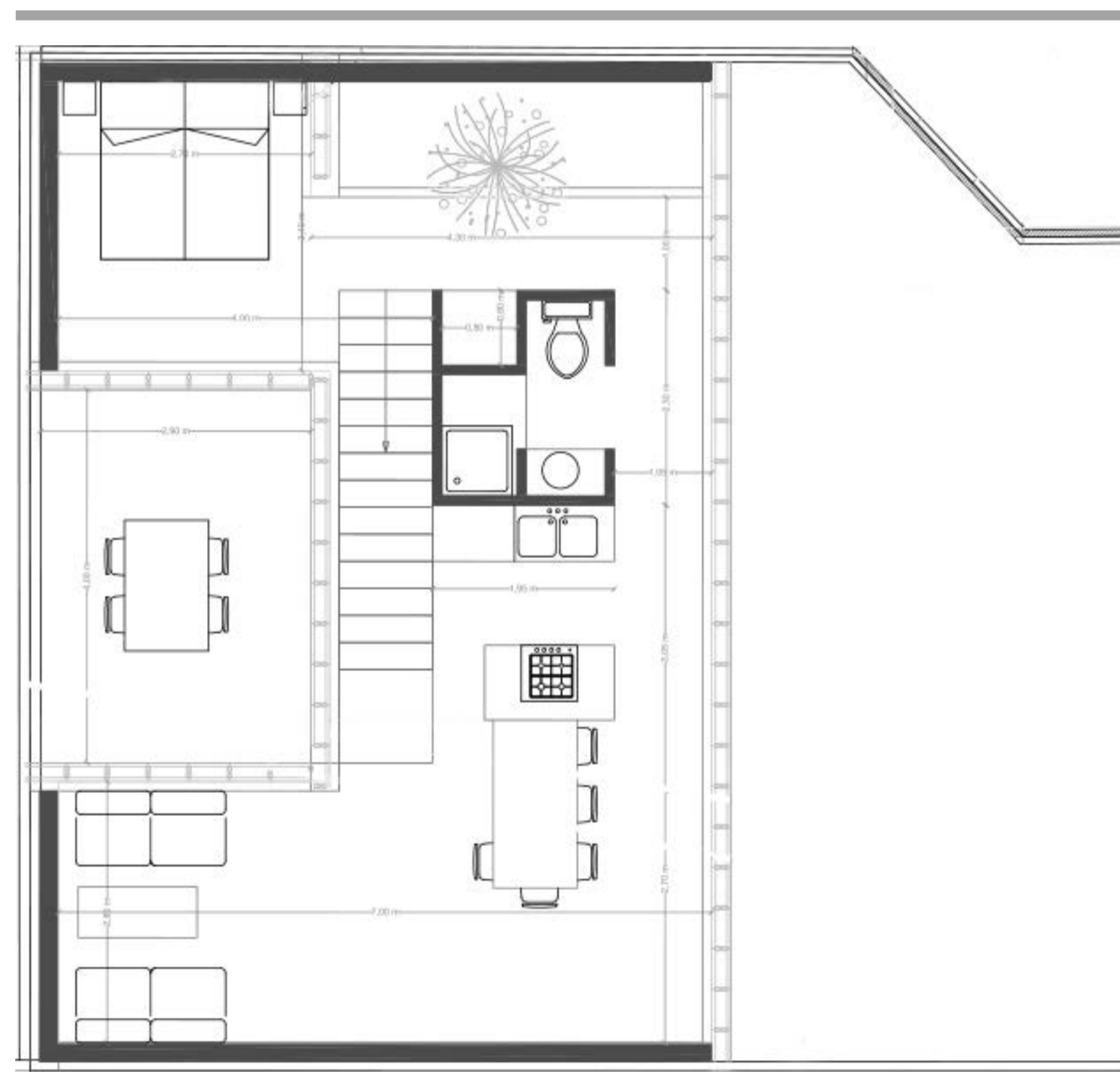
Marseille

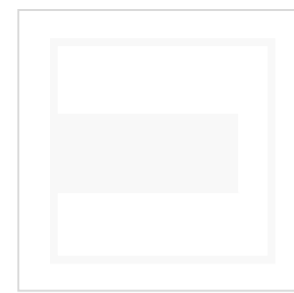
Personal works

Client : Ms Domenach | Size : 80 m²

13.08 ARML

A small house with an office at the first floor. It is a project adapted to a single person working at home. In Marseille, at the end of the coast line the neighborhood is mainly residential, built in the 70's, just above the level of the sea. The point is to get the view from the first floor between the hill and the sea. The concept is based on a cheap material (polycarbonate) and offers a view at 360°. The constructive choices will impact on the final project. A complete architectural project with complex details of thermic wall. A very technical particularity that contrasts with the financial constraints.





Family house La Capelasse

France

April 2014

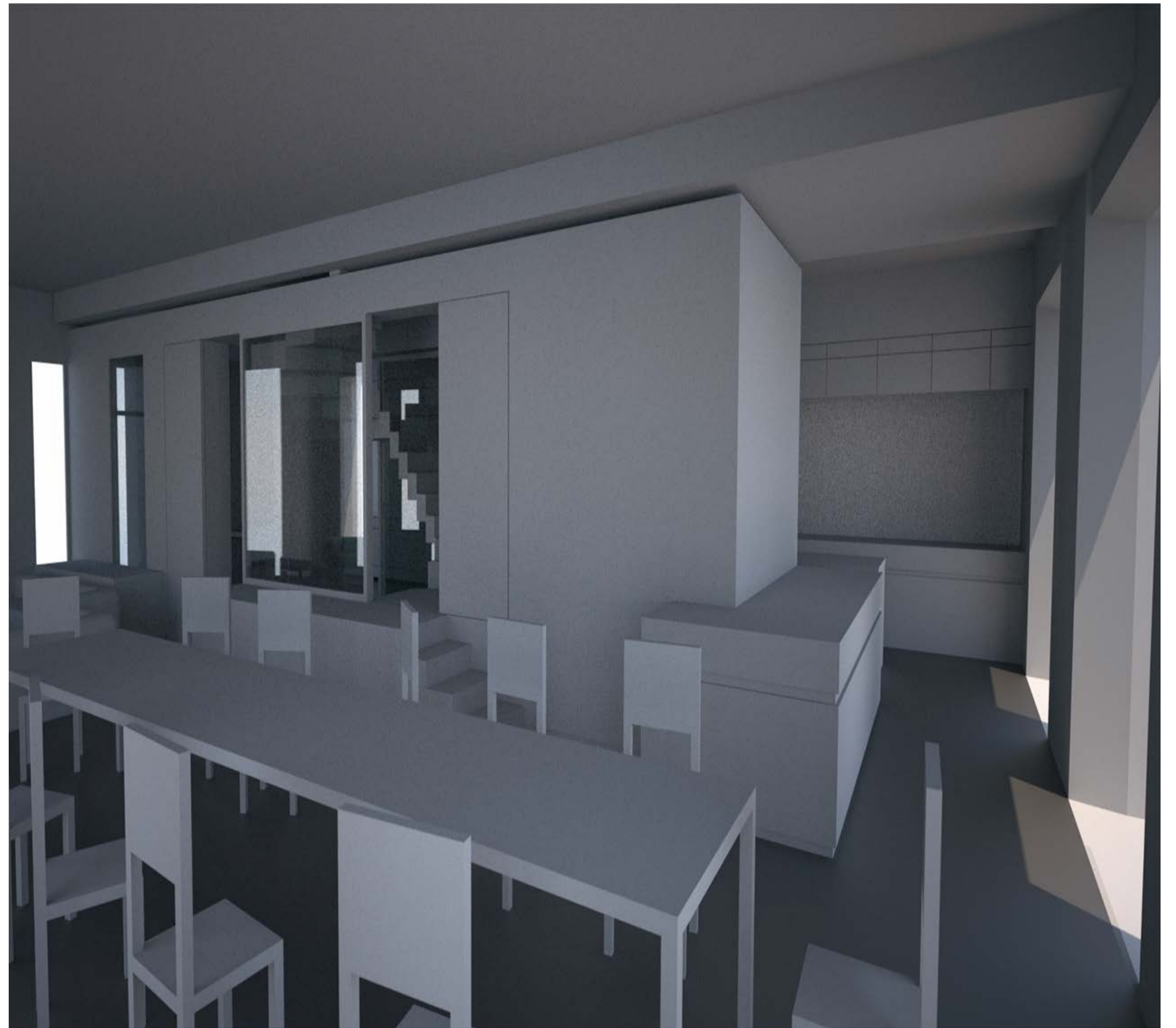
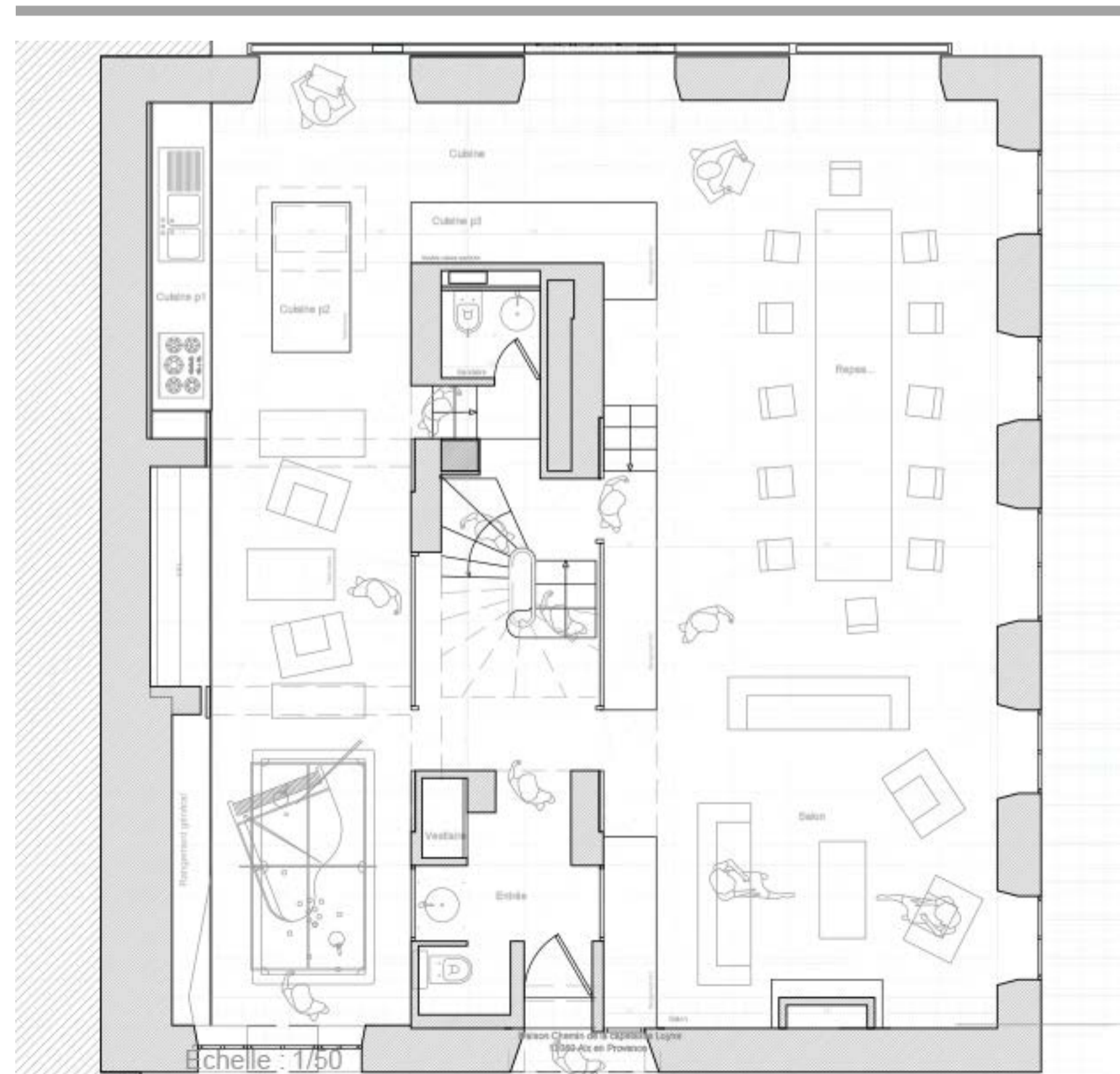
Aix-en-Provence

Personal Works | H. Dersahakian

Client : Mr Mourtiaton | Size : 300 m²

13.07 ANGL

An old school transformed in a family house with some guest rooms for bed and breakfast. Inside wild nature around Aix-en-Provence this *Bastide* is an evolutive program with a vision at 30 years far away. A very interesting contracting authority support and some architectural designs to be realized.





Rehabilitation family house & bed and breakfast

France

October 2011

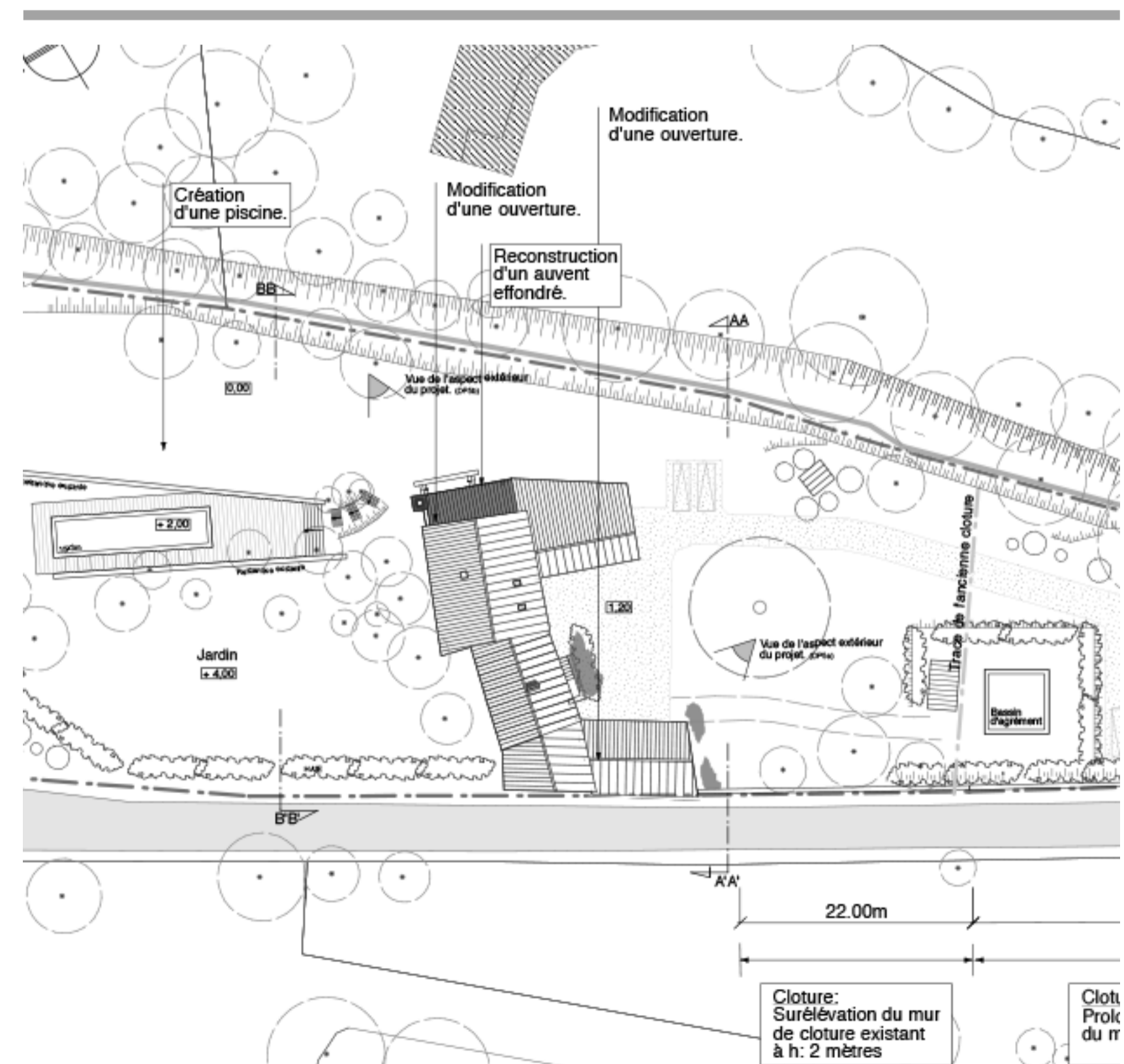
Aix-en-Provence

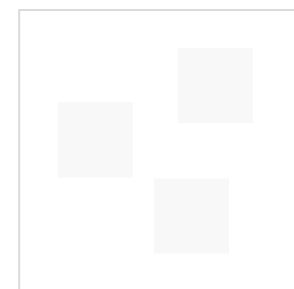
Bonnier & Associé

Client : Mrs Ms Marey | Size : 400 m²

12.00 BNNR

The existing building was an old farm next to the river with a mill. The project is to create a living place where a family can live and realize a bed and breakfast hostel in the Northern Aix-en-Provence city on the road of a typical touristic trip. The main difficulty was to define the project perimeter for the best architectural solution regarding the different private areas. It is built on collaborative choices between hosts and habitants.





Mariage of NY & Athens Chateau Lacoste Gehry Berlante

France

February 2013

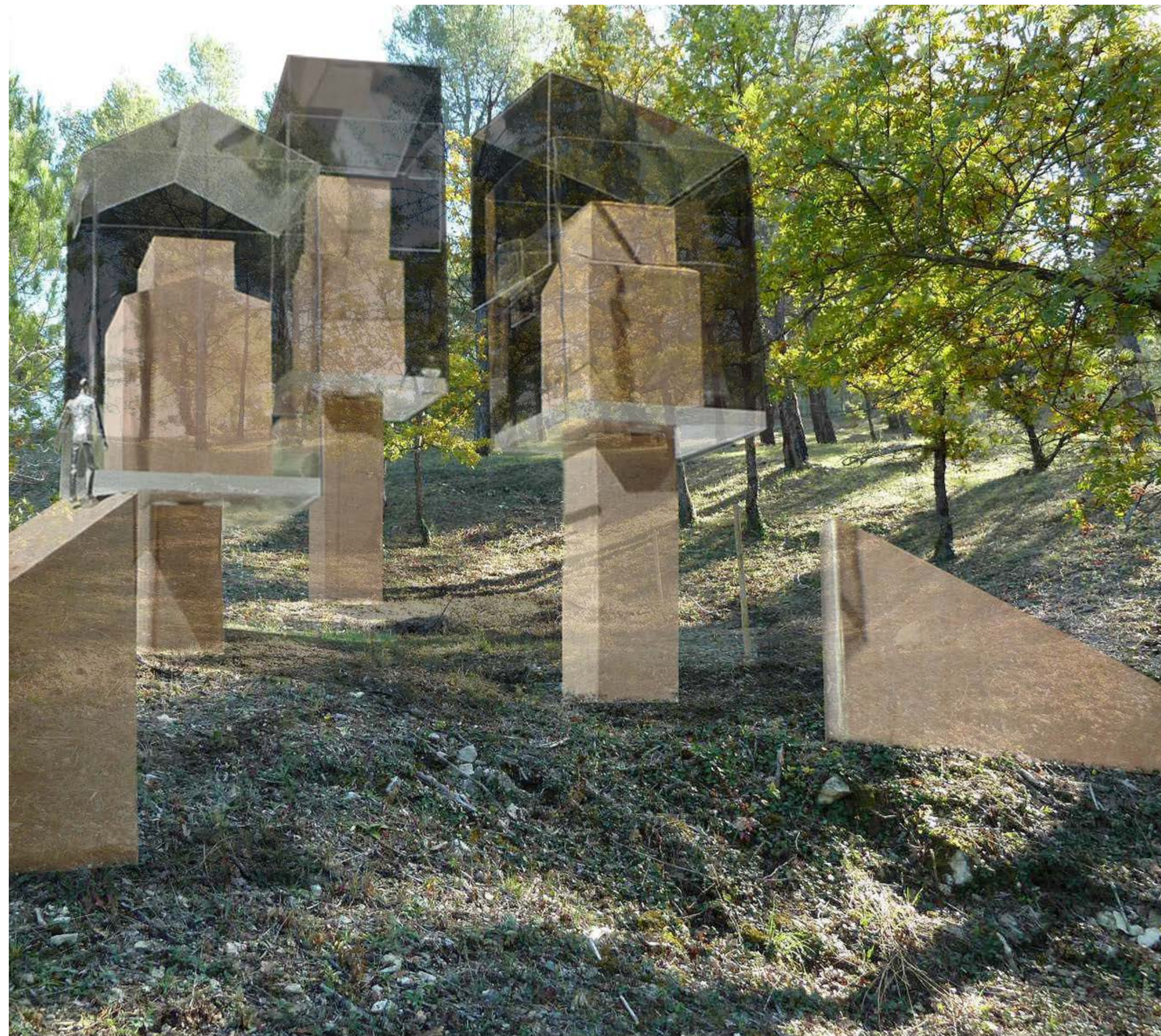
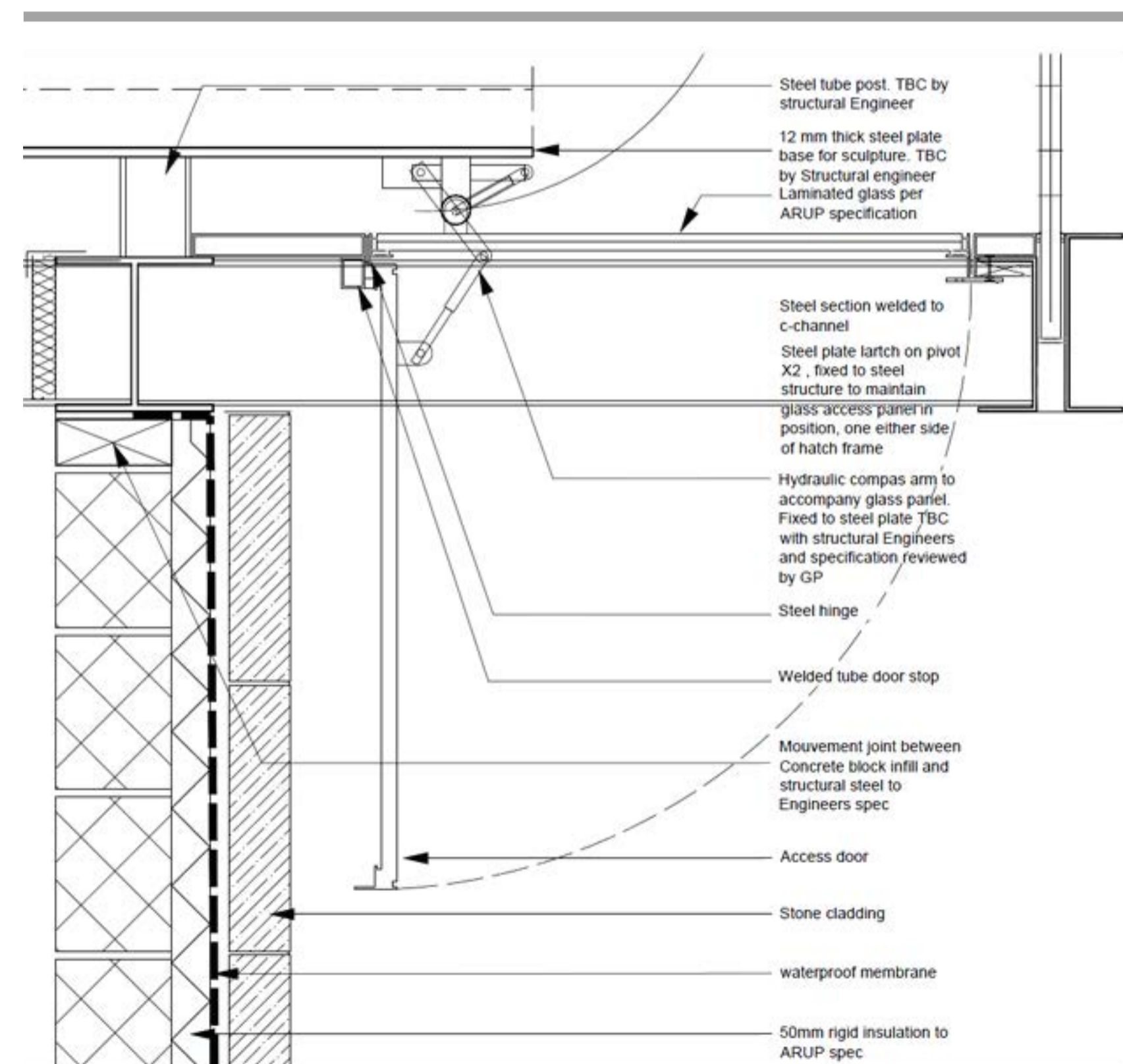
Aix-en-Provence

Gehry Partners, LLP | Tangram Architectes | Ove Arup & Partners

Client : Chateau La Coste | Size : 20 m²

13.04 CLGB

Innovative outside exhibition boxes inside the trees canopy. The *Chateau Lacoste* is a vineyard and an art exhibition parc in the south of France. In the middle of pine trees, the architect Gehry and the artist Berlante met across their singular work. We had to deal with the warm climate to solve the outside installation problem.





Smoking room Cabin algae filter

Bulgaria - Portugal

June 2009

Sofia

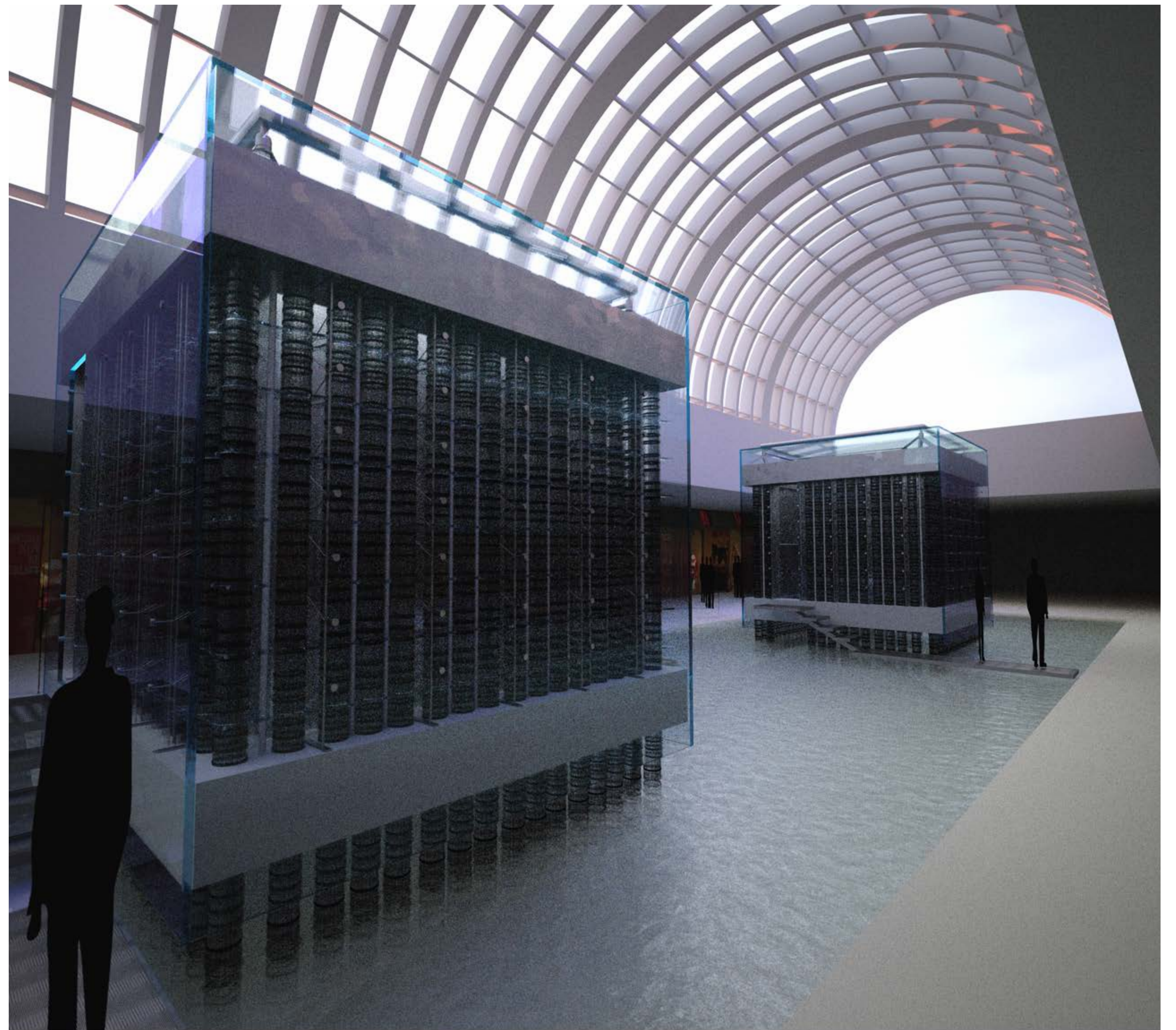
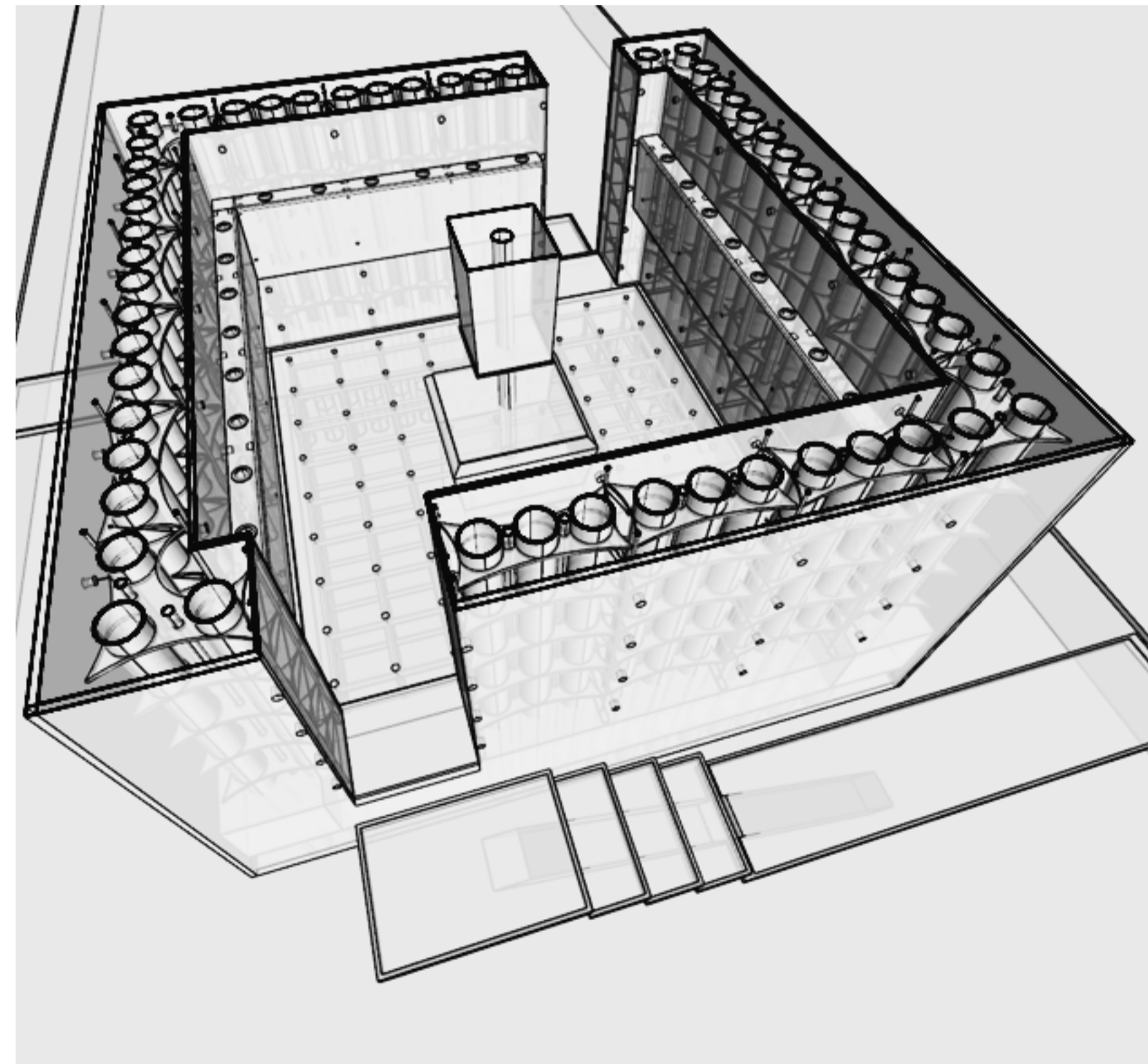
 A. Kirkov Architect

Client : Labo Arquitectura Experimental | Size : 12 m²

08.02 ARXP

An experimental smoking room which integrates a system of air regeneration mechanism working with algae and water captation for the air retreatment. The project can take place in any closed area where it solves the problem of air extraction. It is a fundamental research and only theoretical studies to explore how much architecture must deal with other conception skills.

An interesting experience, even if the result is more technical than architectural.





Youth hostel Design expo Milan

Italie

Mai 2009

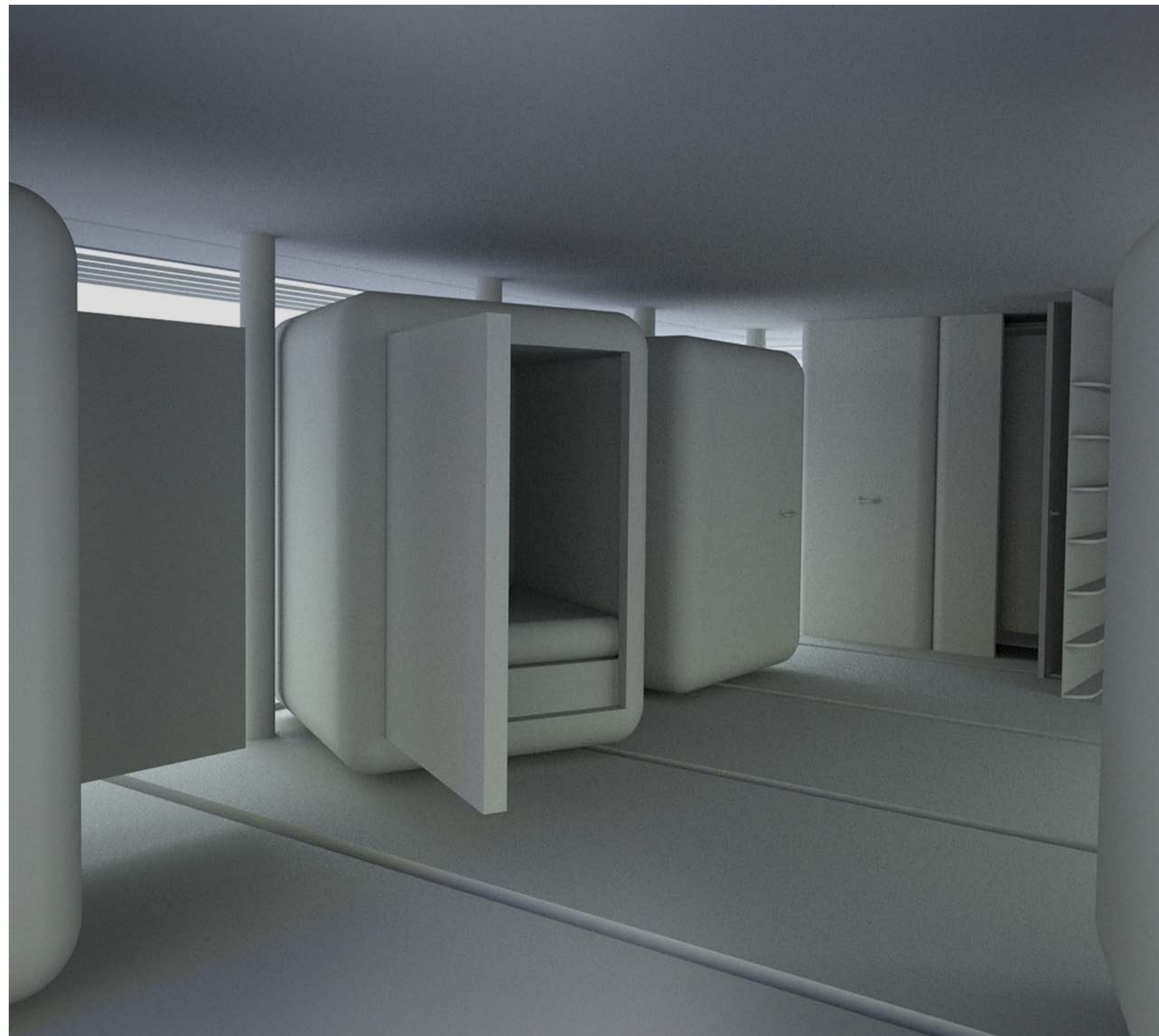
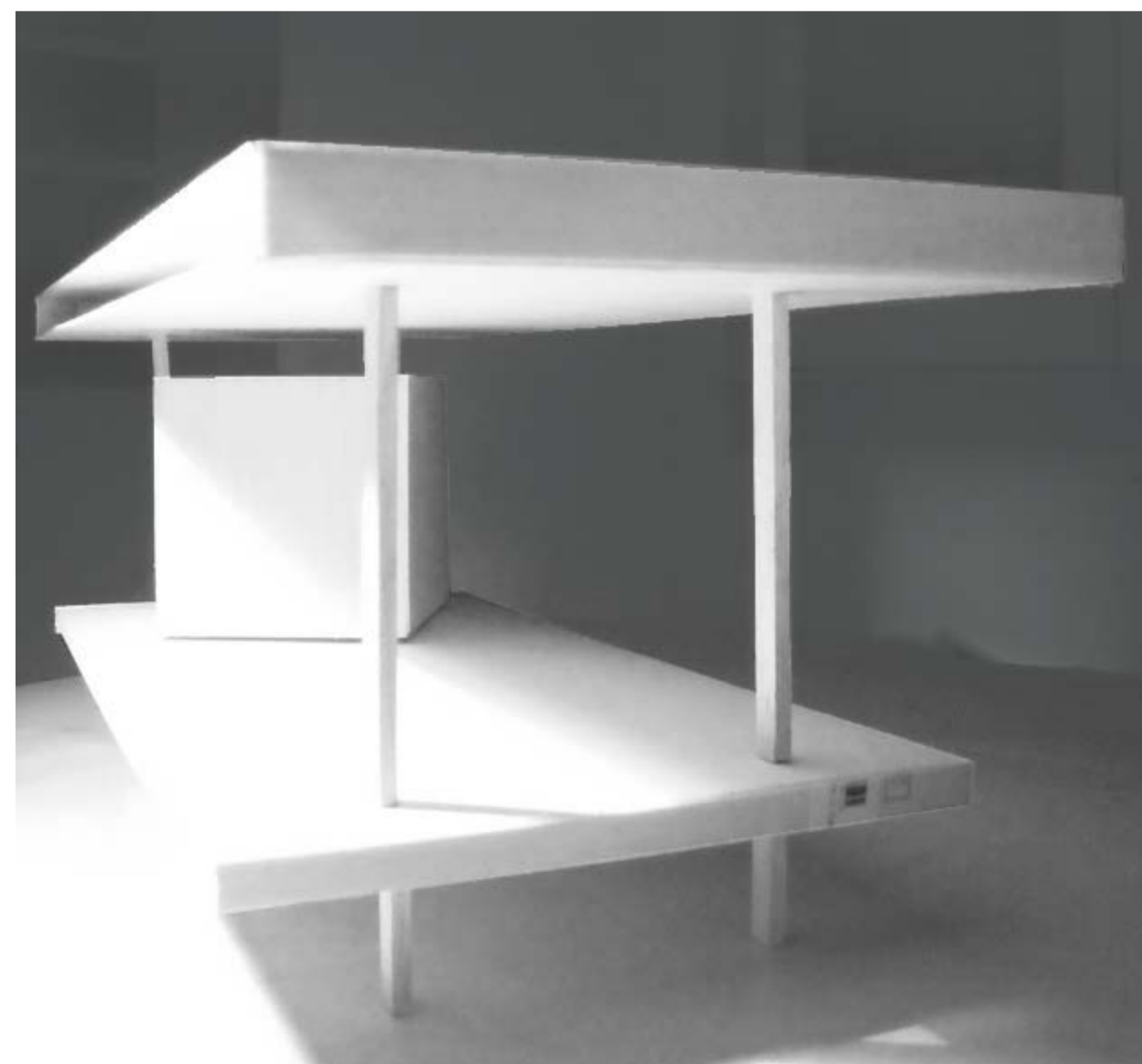
Milan

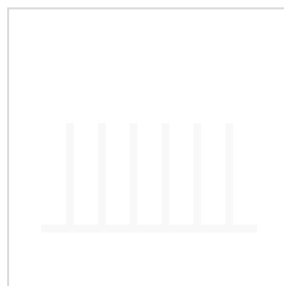
 I. Hernandez | P. Montoya

Client : Expo Milano | Size : 50 m²

08.05 ITHS

This youth hostel for Milan expo is unusual for its interactions provided between users. For the design expo we create a place to welcome young people during a workshop week. The goal of the project is to make a place which gives flexibility as a day and night work area for intensive interaction and intellectual stimulation. All the basic program get flexible, so users may interact as they want with other inhabitants and their environment. A kind of dream to live within mobile modules, a way to bring *Archigram* concept to a smaller scale *The plugin rooms*.





Pixel landscape Landmark

France

November 2006

Marseille

 Ecole Nationale Supérieure d'Architecture Marseille

Client : Parc Naturel des Calanques | Size : 5 m

06.01 RMBT

An hut for the daily visitor of the *Parc naturel des Calanques* in a context with strong landscape identity of stone mountain falling in the Mediterranean sea. During the summer season the local and tourist population walk all along through this natural area. The project is about what should we look with the framing and the pixel view created to improve the pass and to enjoy it.

As a first architectural conception, this project gave me during years the bases of my architectural sensibility.



List of Architectural Works

06.01 RMBT Belvedere - Calanques - Ensam - F. Rambert
06.02 RMBT Maison - Calanques - Ensam - Rambert
06.03 RMBT Maison Anachoret - Marseille - Ensam - F. Rambert
06.04 SNSI Analyse urbaine - Mazargue - Ensam - G. Sensini
06.05 RMBT Mediatheque - La friche Belle de Mai - Ensam - F.Rambert
06.06 RGNU Informatique - Ensam - J. Ragenau
06.07 LETI Resto - Ecole Commerce - L. Levy
06.08 SRGP Serigraphie Atelier - Luminy - Perso

07.13 LRBL Agence de location - Dijon - Angela D.
07.14 HRVE Cabanon de jardin - Aix-en-Pce - Herve D.
07.01 MGSI Logements collectifs - Arenc - Ensam - Migozzi
07.02 CHCL Maison de la culture - Entrevenne - Ensam - JM. Chancel
07.03 IZRD Eco lotissement Memoire - Venelle - Ensam - JL. Izard
07.04 BXRT Tabouret carton pliable - Serigraphie Option libre - ENSA
07.05 INFO Chalet de montagne Archicad - Ensam
07.06 ENSA Voyage Etude - Buenos Aires - Erasmus
07.07 CHRH Futur System - Anglais - Ensam - Church
07.08 SLRI Stage - Bioclimatique - Solari Architecte
07.09 SLRI Rapport de stage - Solari Architecte
07.10 KFLC Construction normes - Kefelec
07.11 HNRT Theori H. S6 - Ensam - Hanrot
07.12 DVHS David house studio - Perso
07.15 ARML Maison - Tritons - Armelle D.

08.01 RGVR Maison de architecture - Marseille - Utoa acier
08.02 ARPX Architectura Experimetal Lab S7 - Lisboa
08.03 UTL Architectura paysagista - Lisboa
08.04 UTLE construction sustentavel S7 - Lisboa

08.05 ITHS Auberge de jeunesse - Milan - Instant house - Lisboa
08.06 UTLD Iglesia e dormitorio - Madeira - Detail - Setubal
08.07 ELCO Brand Management - Lux - Lisboa
08.09 UTLU Urbanismo I - Encontro ao bordo da agua - Trafaria
08.10 UTLU Urbanismo II - Escalier social - Beato
08.11 UTLU Importunar a agua - Santa Apolnia

09.01 UTLX Sete Rios Coridor verde URBA - Lab V - Lisbonne
09.02 UTLC Museo CCCC ARCH - Lab V - Lisbonne
09.03 UTLS Contest sobre - Lisbonne
09.05 SVGT Analise urbaine Prospective - Les Milles - Ensam – Savignat
09.06 SVGT Urbanisation et TCSP - D9 - Ensam

10.00 BOOK Portfolio Jaune - Perso
10.02 SVGT Les Milles - TCSP D9 - Aix-en-Provence - Ensam
10.03 TTIN Rodco seminaire - Mexique - T. Ivanovic
10.04 CMPT Projet - Construire Acier - Marseille - Perso
10.05 TTIN Potager urbain lien - Logements - La Viste - T.Ivanovic
10.06 VNCT Garages en fond de parcelle - Meze - Loiseau - V. Bujosa
10.07 CGLN Cage au lion - Logements - Versaille - Wilmotte 2010
10.08 SERI Project 18 XI - Seriegraphie - Lafayette - Perso

11.00 HNRT Structure territoriale - Atelier - Caserta - Ensam - Hanrot
11.01 AGAM Scenario de densification - Hanrot
11.02 HNRT AMO Atelier les porte du port - WS - Hanrot
11.03 ARML Maison de famille - St Baume - Armelle D.
11.05 AJDA Maison individuelle - Corse - A. Archen
11.06 AJUDA Maison grand pere - Martinique - Lionel
11.08 AJDA Clinique sportive - Les Catalan - S. Herant
11.10 HRNT Un monde au balcon - PFE - S. Hanrot - F. Breysse
11.11 GPMM Publication PFE - Ville - Port - S. Hanrot

11.12 MP13 WOFF label - Perso
11.13 FRED Maison de colline - Eguille - Fred
11.14 GPMM Exposition J1 - Ville - Port - S. Hanrot

12.01 BNNR Magazin Longchamp - Marseille - Bonnier Architecte
12.02 BNNR Maison moulin - Marey - Bonnier Architecte
12.03 CMPG La Compagnier - Aix-en-Pce - Paul Tempier
12.04 GUAR Bastide et Annexes ARCH - Aix-en-Pce - Mme Tropina
12.05 CMPT Etude Recherche - Algeco - Personel
12.06 DVNR Atelier D40 2012 - Aix en Provence
12.07 JOEL Extention & incertion - Aix-en-Provence - Guene
12.08 JOEL Hangar agricole - Baille

12.09 JOEL Maison de village - Florens
12.10 JOEL Maison de village - Relevé - Pourière - J. Shilth
12.11 JOEL Villa - Aix-en-Pce - J. Shilth
12.12 ARML Triton Ikos - Armelle D.
12.13 JOEL Instalation et logement agricole - Aix-en-Pce - Bleriot
12.14 JOEL Salle Concert Privé Piscine - Simiane - Boetto
12.15 JOEL Garage et atelier - Aix-en-Pce - Florens
12.16 JOEL Restaurant - Aix-enPce - Coton Rouge
12.17 SBHR Centre de remise en forme - Marseille - S. Herant
12.18 GUAR Réhabilitation Logement - Le Castellet - Coutrot
12.19 GUAR Réhabilitation maison de famille - Rocher du dragon - Tramier
12.20 GUAR Appartement Notre Dame - Marseille - R. Joffroy
12.21 CDRC Jardin de maison - St Marc de Jaume Garde - C. Bernard
12.22 GUAR Appartement 4 Rue Mistal - Aix- F. Guarée
12.23 GUAR Maison - 23 av henri poncet - F. Guarée
12.24 ANIS Musée Nadar Canebiere - Marseille - A. Franchulia
12.25 TUNG Projet ecole art - Tung
12.26 GPMM Livre porte du port EDTN - Hanrot
12.27 DVNR Publication WS EDTN - Devenir

12.28 DVNR Scenario de densification URBA - La Torse - Devenir
12.29 JOEL Logement Agricole ARCH - Sekou
12.30 JOEL Relevé bastide Grenier à grain ARCH - Pourière

13.01 ANIS Bar itinerant ISTL - A. Franchulia
13.02 JPLS Cathedral de culture ARCH - Marseille - J. Person
13.03 CPMT Logement 2012 Venise ARCH - Fondation W. - M. Chaubert
13.04 TGRM Zac des Atelier - Arles ARCH - Gehry - Tangram
13.05 MRCK Centre culturel ARCH - St victoret - M. Church
13.06 KLET Musée concert Perouse ARCH - Montpellier - K. Garnier
13.07 ANGL Maison Réhabilitation ARCH - Aix-en-Pce - P. Mourtialon
13.08 ARML Maison Polycarbonate ARCH - Pointe rouge - Armelle D.
13.09 HMONP Presentation - Soutenance - L. Duport
13.010 CCRS Carte Communale URBA - Rossillon - Y. Gerbou

14.00 BLMS Belle de mai subjective URBA - Marseille - Topoï
14.01 DV40 Atelier Urbain 2014 PBLT - Aix-en-Provence - Devenir
14.02 MRTN Extension comble ARCH - Montpellier - C. Martin
14.03 CMWB Site web personnel COMM - La Friche - Transistor
14.04 ISSM iSmart Stop Motion DSGN - Marseille - La Fabulerie
14.05 BRHK Hors des murs ISTL - Marseille - Borely Haking - La Fabulerie
14.06 RVRH Villa Contemporaine ARCH - Canne - B. Radichi
14.07 PRTM Parc Naturel des calanques AMGT - Cassis
14.08 TGRN Territoire sensible RCHC- Marseille
14.10 GLHO Labo Galerie Ho ARCH - Marseille
14.11 BOOK Wks Aplication 2014 COMM
14.12 RVRH Deux Villas ARCH - La Roquette sur Siagne - B. Radichi
14.13 PTGR Economie des jardin urbain AMGT - Marseille - Apical P.
14.14 RVRH Brasserie Jardin du Cap ARCH - Nice - B. Radichi

Contact Sylvain Domenach

sylvain@domenach.com

(+33) 601 753 619

<http://sylvaindomenach.carbonmade.com/>

<http://sylvaindomenach.blogspot.fr/>