

Nicolas Bischoff

ARCHITECTE ÉQUESTRE



STUDIO

Architecture rooted in equestrian life

Nicolas Bischoff Architecte Équestre is an architecture, interiors and design firm specialising in bespoke equestrian places, in France and internationally. Private stables, stud farms and equestrian estates are conceived together with the residences, guest facilities and living spaces that accompany them.

Every project begins with a place, horses and a particular way of living with them. The comfort of horses, the ease of daily work and the pleasure of inhabiting a place guide the design. The architecture takes shape in response to the landscape, climate and uses, seeking a balance between volumes, light, air and materials. From the estate to its interiors, every scale contributes to the coherence of the place and the quality of life within it.



FOUNDER

Architect, designer and rider

Nicolas Bischoff founded his studio in 2025, bringing together experience in equestrian architecture, major international projects and luxury hospitality.

His career took him from the Haras Nationaux Français, working with Thierry Le Borgne, and Bruno Beguin's practice to Timothy Court & Company in Sydney, then 2Portzamparc and AW² in Paris. His work includes equestrian, hospitality and residential projects across Europe, Australia, Asia and the Middle East. Early design experience with Philippe Starck in 2007 helped shape an approach that extends from buildings to their smallest details.

A passionate equestrian since childhood, Nicolas has also spent several years working in stables, taking care of horses and organising daily routines. As a horse owner and dressage competitor, he remains closely involved in equestrian life. This direct experience informs his designs, from understanding horses' behaviour and anticipating risks to facilitating care, simplifying maintenance and making the stable a safe and comfortable place for horses and people.



Designing the estate as a whole

Designing an equestrian estate means considering it as a whole. The firm designs both the facilities for horses and the buildings that accompany them, with the same attention to architecture, everyday use and landscape.

The overall plan brings together buildings, landscape, outdoor facilities and access routes, defining how the different activities relate to one another. Residential and hospitality programmes help shape this organisation from the beginning, with particular attention to the relationships between private areas, shared spaces and working parts of the estate. Entrances, parking and service access are integrated into the design, allowing each activity to function smoothly while contributing to the character of the place.

Private villas are conceived around the owners' way of life, with careful consideration of their position within the estate, orientation and outlook. The house, its gardens and terraces are designed together, establishing a balance between connection to equestrian life and the privacy of home.

Views towards paddocks, convenient access to the stables and secluded outdoor spaces offer different ways of enjoying this setting. Whether the project includes a single family residence or several homes alongside guest accommodation, the residential ambitions form an integral part of the architectural vision.

Stables & equestrian estates

Private and professional stables for leisure, breeding, training and competition.



Residences & living spaces

Private villas, staff accommodation and living spaces within the estate.

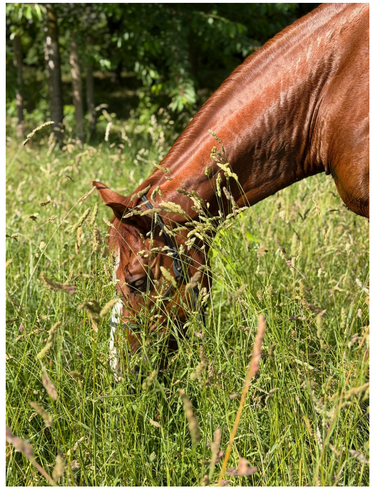


Hotels & hospitality

Hotels, guest houses, restaurants and clubhouses within an equestrian setting.







APPROACH

The horse at the heart of every project

The daily running of the stables, safety and the wellbeing of both horses and the people who live with them are the foundation of every project. Understanding everyday routines, meeting fundamental needs, facilitating care and maintenance and anticipating risks inform the design from the earliest sketches. The architecture takes shape around these essentials, serving the daily life of the stables.

Free movement, social contact, prolonged access to forage and undisturbed rest are fundamental to a horse's daily life. Clean water, shelter and a dry, comfortable place to lie down are equally essential. Respecting these needs means creating an environment that allows horses to express their natural behaviours and follow their own rhythms.

These needs guide the relationships between stables, paddocks and pastures, the organisation of feeding areas and the dimensions of resting spaces. Openings and partitions are designed to facilitate contact between horses while allowing them room to rest quietly. Natural ventilation, daylight and protection from climatic extremes contribute to their comfort. Each choice seeks to create conditions that support both physical and emotional wellbeing, with careful attention to how horses perceive and experience their surroundings.

Places for life with horses

Within an equestrian estate, the places where people live, welcome guests and gather deserve the same attention as the facilities for horses. Private residences, guest accommodation, restaurants and clubhouses are conceived in harmony with the landscape and the daily life of the stables.

Architecture and interiors are developed together, with attention to proportions, natural light, views and the qualities of materials.

A sheltered terrace, a clubhouse overlooking the arena or a quiet sitting room offers space to gather, relax and enjoy life with horses. Each element contributes to the comfort and character of the place, creating a coherent whole shaped around your way of life.

Nicolas Bischoff Design Équestre extends this approach to equestrian furniture and objects. Its emerging collection explores the same principles of simplicity, functionality, durability and craftsmanship.









WORKING TOGETHER

A project shaped with you

Understanding your life with horses

Design begins with a site visit, analysis and a conversation about your equestrian practice, your horses and the daily running of your stables. These observations help clarify your expectations, identify the potential of the place and bring the budget and future development into the design process.

Developing ideas through dialogue

Sketches, plans and visualisations make the proposals tangible and give us a shared basis for discussion. Siting, circulation, volumes and relationships with outdoor spaces are progressively refined to create a project that responds to your everyday use and belongs in its landscape.

One vision throughout the design

Nicolas Bischoff is your direct point of contact and is personally involved in the design of every project. Architecture, living spaces and equestrian facilities are developed together, in collaboration with the consultants and local partners required for the commission.

Let’s talk about your project

Equestrian architecture, interiors and design

France & international

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Explore the projects