

GWENDOLINE EVEILLARD

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GWENDOLINE EVEILLARD CURRICULUM

Architect, 17/10/1990
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linkedin : Gwendoline_Eveillard
French (mother tongue), Englisch (fluent), German (B1)



Work experiences

GWENDOLINE EVEILLARD ARCHITECTURE 2021 - 2024

Independent practice based between Zurich and Paris

- Residential, Mixed-use and tertiary programmes
- Focus on the conversion of existing buildings and the resilience of spaces

<https://www.gwendolineeveillard.com/>

ASSOCIATE AT SECONDE OEUVRE, Paris, FR 2022 - 2024

Start-Up specialized in :

- Ecological and responsible deconstruction
- Supply of re-used materials, marketplace
- Consulting in Circular Economy & resources management

<https://www.secondeoeuvre.fr/>

ARCHITECT, HERZOG & DE MEURON, Basel, CH 2016 - 2021

- Research Institute, Los Angeles, schematic
- Monument refurbishment, Venice, competition
- Office tower, New York, competition
- Museum, France, concept
- Dwellings for elderly people, Switzerland, concept
- Collective housing, retail, Moscow, development
- Office headquarters, Cambridge, schematic
- Airport, France, competition
- Social housing building, Neuchâtel, schematic
- Holidays house, France, tender + construction phase

TRAINEE, BJARKE INGELS GROUP, Copenhagen, DK 2013 - 2014

- Collective housing, Taiwan, schematic
- Office tower, France, competition
- Church extension, Denmark, concept
- Masterplan for a campus, France, concept
- Dwellings for elderly people, Germany, schematic

TRAINEE in various offices 2009 - 2012

AWP ; Nicolas Gilsoul Landscape ; Michel Jaouën urbanism

- Competitions
- Masterplans
- Tender package for interior design

Teaching experiences

PROFESSOR of Drawings & Construction 2021-2024 2021 - 2024

ESA Ecole Spéciale d'Architecture, Paris

Bachelor Year 1 & 2

Course of drawing/representation and construction

<https://www.esa-paris.fr/la-pedagogie/enseignants/article/eveillard-gwendoline>

MASTER THESIS SUPERVISOR 2018-2019 2018 - 2019

ENSAPM Paris-Malaquais, Paris

Final-year thesis supervisor

Department : THP - Theory and History

STUDIO TEACHING ASSISTANT 2018-2019 2018 - 2019

ENSAPM Paris-Malaquais, Paris

Studio : Master 1 "Housing in Indian Cities, the case of Gandinagar", with Thierry Mandoul

JURY CRITIC GUEST 2016-2024 2016 - 2024

ESA Ecole Spéciale d'Architecture, Paris, Bachelor

ENSAPM Paris-Malaquais, Paris, Bachelor and Master

CUIDA - INDA School of Architecture, Bangkok, Bachelor

Education

MASTER - DIPLOMA OF ARCHITECTURE 2015

ENSAPM Paris-Malaquais, Paris

Tutors : Luca Merlini, Nicolas Gilsoul

Diploma with Honors

MASTER EXCHANGE 2012-2013 2012 - 2013

Royal Danish Academy of fine Arts, Copenhagen

Tutors : Morten Vedelsbole, Ian Söndergard

HOUSE EXTENSION, WOHLLEN, SWITZERLAND

On going construction, completion in May 2025

Architects: Gwendoline Eveillard Architecture & bürodrü
Engineers Schnetzer & Puskas
Photography: Pierre Marmy

The clients, a couple with a young child, wanted to add uses and additional features to their home: a workshop space, a home-office corner, a bigger and flexible living room, and an additional bedroom. The extension is adding a missing link between the inside living spaces and the beautiful garden. The extension is thought as an evolving and adjustable reflective volume, turned 90° towards the garden.

It is constituted of a light steel structure on two levels, completely dismountable. This structure was developed as a taylor-made and extremely mass-optimized assembly, in which each element is unique, and shaped according to the forces it will withstand. The aesthetics of the house is that of this structure shown as it is. The lightness and fine balance of the structure is also expressed by the large overhang on the upper floor.

This house has been designed as a playful, reversible machine. The open-plan layout of the interior space allows flexibility of use over time. Several sections of the facades can be retracted, allowing the volume to be opened up to the outside in summer and spring. Depending on the forces acting on the structure, the tension of the suspended balcony cables can be adjusted manually.

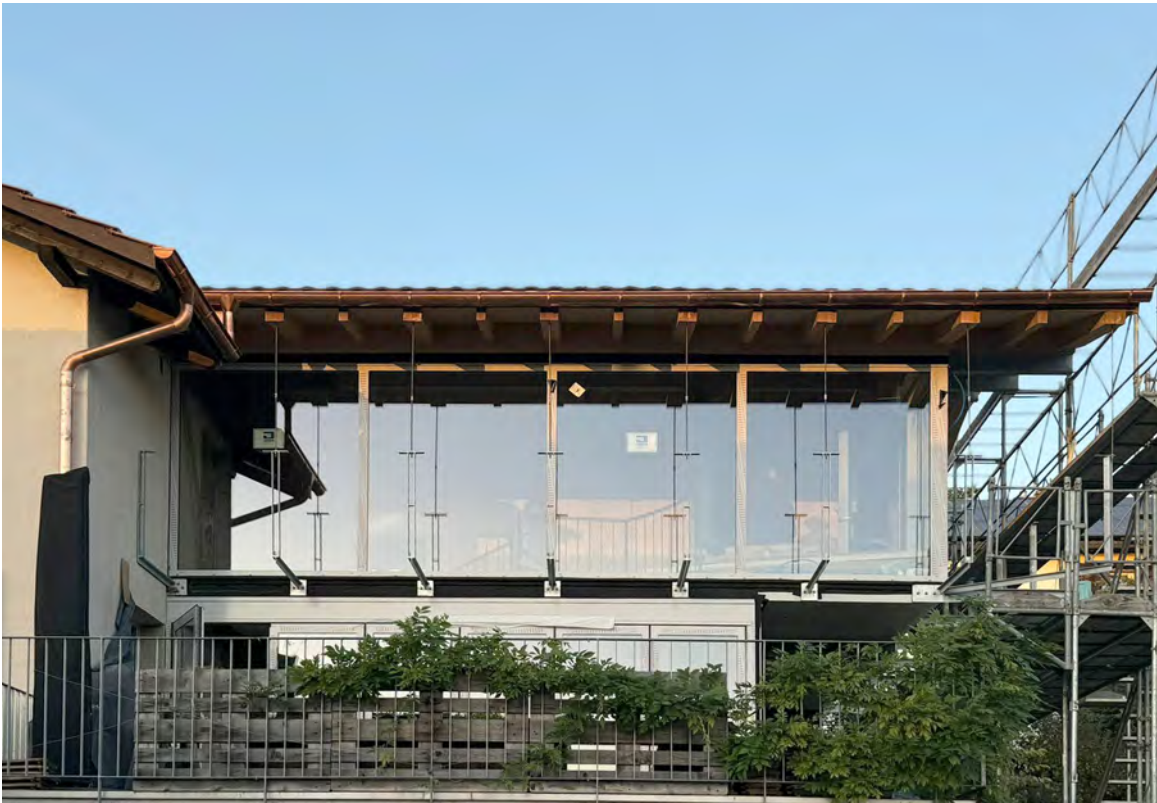
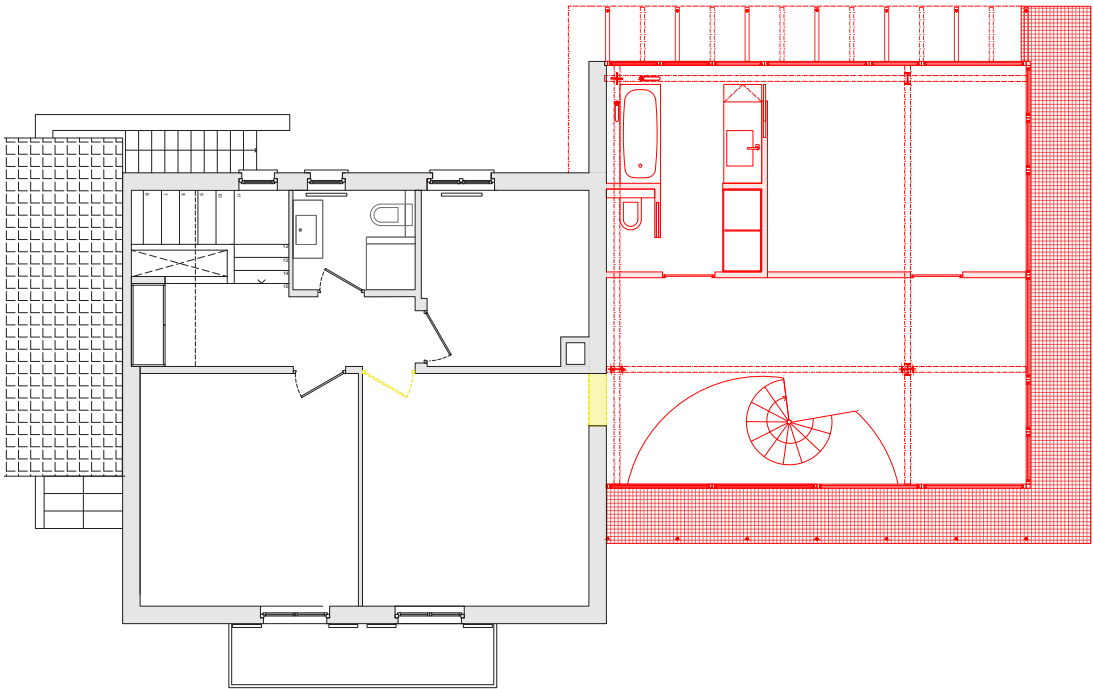
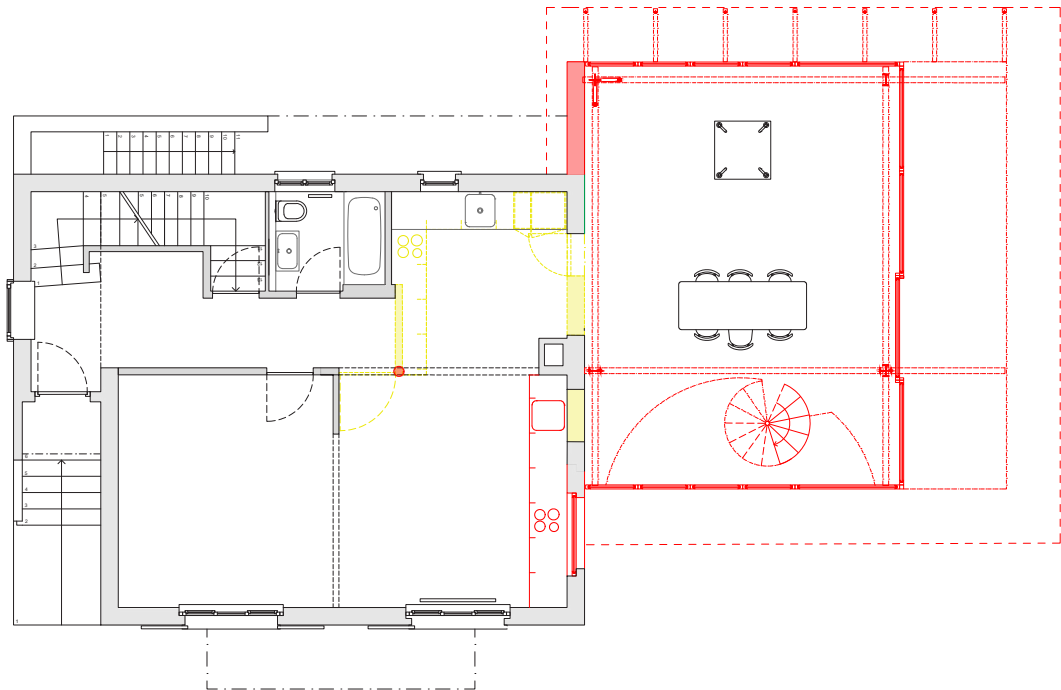


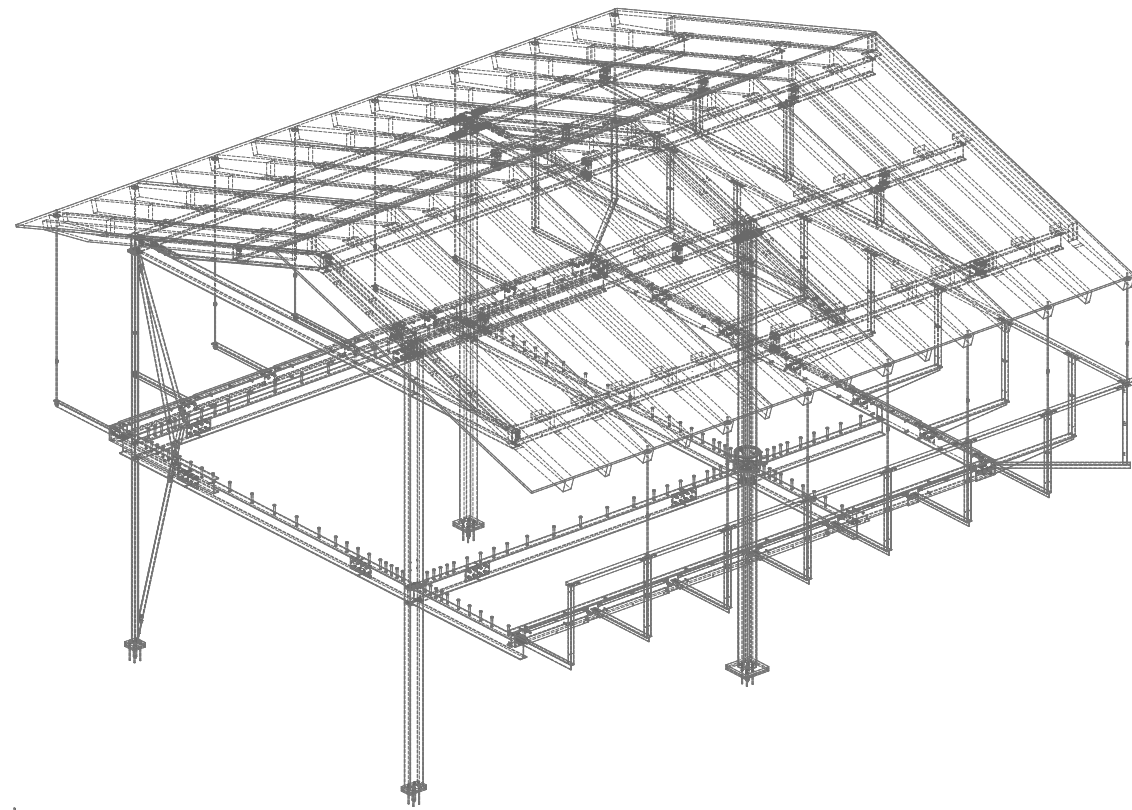
Photo: east facade



Plan of the upper floor



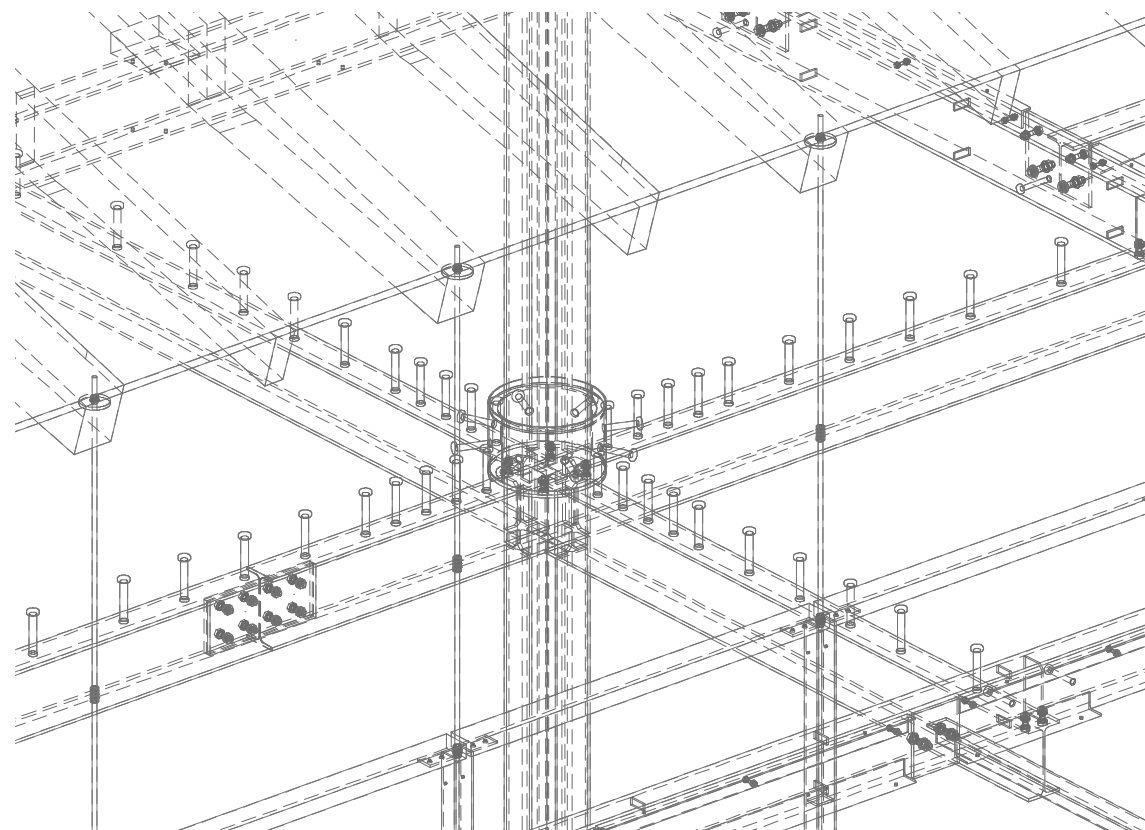
Plan of the groundfloor



Axonometry of the steel structure - execution drawing



Steel structure - on going construction



Steel structure - execution drawing



Steel structure - on going construction





Suspended balconies



The existing and the extension



Upper floor



Opening facade on the ground floor

MIXED STRUCTURE OF WOOD AND EXCAVATED EARTH, AND REUSE

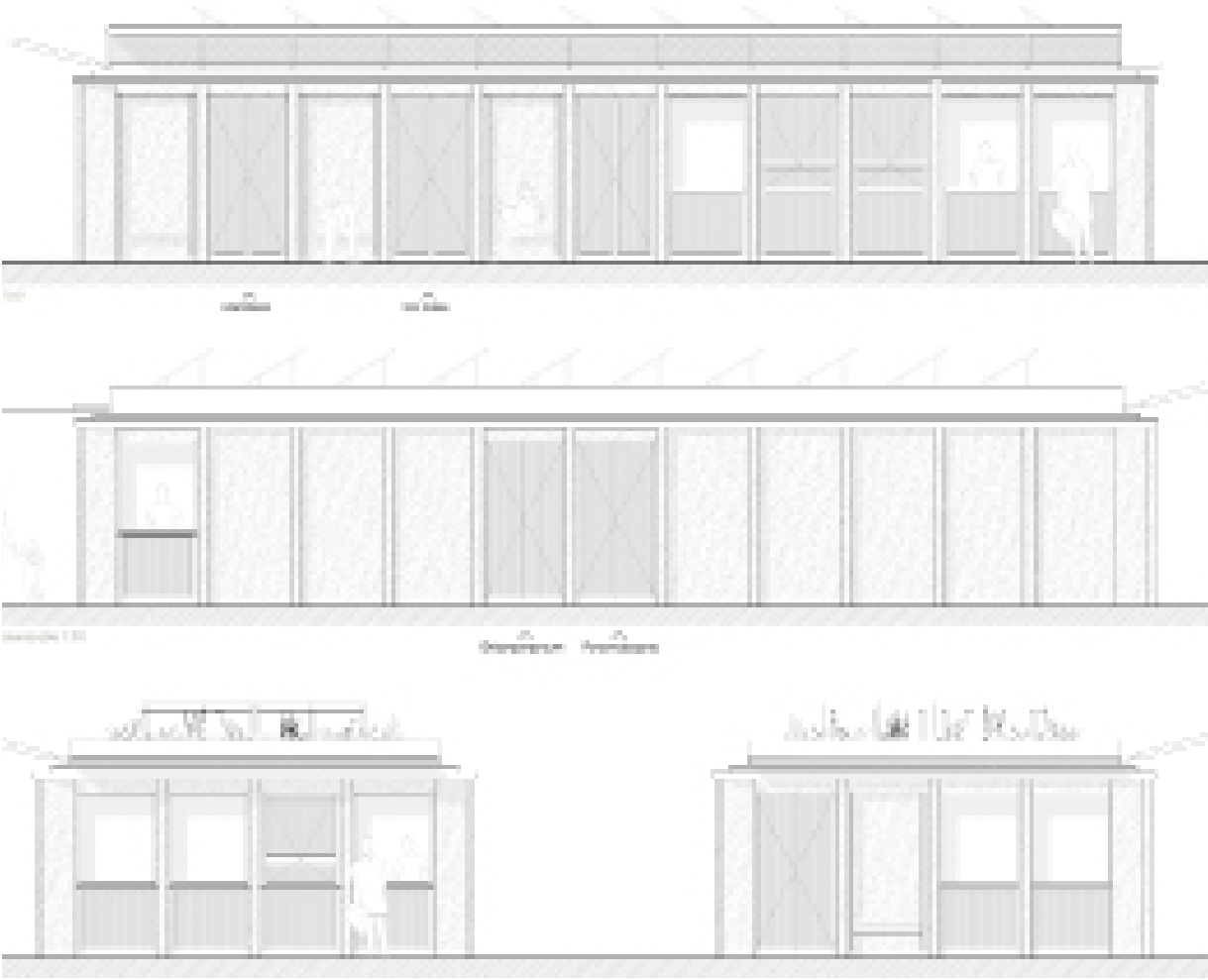
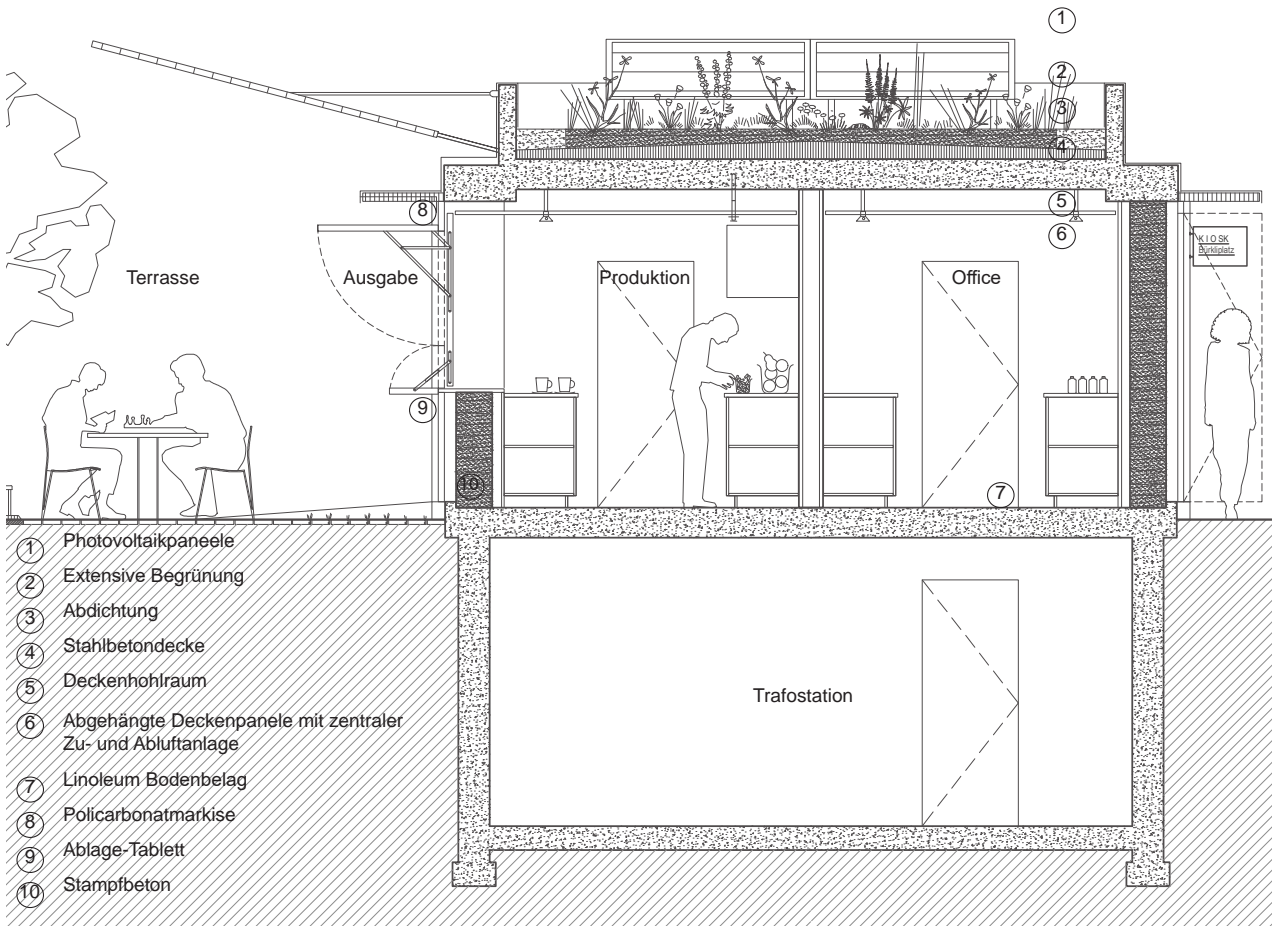
Competition, Zürich Bürkliplatz, 2023

Architect: Gwendoline Eveillard Architecture & mmnk

The project is designed to minimise the consumption of resources and energy by taking advantage of the opportunities offered by the site. Using the excavated material for the building envelope makes it possible to utilise the site's resources directly while saving funds.

This makes it possible to limit the disposal of excavated material off-site and to give the building a texture and colour scheme that is anchored in its surroundings.

By creating an envelope with a high inertial capacity, the comfort of the interior spaces can also be guaranteed by architectural means. This project is an example of a sustainable approach that continues in an aesthetic expression and contributes to the local and international appeal of Bürkliplatz.volume to be opened up to the outside in summer and spring. Depending on the forces acting on the structure, the tension of the suspended balcony cables can be adjusted manually.



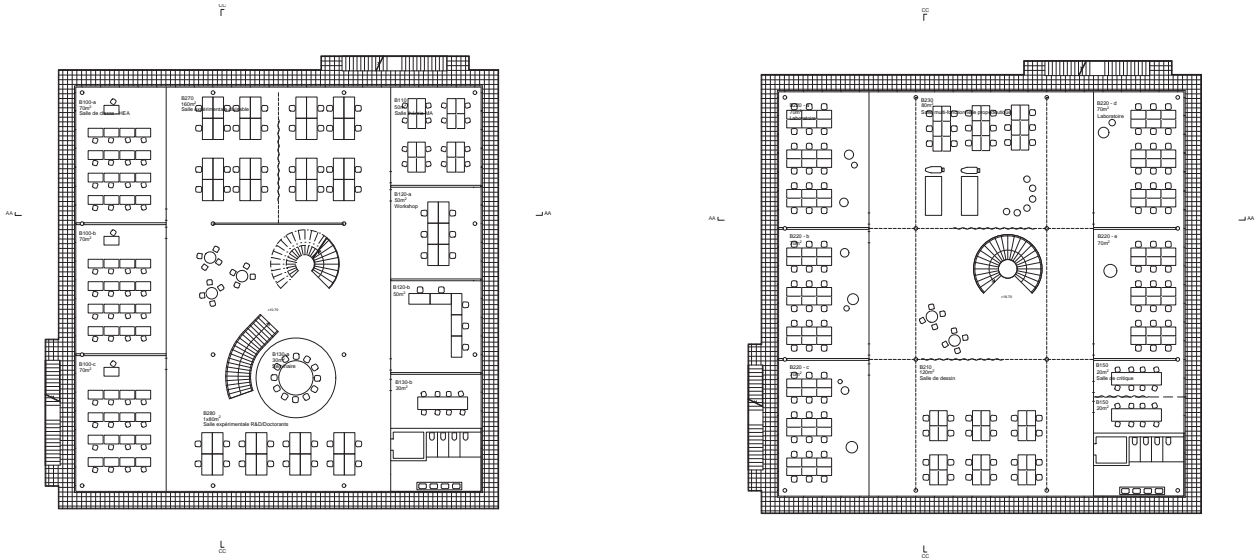
CONCOURS ECOLE DE DESIGN DANS LE VALAIS

2022

Collaboration with Comte Meuwly



Visual - project insertion

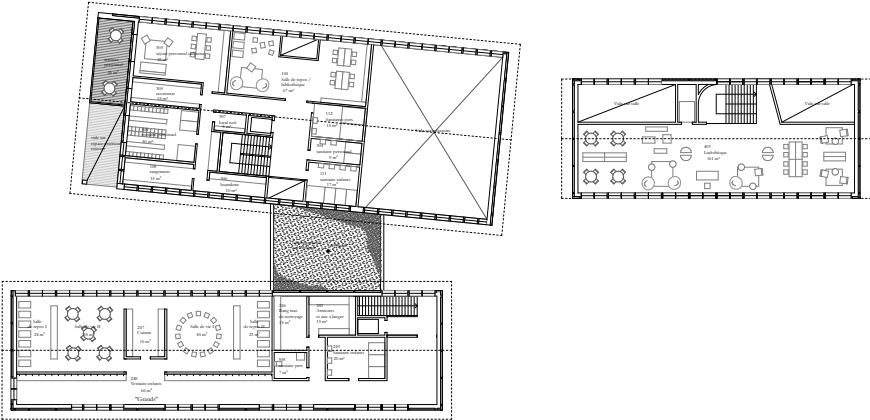
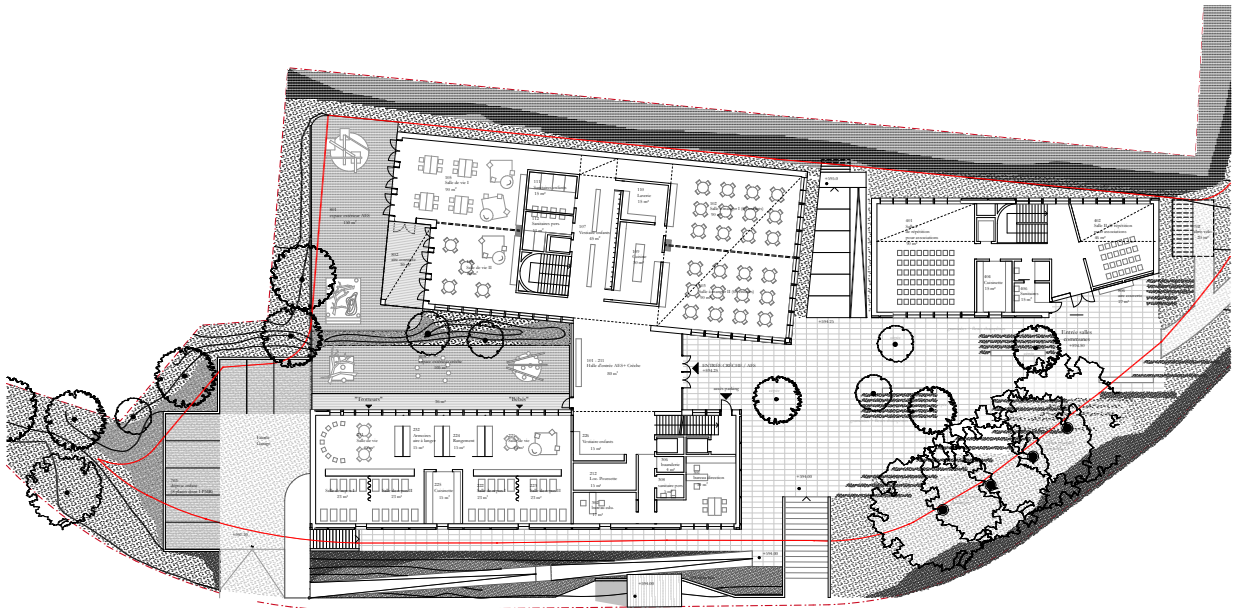
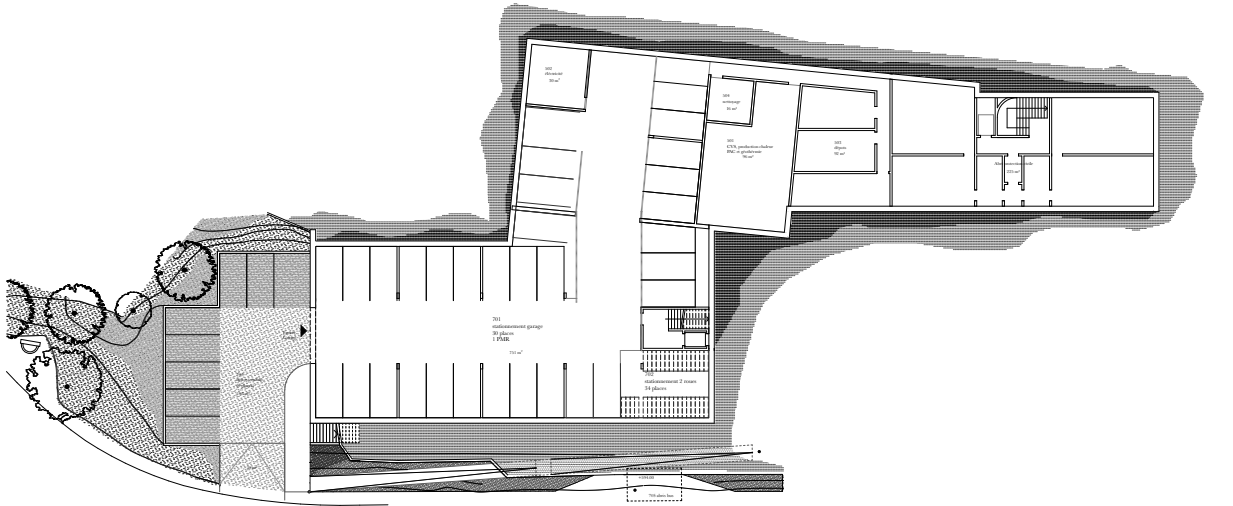


Plans

CONCOURS ECOLE, COURTAMAN, SUISSE

2024

Collaboration with Studio Tigre



Plans

MINIMUM SPACE, APARTMENT CONVERSION IN PARIS

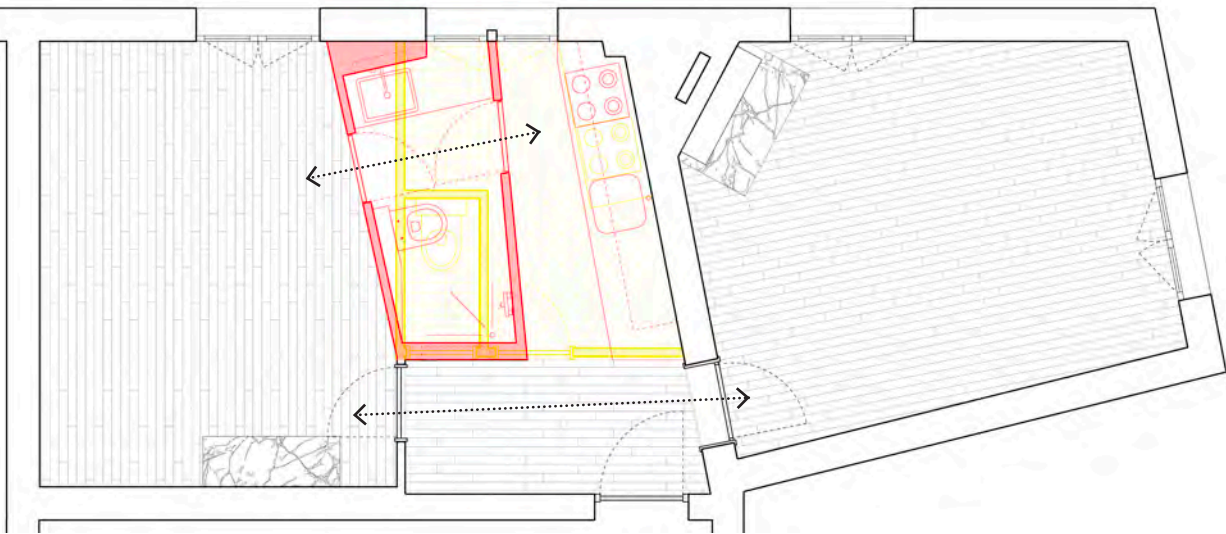
Completed in 2022

Architect: Gwendoline Eveillard Architecture
Photography : Philippe Billard

It's an existing apartment of 36m², organized with a 2-rooms layout, a load-bearing wall in the middle and no bathroom – just a toilet. Creating a missing but yet essential functional room required to use some of the space from the small bedroom and kitchen. The bathroom has been added by creating a new compact volume, parallel to the load-bearing existing wall. It is expressed as one big thick wall with a cavity within, containing every required sanitary equipment - even a washing machine.

The compactness of this layout allows to free as much space as possible.

The added bathroom has been treated as a room, but also as a circulation, and most of all, as a reversible space. Two doors are placed next to each other in order to create a continuous partition wall that conceals the part of the bathroom with toilet and shower. The coordination of the doors allows a fluid and chore-graphic circulation which gives the sensation of a bigger space. The reversibility of the bathroom into a corridor here allows alternative layouts of the apartments, in which the living-room can become a distinct bedroom for guest, with their own access to the facilities. It also allows the division of the apartment into two small studios with shared kitchen-bathroom .



Plan - demolition + addition



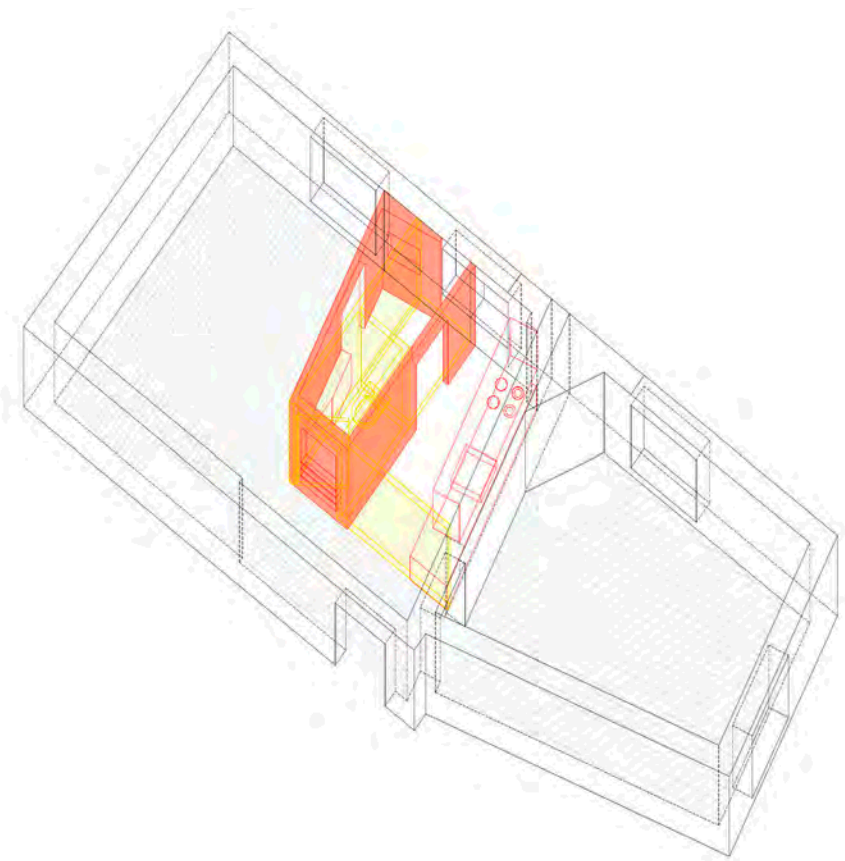
Parallel rooms _ view from the bedroom



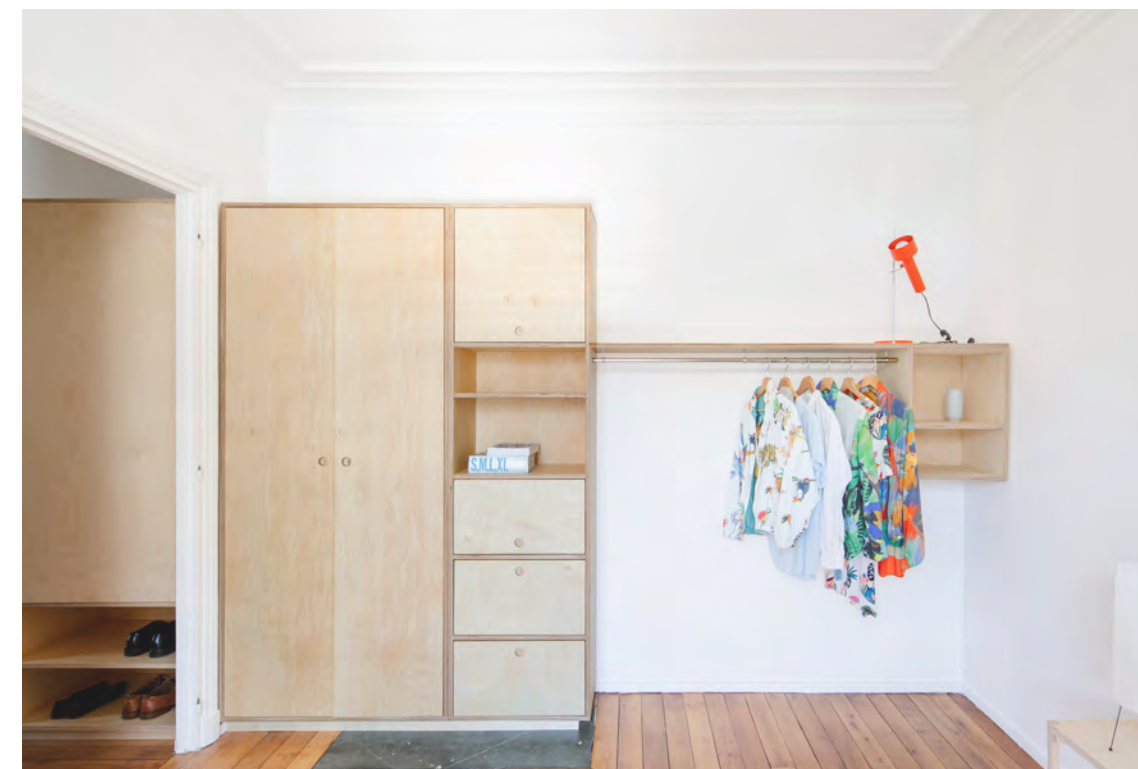
Kitchen and bathroom



Entrance



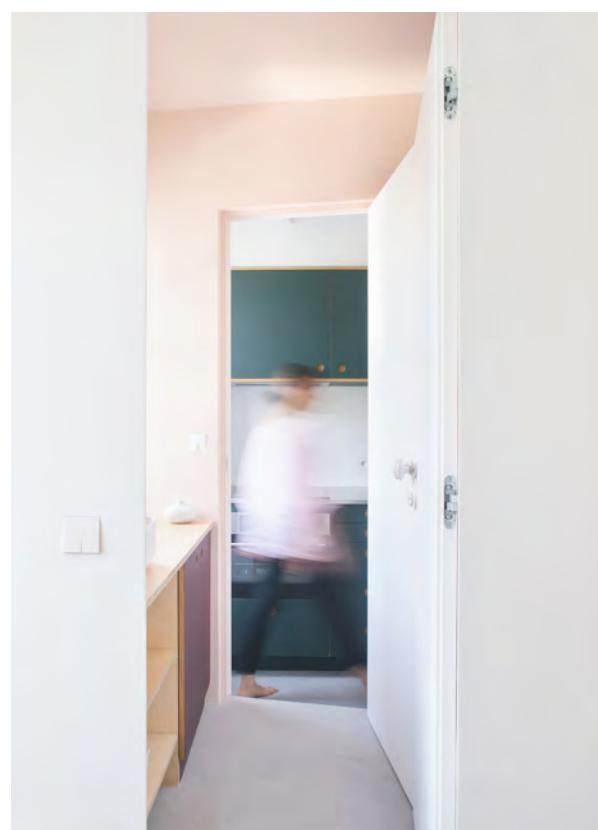
Axonometry - demolition + addition



Continuous dressing



Kitchen



The corridor - bathroom



Bathroom



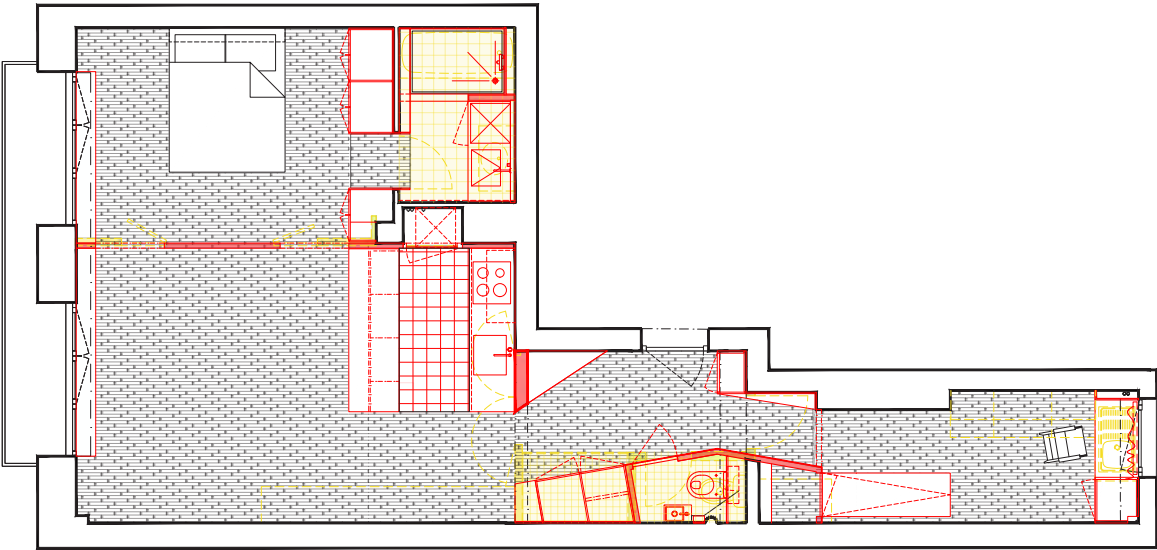
APARTMENT CONVERSION, PARIS

Completed in 2023

Architect: Gwendoline Eveillard Architecture
Photography: Rodrigo Apolaya

In this convoluted apartment, one can only note a great amount of unused space in the existing layout: out of 56m², 19m² are mere circulation.

The kitchen has been moved to the living room. Instead, its space is transformed into a flexible office/ bedroom. A new central block reshapes the entrance corridor and plays a major role to make better use of the available space.
Its shape is sculpted in order to sculpt visual openings and maximise the circulation of natural light. While choreographing the circulation, this element contains several uses, namely the toilets, a storage space, a library, an unfolding bed ... creating an interactive connection between the entrance and the rooms around.



Plan - demolition + addition



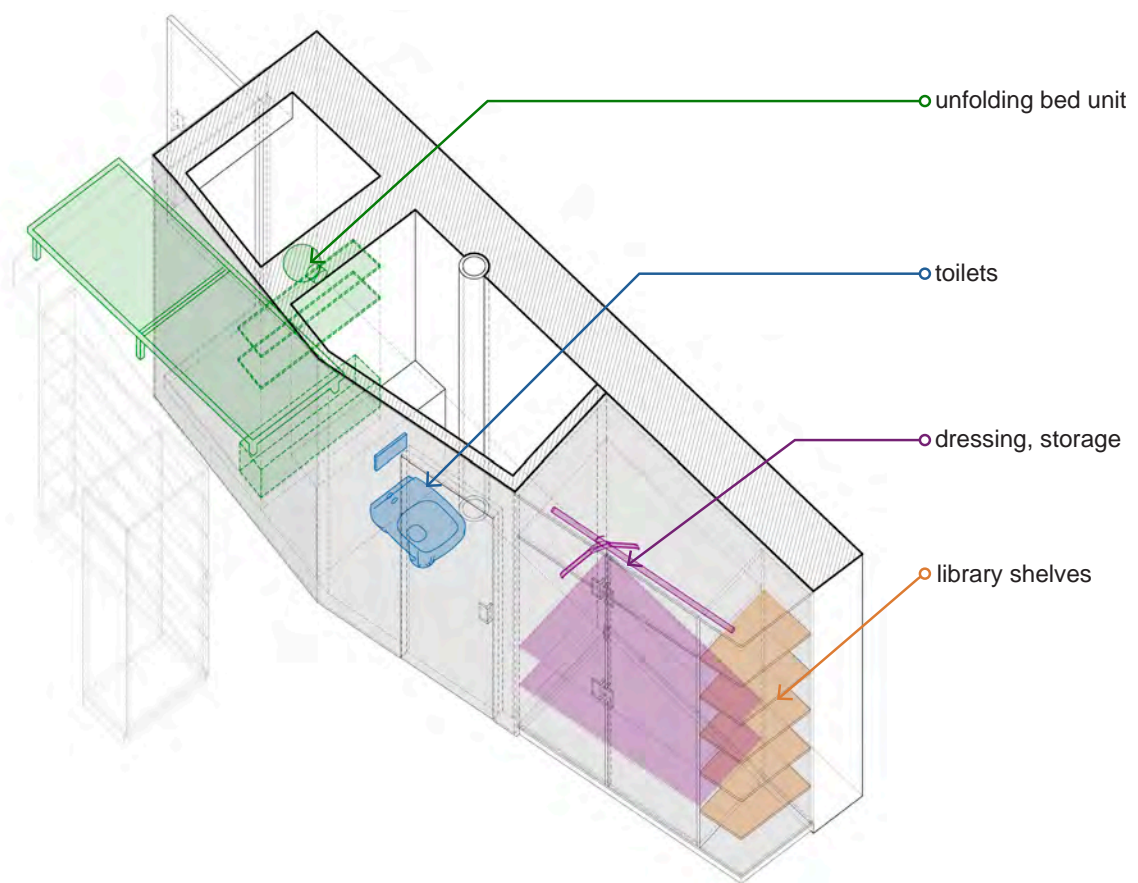
Living room, view toward bedroom



Dressing opening toward the bathroom



Office space



Axonometry : the multi-purpose central block



Entrance - guest bedroom side



Entrance - transversal views

THE DELEUZIAN FOLD, PARIS

Study, 2023

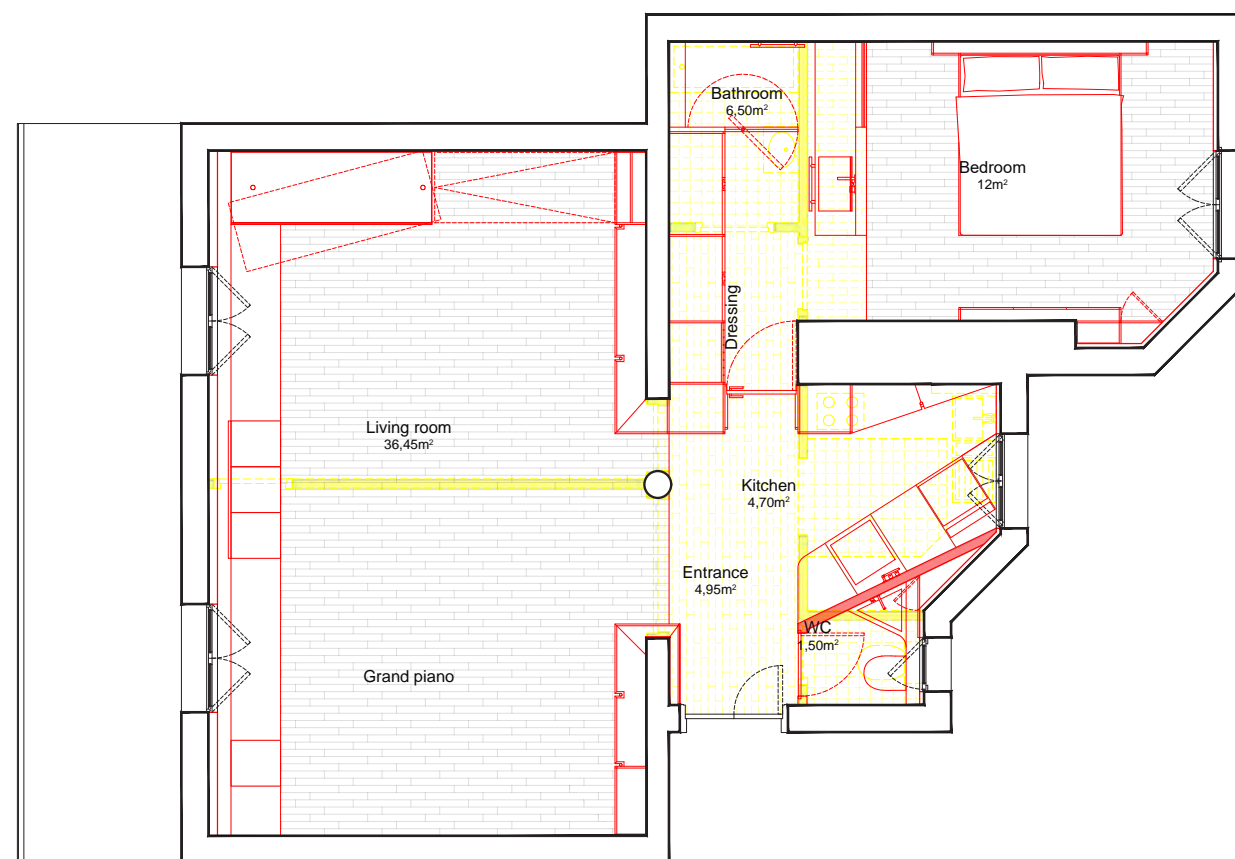
Architect: Gwendoline Eveillard Architecture

Collaboration : Cyrus Ardalan

In this 60m² appartement, the client wanted to remove as many walls as possible to create larger rooms. She has a grand piano, which alone takes up an entire room. The main scenario imagined by the client was as follows: this appartement has one big reception room, with extensive capacity for gatherings. Various activities might be able to happen in, and of course and it needs to provide its habitant with every all facilities a family could expect.

The design intent ist simple :all the walls except one are demolished, all uses remain where there are. The main intervention is a long-changing cabinet, piece of furniture, which contains a multitude of changing functions.

This ribbon-furniture challenges the relation between room and function as well. The rooms are undefined, but the furniture – moving wall contain the uses. This unfolding ribbon is like a Swiss Army knife. The wide step in front of the windows serves as seating, a display area, storage and hides the heating. As it turns, it becomes a foyer. A rotation system allows the unfolding of a worktop – 90° or 180° to alternatively become a dining table or a desk. On the other side, opposite the windows, the library contains opens and closed storage. The corner one is an unfolding daybed. Uses do not need to be provided at the same time in an apartment, but can happen alternatively, only when needed.



Plan - demolition + addition



Parallel rooms _ view from the bedroom



View through

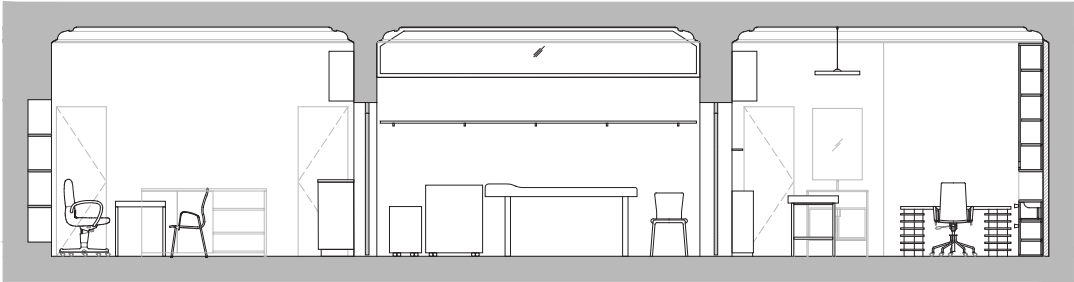
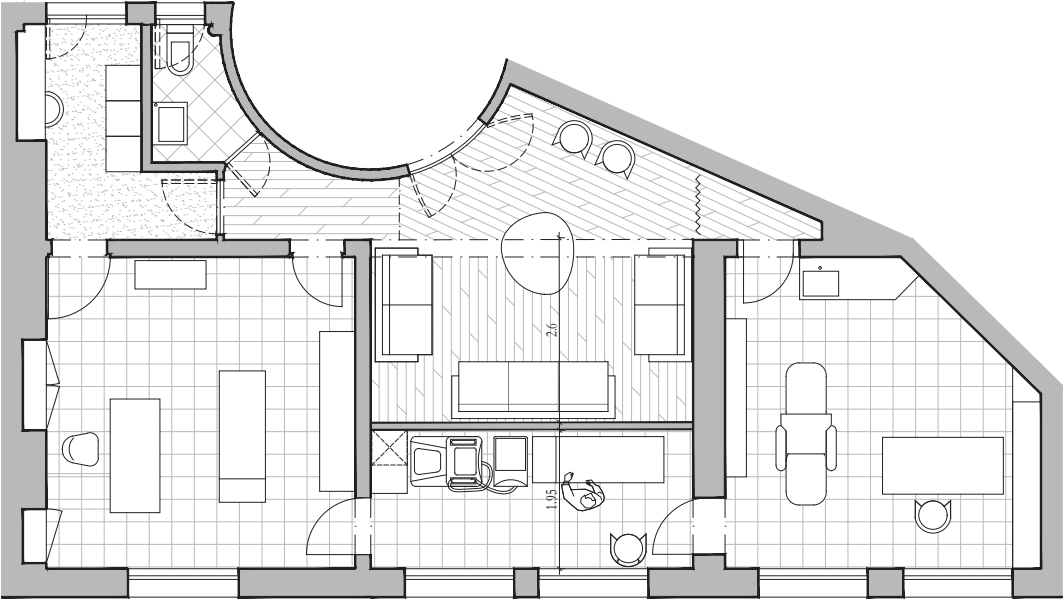
MEDICAL CABINET, PARIS

Design study and development up to tender phase, 2024

Architect: Gwendoline Eveillard Architecture

This project involves converting a former apartment into a dermatology clinic. The dermatologists require a spacious and welcoming reception area, as well as a clear and intuitive layout for the clinic, as there is no reception staff to welcome patients. Each dermatologist has their own consultation room, while the laser treatment room is shared.

The project is designed and implemented with a circular economy approach. Before the renovation, the apartment undergoes a careful stripping process to ensure that as many finishing elements as possible are reintegrated into a reuse cycle. The furnishings are custom-designed using the existing furniture of the two doctors and repurposed materials through upcycling.



Plan and section - new arrangement



Parallel rooms _ view from the bedroom



View through

OFFICE SPACES AND LOBBY, CNRS, PARIS

Construction phase 2025
Architect: Gwendoline Eveillard Architecture

The IRIF (Institute for Fundamental Computer Science Research) is a joint research unit of the CNRS (National Center for Scientific Research) in France.

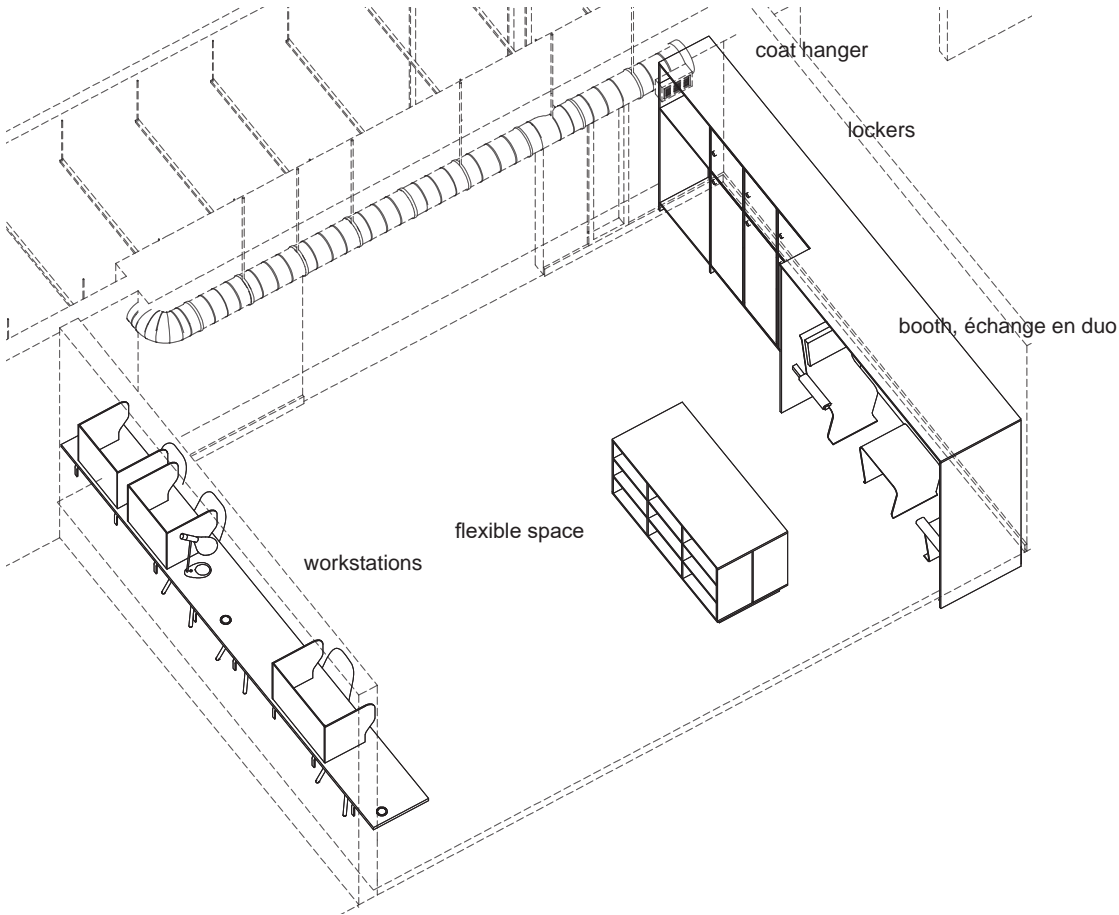
Their offices are shared by faculty researchers, researchers, and students. As such, the workspaces must offer flexibility to accommodate interns, whether occasionally or on a recurring basis, while also ensuring a quiet environment for individual work.

The aim is to design these collaborative intermediate spaces using sourced or reclaimed materials. The entire installation must prioritize the integrity of the walls, ensuring that the rooms can be easily rearranged or reconfigured, like empty boxes.

Here is an example of one of the rooms redesigned as part of this consultation.



Continuous dressing



Suspended balconies



Opening facade on the groundfloor

APARTMENT CONVERSION BASED ON REUSE, PARIS

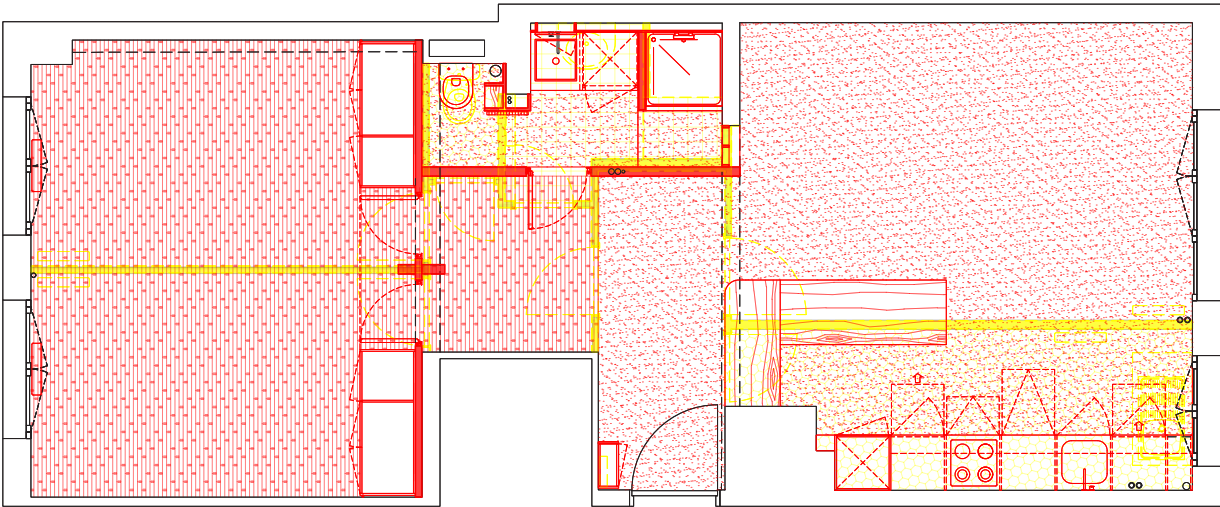
Completed in 2024

Architect: Gwendoline Eveillard Architecture
Photography: Rodrigo Apolaya

This project was developed with a minimum carbon impact in mind.

Parquet flooring, sanitary equipment, partition walls, insulation, glass tiles, household appliances and even paint are reused. All the materials not resulting from reuse are biosourced. The load-bearing concrete beams are exposed and delimitate the living spaces.

In plan the concept is aiming at a radical simplification of spaces. A total of 7 doors were removed. The qualities of the existing are highlighted, and their exposed technicality makes up the aesthetics of the place. The apartment is flexible, and allows the addition or removal of partitions, and direct accessibility to all the plumbing and electricity circuits.



Plan - demolition + addition



Kitchen



View through



Kitchen corner



The central island



Bedroom



Detail



Detail



Bathroom



CONVERSION OF A WAREHOUSE INTO A HUB FOR CIRCULARE ECONOMY

Concept & development phases, 2024

Architect : Gwendoline Eveillard Architecture
Demolition and sourcing of materials : Seconde Oeuvre

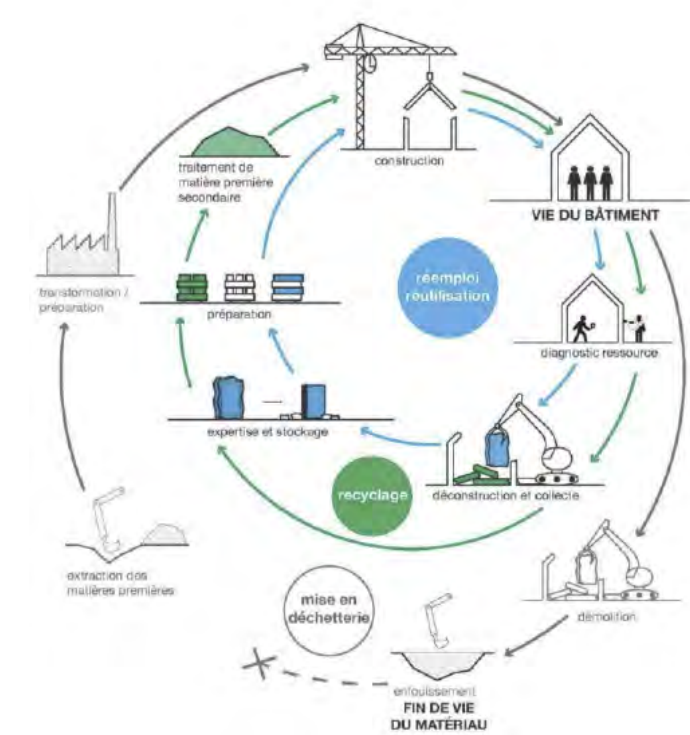
In 2024, Seconde Oeuvre, a young start-up specialising in the recovery and re-use of building site waste, took over the rental of a large warehouse of 1500m² in Romainville, city located in the outskirts of Paris.

This space houses the team’s office, materials storage and reconditioning areas, the showroom, and some shared spaces for start-ups engaged in sustainable development activities.

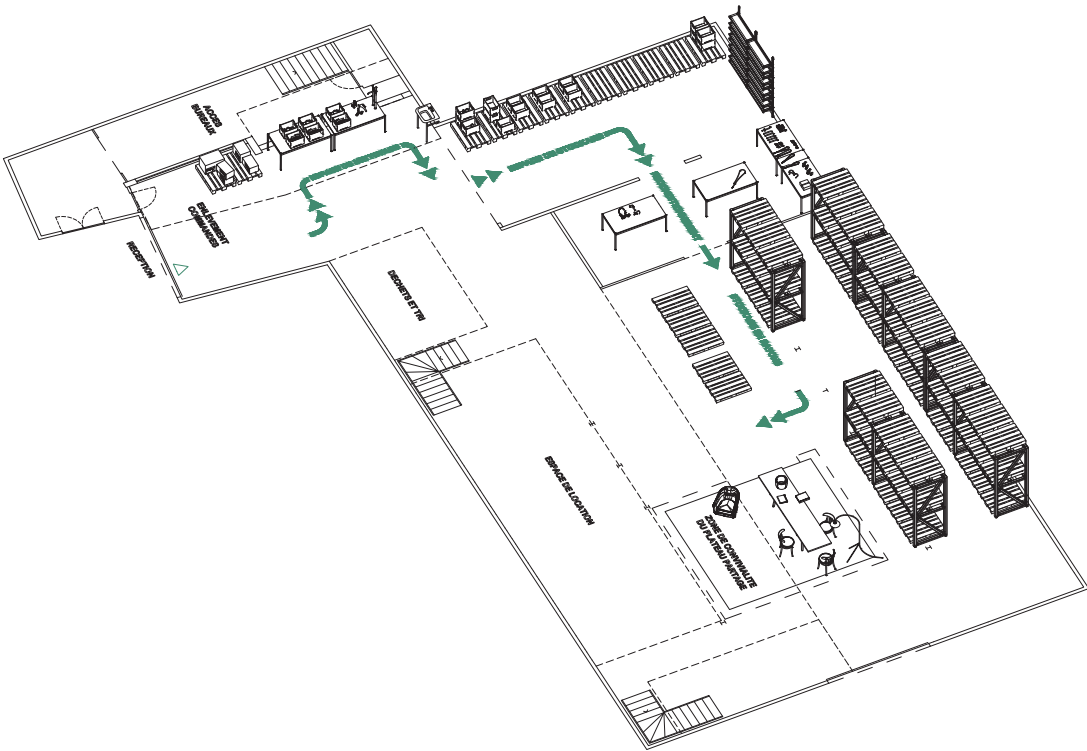
Together with Seconde Oeuvre, we carried out a diagnosis of the existing spaces, designed the layout and sourced the reuse materials to be used in the renovation.



Warehouse, Romainville



Principles for reuse in construction



The reconditioning loop in Romainville

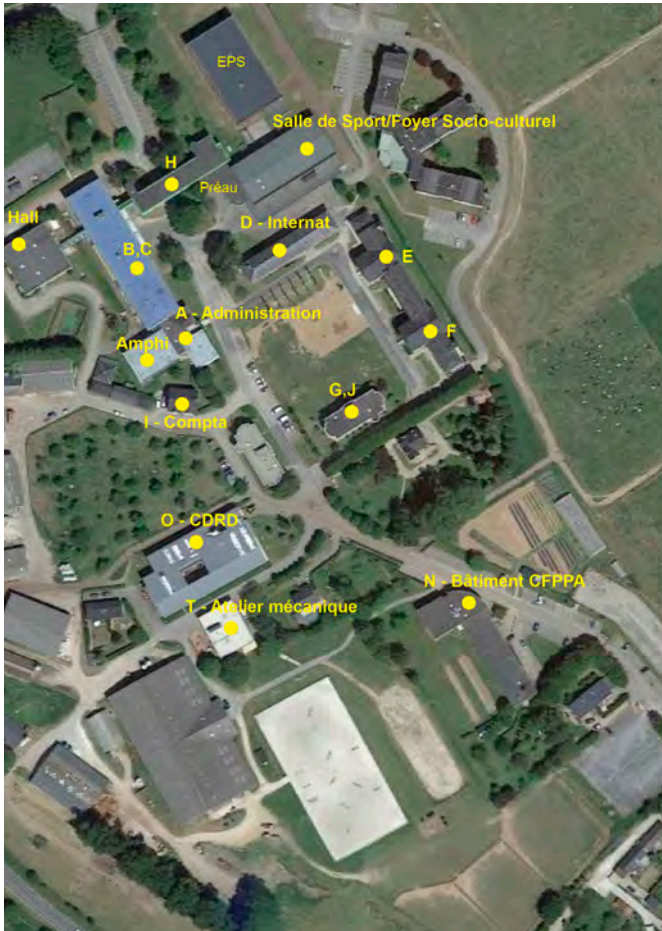
CIRCULAR ECONOMY STRATEGY, REUSE AND WASTE MANAGEMENT

Completed, 2023 - 2024

Consulting Team: Seconde Oeuvre, Gwendoline Eveillard Architecture, Fouquet Conseil
Client: Normandy Region, France

Gwendoline Eveillard Architecture together with Seconde Oeuvre and Fouquet Conseil has been selected to supervised and drive the circular economy strategy for the renovation and extension project of an agricultural high school for the Normandy region. The client is represented by the normandy region.

We carried out a resources and waste diagnosis for the 12 buildings on site. We targeted strategies for managing, sorting and recovering this waste. We supported the architects in their approach to reuse and education, and facilitate connections with local stakeholders.



Type de déchet	Poids total en tonne	Répartition du poids en %
DI		
Déchets Inertes	8 537	96,81%
DNDNI		
Déchets Non Dangereux Non Inertes	242	2,75%
DD		
Déchets Dangereux	27	0,31%
DEQ		
Déchets d'Equipements	9	0,10%
DEEE		
Déchets D'Équipements Électroniques et Électroniques	2,8	0,032%
Total général	8819	100,00%

TABLEAU DE SYNTHÈSE DES OBJECTIFS DE RÉEMPLOI	
Poids PEM réemployables hors terres excavées (t)	171
Poids total PEMD (t)	8819
Taux de réemploi SANS terres excavées (%)	1,94%
Poids total terres excavées (t)	3508
Hypothèse réemploi 5% de terres excavées (t)	175
Taux de réemploi AVEC terres excavées (%)	3,92%

Catégorie de matériaux	Exemples	Quantités	Unités	Poids (t)
Charpente et toiture	Ardoise, couvertures en tôle et zinc, tasseaux, voliges, etc.	9143	pièce	67
Enveloppe et bardage	Bardage ondulés verts et blanc, briques, etc.	743	m²	60
Huisseries	Fenêtres double vitrage, portes intérieures, volets roulants, etc.	905	pièce	14
Clôtures et aménagements extérieurs	Dalles gravillonnées extérieures	260	pièce	7
Plafonds suspendus	Dalles de faux plafond	3130	m²	6
Sanitaires	WC, urinoirs, lavabos, accessoires sanitaires (distributeurs serviettes, papier, savon, barre PMR, etc.), etc.	288	pièce	4
Cloisons	Cloisons sanitaires amovibles et séparateurs d'urinoirs	89	pièce	3
Revêtements de sol	Parquet chêne ancien, etc.	387	m²	3
Appareils d'éclairage	Dalles led, spot encastré led, néon à coque, hublot d'éclairage extérieur, etc.	501	pièce	2
Chauffage	Radiateurs fonte, radiateurs acier, chaudière, adoucisseur, etc.	56	pièce	1
Isolants	Laine de verre	324	m²	1
Sécurité incendie	Détecteurs d'incendie, extincteurs, BACS, etc.	133	pièce	1
Toit terrasse	Echelle à crinoline, garde-corps	155	pièce	1
Les réseaux	Gouttières	178	pièce	0,4
Installation électrique	Chemin de câbles, prises et interrupteurs	219	mL, pièce	0,2
Réseau VDI	Baie informatique	2	pièce	0,1
Informatique/téléphone	Bouche ventilation	13	pièce	0,0
Ventilation				
Total général		16525		170,7

Tables 1: Types and quantities of site waste / 2 : Reuse target

BÂTIMENT	CHAPITRE LOT	PARAGRAPHE	DÉSIGNATION	SPÉCIFICATIONS	RÉEMPLOI IN SITU	APPROVISIONNEMENT EXTERIEUR RÉEMPLOI	MATÉRIAUX BIOSOURCÉS	MATÉRIAUX RECYCLÉS	COÛT DE L'ALTERNATIVE PAR RAPPORT AUX MATÉRIAU STANDARDS	DISPONIBILITÉ DE L'ALTERNATIVE
Bat EF	CHAPITRE 4 MISE EN CONFORMITÉ ACCESSIBILITÉ	5.8. Obstacle 9 : Dispositif de commande des menuiseries extérieures	Menuiseries					X	fort	fort
Bat EF	CHAPITRE 4 MISE EN CONFORMITÉ ACCESSIBILITÉ	5.9. Obstacle 10 : Remplacement des portes pour largeur de 800 minimum	Blocs-portes			X		X	faible	moyen
Bat G	CHAPITRE 4 MISE EN CONFORMITÉ ACCESSIBILITÉ	6.1. Obstacle 1 : Traitement des réseaux au droit des seuils des portes extérieures	Enrobés				X		moyen	fort
Bat G	CHAPITRE 4 MISE EN CONFORMITÉ ACCESSIBILITÉ	6.2. Obstacle 2 : Mise aux normes PMR des escaliers intérieurs	Main courante en aluminium		X	X			faible	moyen
Bat G	CHAPITRE 4 MISE EN CONFORMITÉ ACCESSIBILITÉ	6.3. Obstacles 4 et 5 : Cabinet d'ascence complet adapté PMR	Barre d'appuis et de tirage PMR			X			faible	moyen
Bat G	CHAPITRE 4 MISE EN CONFORMITÉ ACCESSIBILITÉ	6.3. Obstacles 4 et 5 : Cabinet d'ascence complet adapté PMR	Carnelage sol et mur			X	X	X	faible	fort
Bat G	CHAPITRE 4 MISE EN CONFORMITÉ ACCESSIBILITÉ	6.3. Obstacles 4 et 5 : Cabinet d'ascence complet adapté PMR	Peinture					X	moyen	fort

Table extract: analysis of the reuse potential by categorie and the cost of reuse

COLLECTIVE HOUSING, ELDERLY APARTMENTS, HERZOG & DE MEURON

2020 - 2021

Architects: Herzog & de Meuron
Phases: Concept and developpement
Location: Neuchâtel, Switzerland

The horseshoe shape of the building frees up the heart of the plot, transforming it into a public park that connects the town to the lake and its pedestrian promenade. This flexible wooden building can be used alternately to provide rooms and accommodation for patients undergoing rehabilitation at the adjacent psychiatric hospital, and for dependent elderly people and families.



Access to the plot and central, shared Park



Groundfloor



Units typologies

REDEVELOPMENT PROJECT OF AN OLD FACTORY DISTRICT

HERZOG & DE MEURON

2021

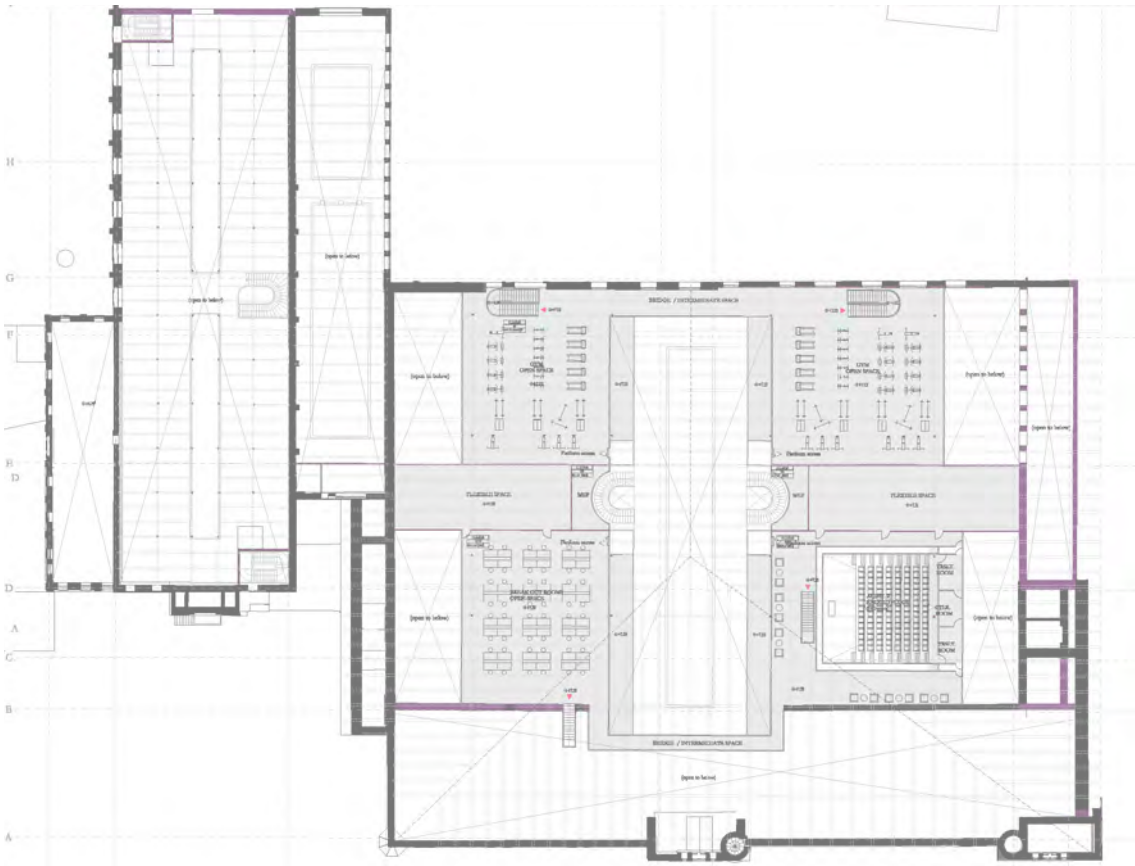
Architects: Herzog & de Meuron
Phase: Construction phase
Location: Moscow, Russia

The aim of the Badaevskiy Brewery project is to redevelop the six-hectares old factory area, between the Moscow River and the Kutuzovskiy Prospekt, and to transform this famous but largely abandoned and dilapidated site into a vibrant destination point in central Moscow.
The factory grounds and river embankment will be opened to the city; the old industrial structures have been assessed, with more than 40'000 sqm of them slated to be restored and brought back to life through new internal organization and uses; more than 100'000 m2 of new residential, office and retail program is to be added in order to rejuvenate the site, support the complex renovation, and provide quality residential, work and recreation areas to this prime location.

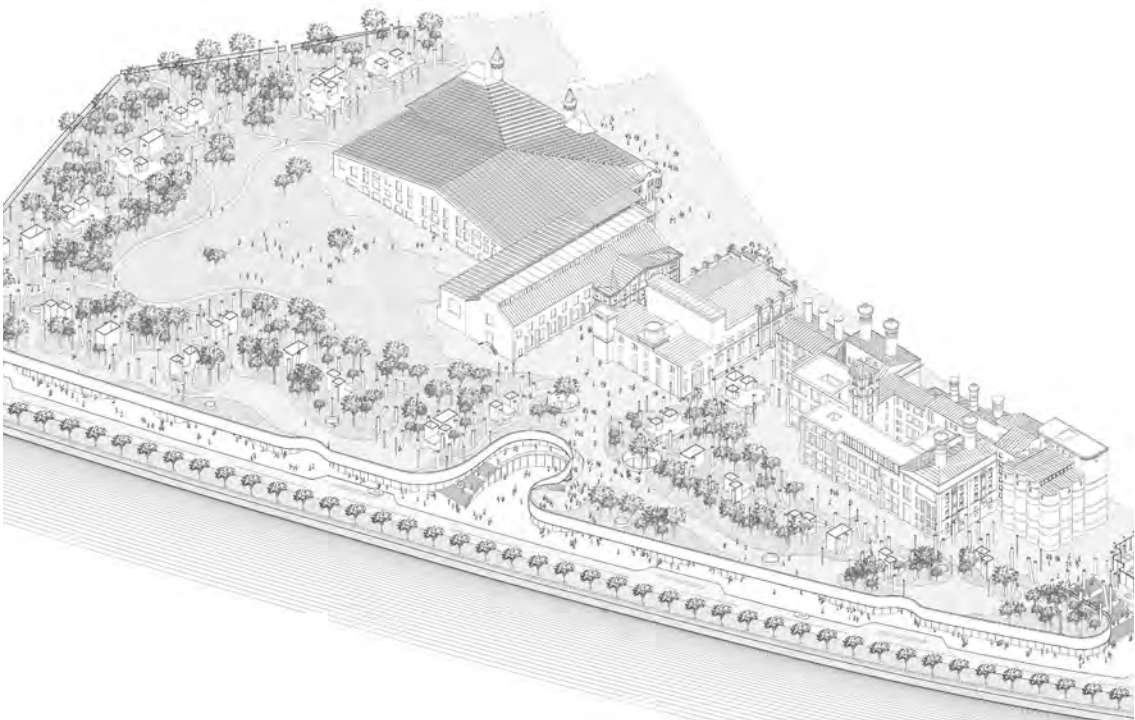
In 2019 the project was announced as a winner of the category «Future Projects – Residential» of the World Architecture Festival – WAF 2019, and became one of the «WAFX –Re-use» winners.



The restored ubrain front



Plan of the first floor - marketplace building



Axonometry of the restauration

INFRASTRUCTURE PROJECT
HERZOG & DE MEURON

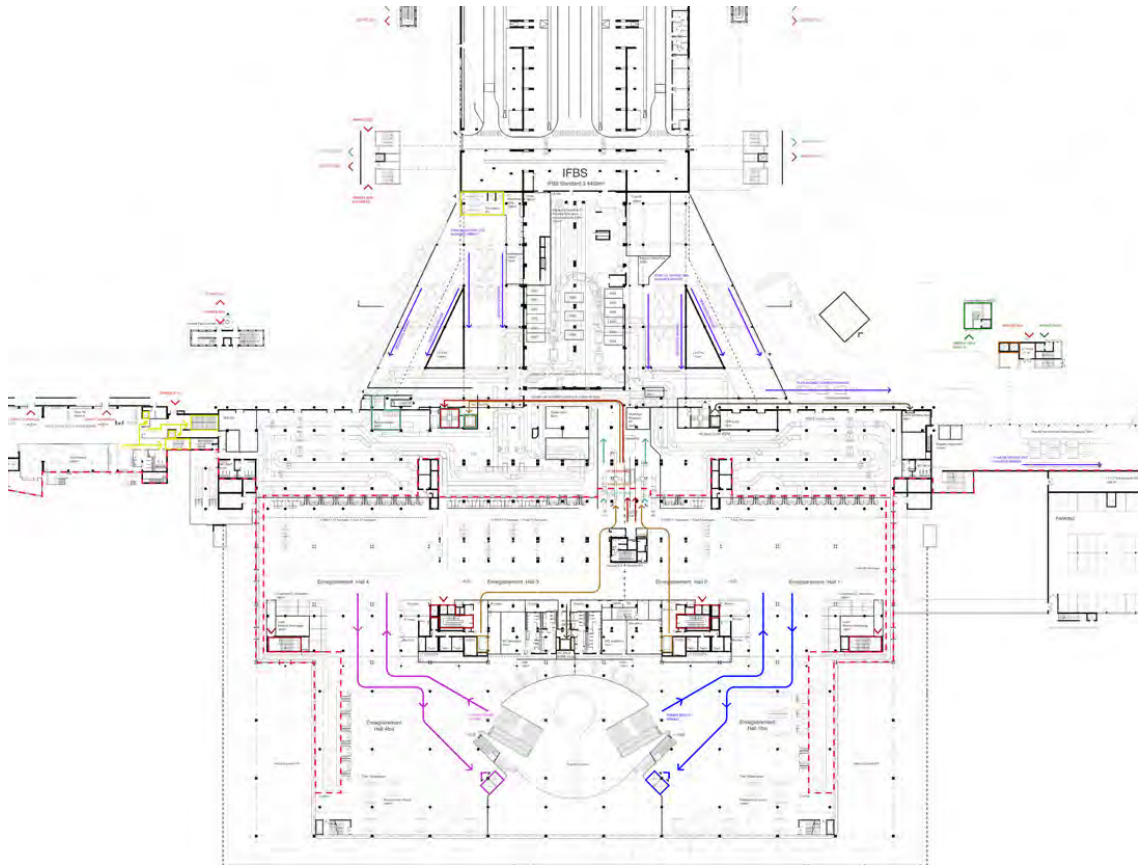
2021

Architects: Herzog & de Meuron
Phase: Competition, phase 1 & 2 _ Confidential
Location: Europe

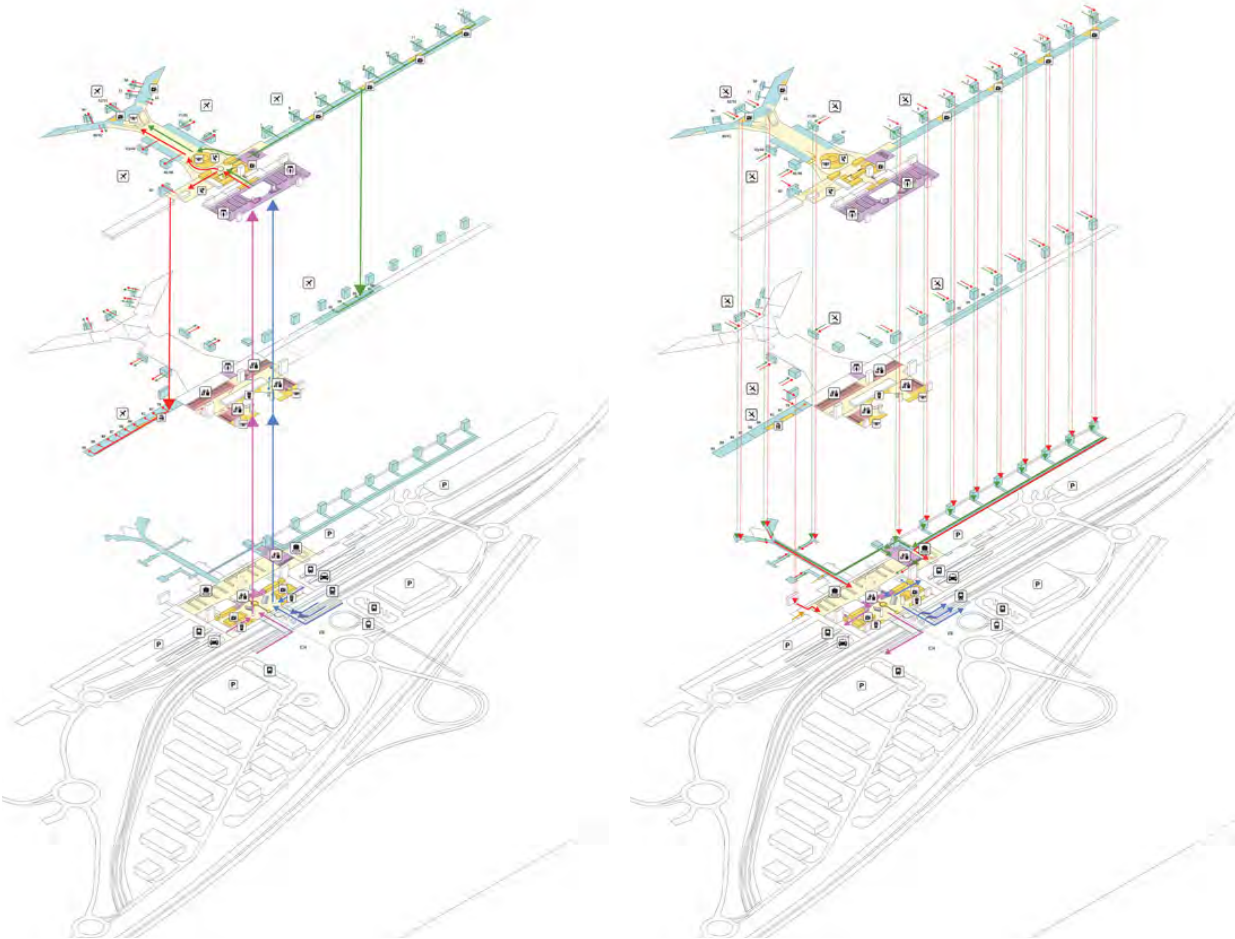
For a little over a year, we have been a small team working on phases 1 and 2 of this competition for the rehabilitation and extension of a major European airport. This work was carried out in close collaboration with the various technical offices within our consortium to propose an optimized solution for managing different flows and ensuring a clear and readable organization of passenger, staff, and baggage routes, while taking into account both Schengen and non-Schengen areas.



Central hall before check-in



Level 1 : Access from check-in to boarding

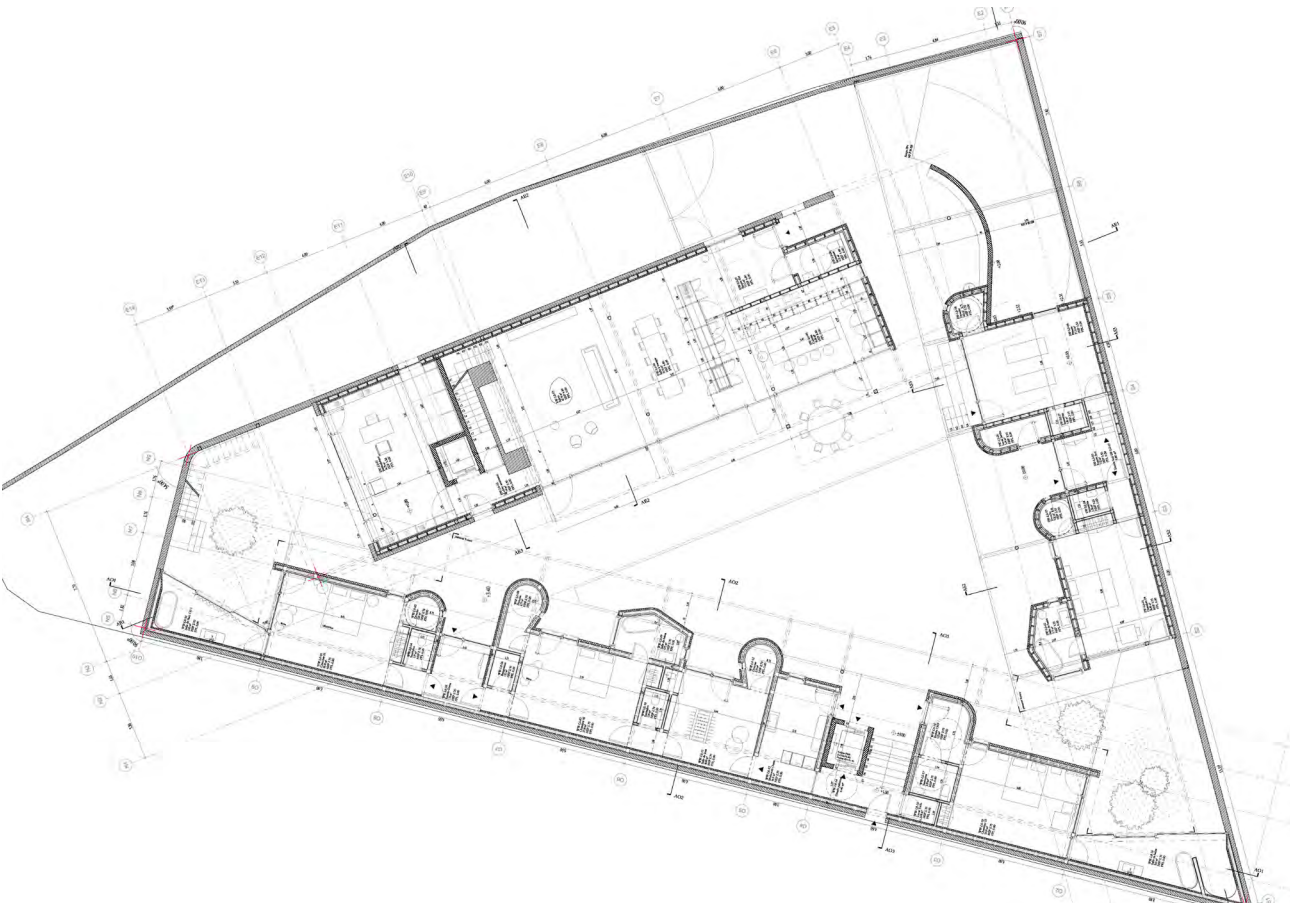


Axonometry of flows

RESIDENTIAL PROJECT
HERZOG & DE MEURON

2020
Architects: Herzog & de Meuron
Phase: Tender & Construction _ Confidential
Location: France

It's a house in Bretagne where was developed the concept of the ruin, as a concept. A peripheral wall unfold around and thicken though the plots to create cavities ... and wings. Three wings, in this triangular plot host the shared spaces and the bedroom & private areas.



Groundfloor plan



Inner courtyard



Bathroom

TEACHING EXPERIENCE

ESA, Ecole Spéciale d'Architecture, Paris, 1st and 2nd year
2021 - 2024

Focus

Since 2021 until June 2024, I have been teaching a course entitled «drawings and construction», one day a week, in which we explore with the students the basis of construction and of representations in architecture. During these courses, students are encouraged to master the standards of technical representation but also to develop their own graphic sensitivity through small constructive projects. In each course, a new concept is approached and tested through a practical case.

This course is closely connected to the Studio course , and I work in a collaborative way with the seven others teachers teaching this same course. We coordinate and prepare together not only lectures, but also the instructions for the individual and group exercises given to the students.

Bachelor students, year 1

In the first year, the course aims to give students the basics of construction, by studying simple building systems, particularly in wood, and to teach them technical architectural drawing to scale. Students are encouraged in the first years to do hand-made drawings. It enables them to use their bodies as their primary tools for measuring space and understanding scale and proportion, and eventually to draw consciously. Courses are organised in modules over 2 or 3 weeks, with lectures followed by tutorials. Each exercise is corrected individually and collectively, so as to provide students with the best possible support and help them develop a collective critical eye for their work.

List of objectives / acquired skills

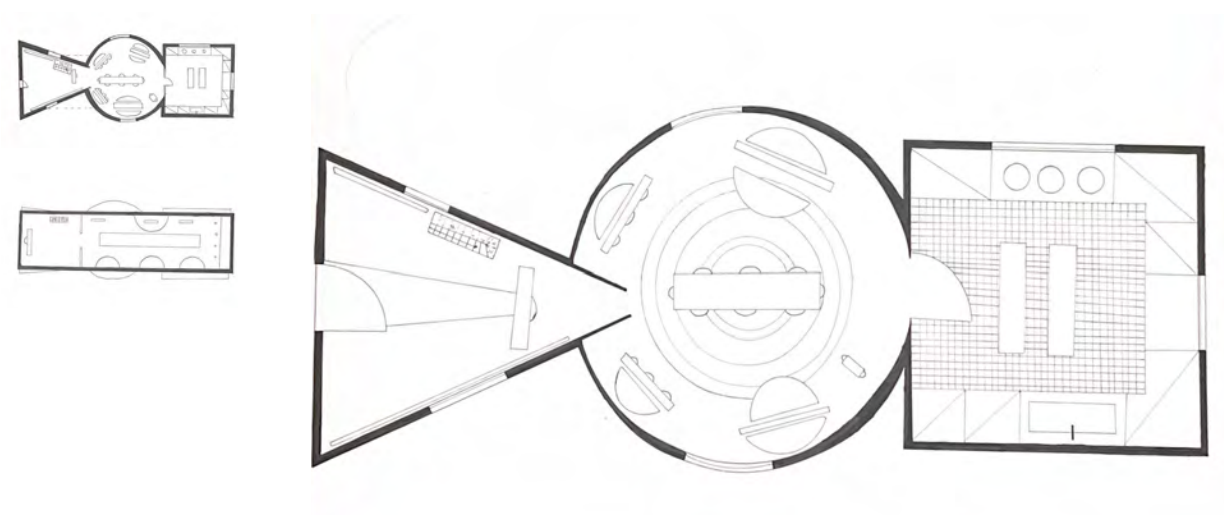
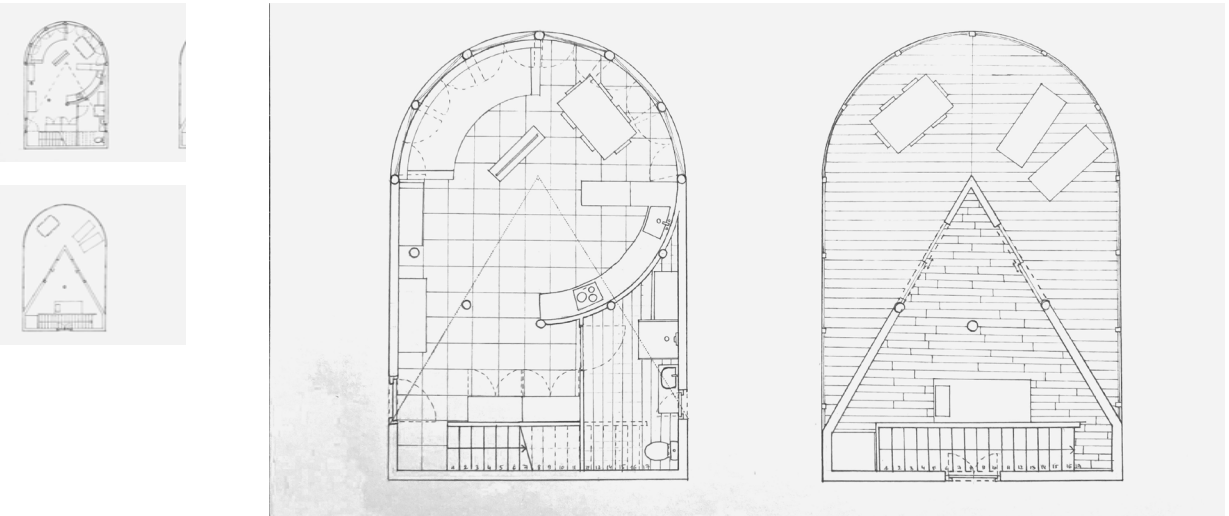
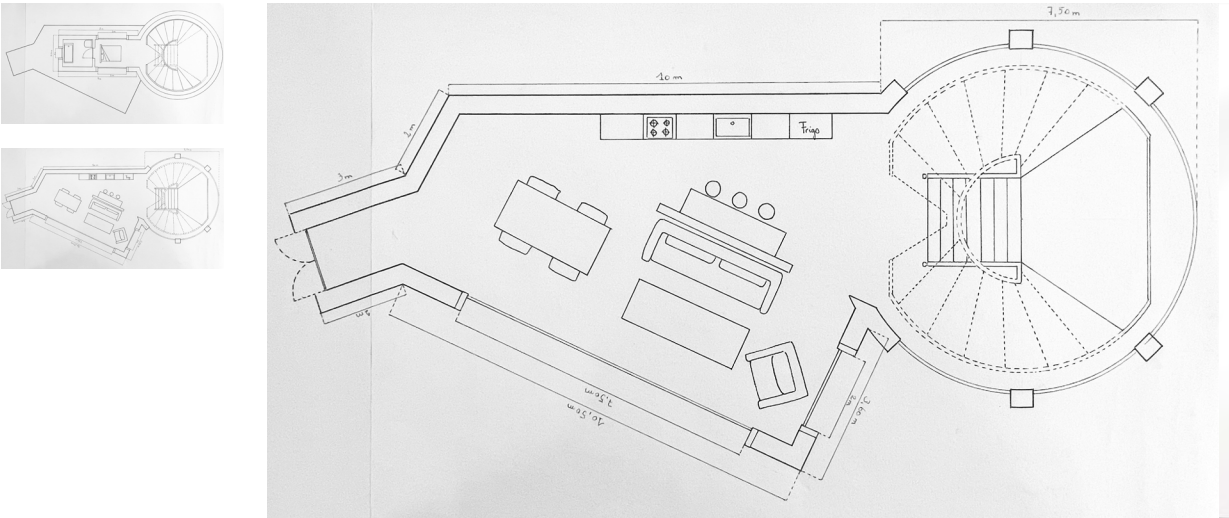
- demonstrating a knowledge of the basic elements of construction/structure
- individual and collective study of low-carbon construction systems
- to be able to draw with ease using the various 2D and 3D geometric projections

Bachelor students, year 2

Once they have acquired the basics, students learn to handle the art of storytelling through the representation and design of small-scale construction projects. Students are introduced to a variety of media, from hand-drawing to digital drawing, models, video and scenography. They are encouraged to focus on ambiances by reflecting on graphics, textures. They are given regular presentations of references and projects, to enable them to understand the link between the structural, constructive and programmatic approach, and the construction of a theoretical and critical discourse.

List of objectives / acquired skills

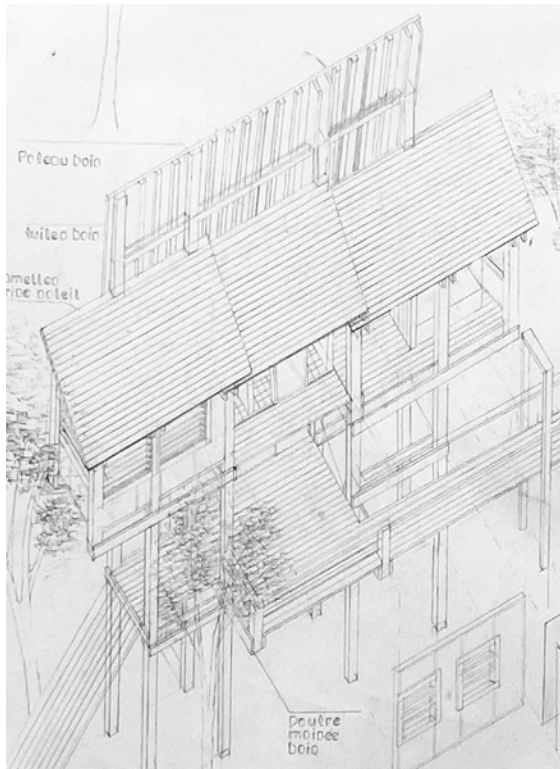
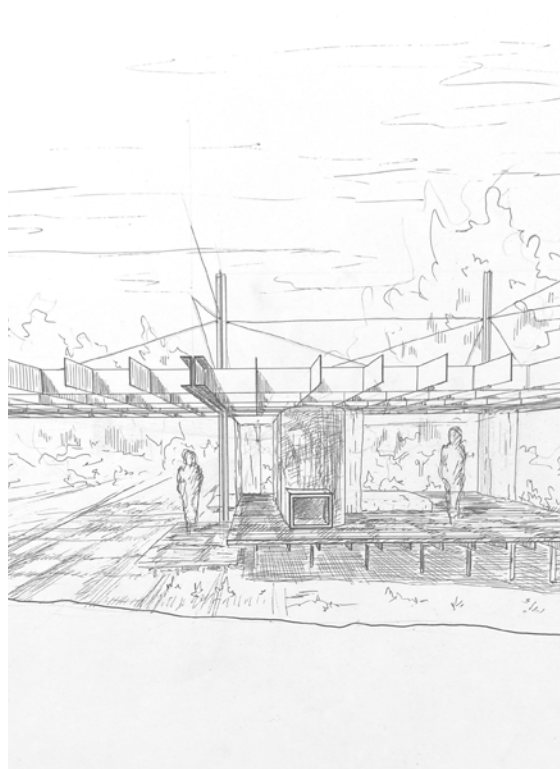
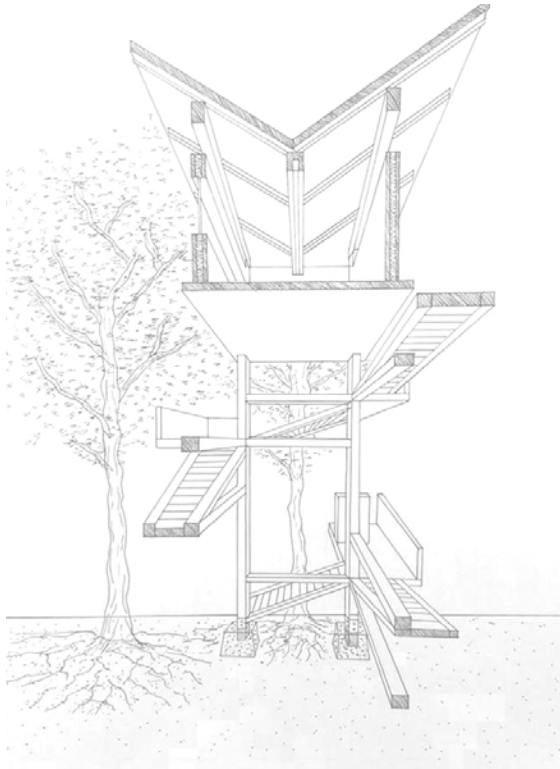
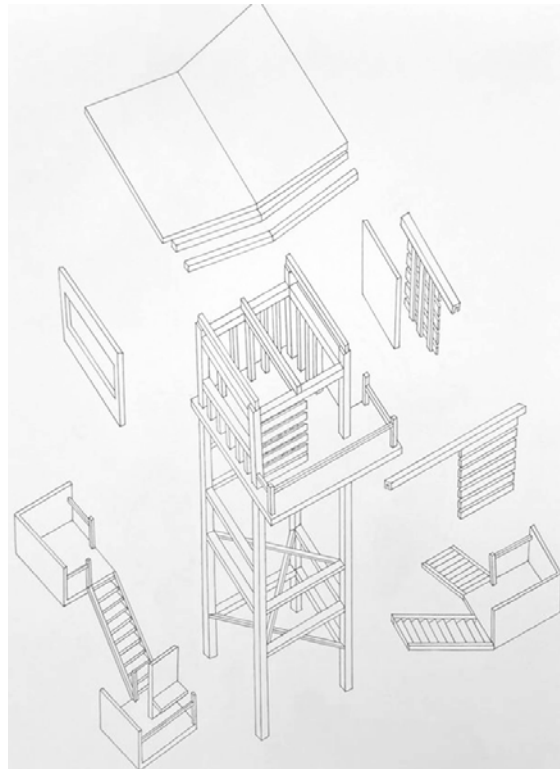
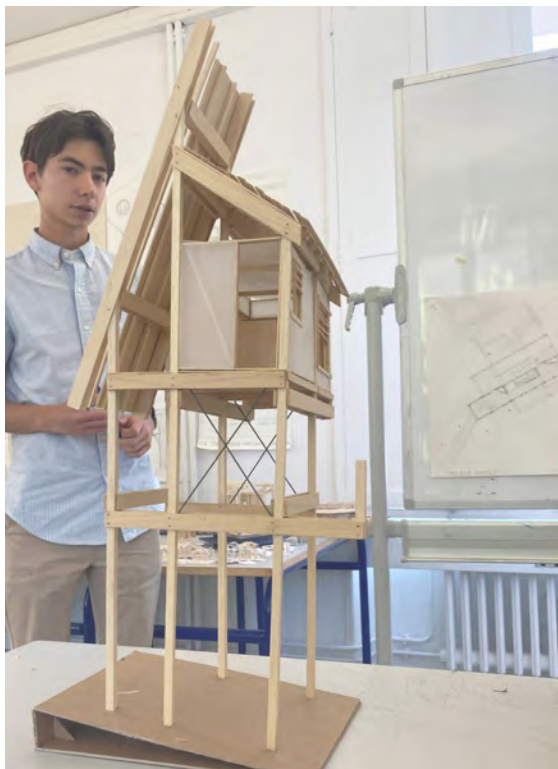
- learn to think in a coordinated way about the different scales of the project, from landscape to detail
- adapting media and graphics to purpose: learning to choose the media according to the intentions, and to clearly identify the scope of the representation to adapt the graphics
- be creative, curious and forward-looking in graphic design



Year 1- Semester 1 - Week 5
Composition in plan

TEACHING EXPERIENCE

ESA, Ecole Spéciale d'Architecture, Paris, 1st and 2nd year
2021 - 2024

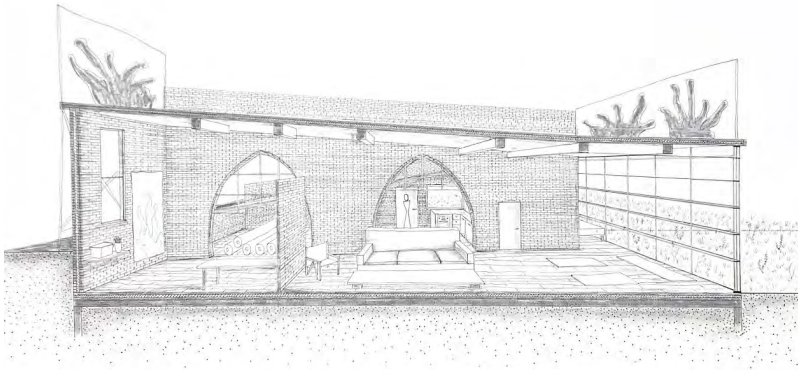
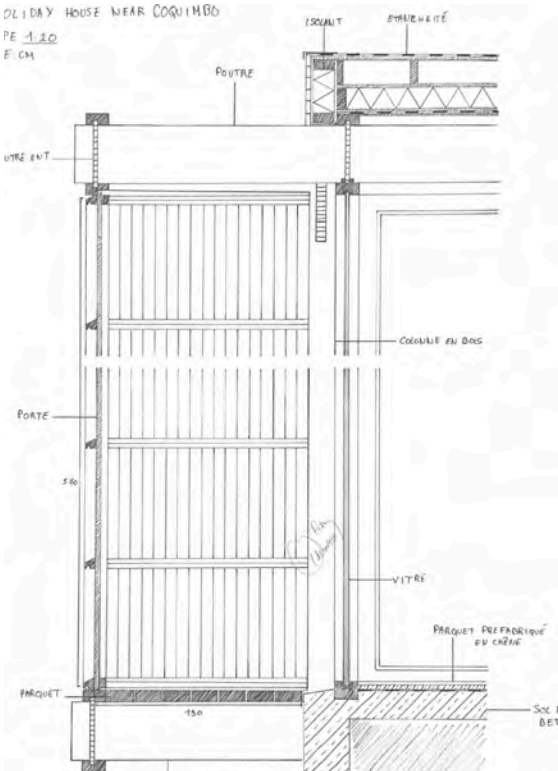


Year 1 - Semester 2 - Week 12
Project of temporary housing and researches on assembly systems

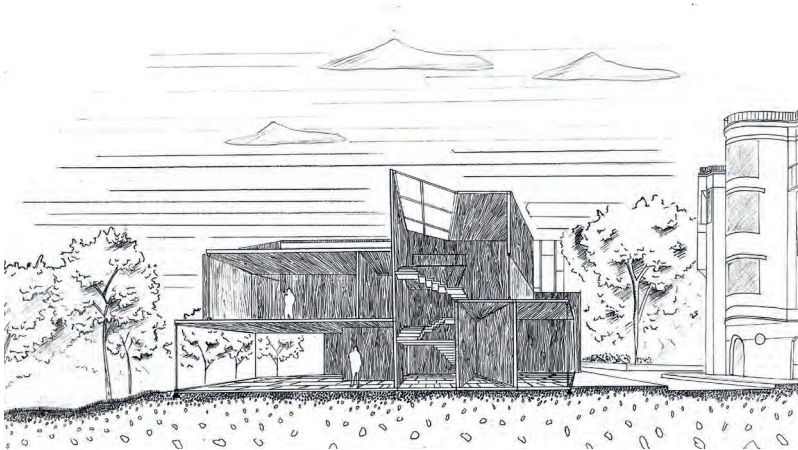
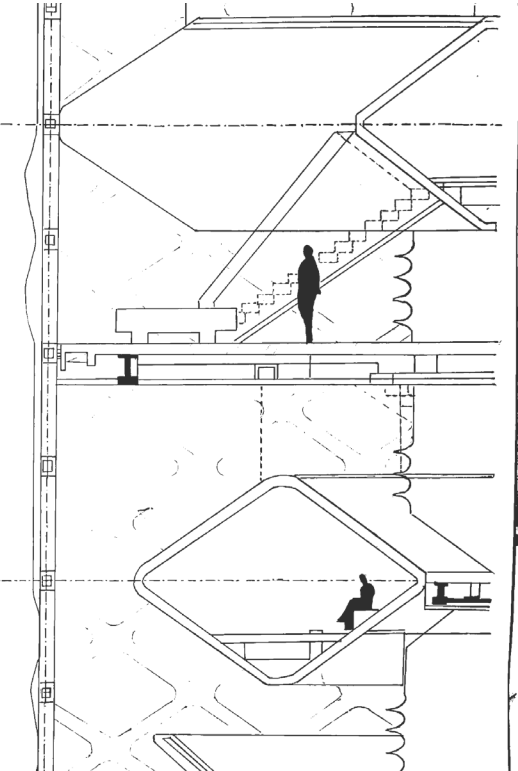
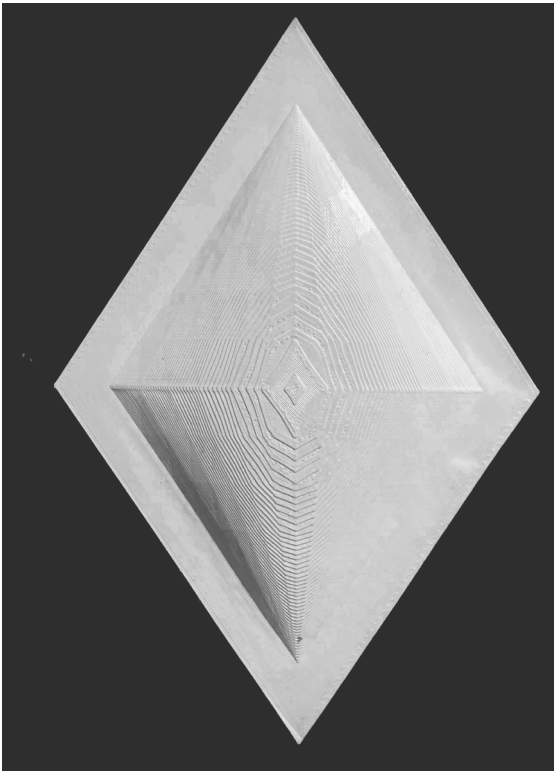
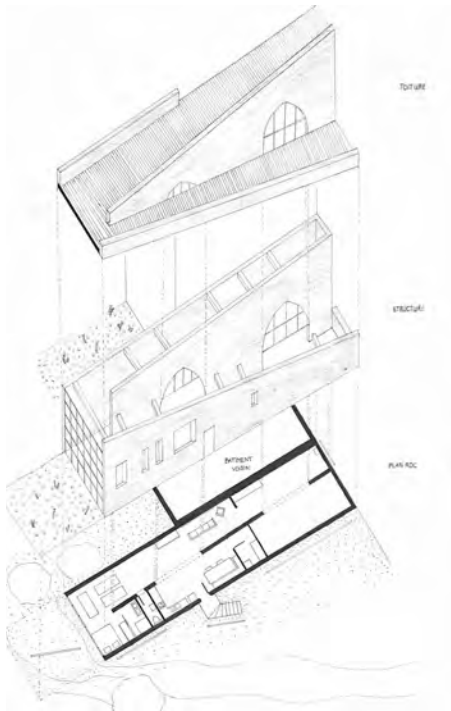
Year 1 - Semester 2 - Week 12
Project of temporary housing and researches on assembly systems

TEACHING EXPERIENCE

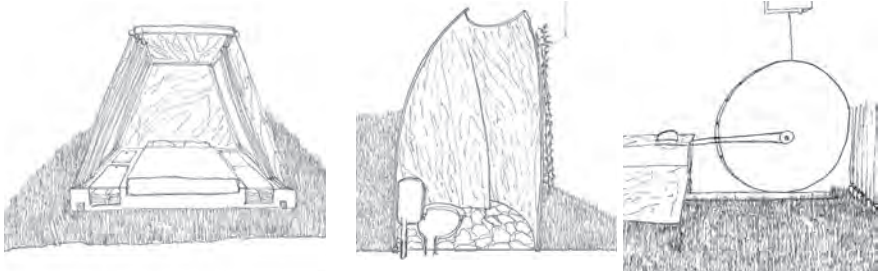
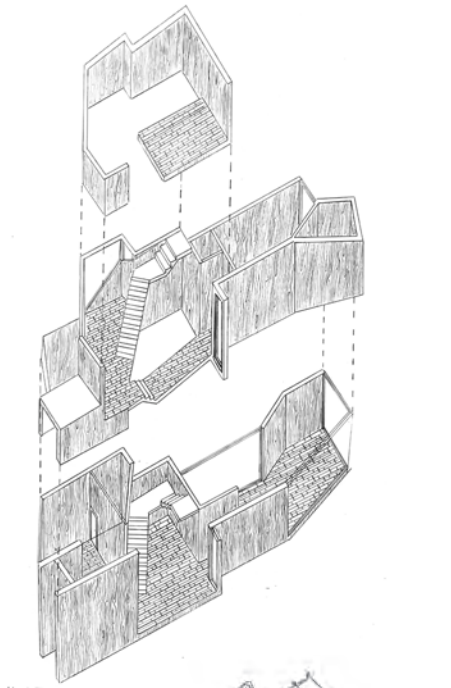
ESA, Ecole Spéciale d'Architecture, Paris, 1st and 2nd year
2021 - 2024



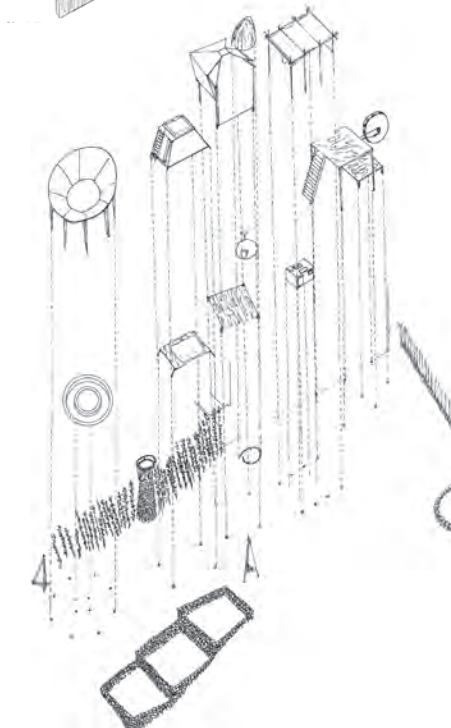
First year work, Spring 24, Chloé Albrecht, mud brick house proposal



First year work, Spring 24, Julie Boillot, wooden house



First year work, Spring 24, Tom Damelincourt, temporary domestic units



Year 1 - Semester 2 - Week 12
Project of temporary housing and researches on assembly systems