

MARINE CAUVIN

Architecte HMONP

portfolio 23'



contact@marinecauvin.com
+33 (0) 7 83 53 10 84
Paris, FR
35 years old
Driving license

EDUCATION

Habilitation à la Maîtrise d’Oeuvre
en son Nom Propre,
2020, ENSA Paris-Malaquais

Diplôme d’Architecte d’Etat
2012, ENSA Montpellier

SOFTWARE SKILLS

AUTOCAD ++++
VECTORWORKS ++
SKETCHUP +++
TWINMOTION ++
ADOBE SUITE ++++
OFFICE SUITE ++++

LANGUAGES

French, mother language
English, fluent
Spanish, notions
Czech, notions

MARINE CAUVIN

Architecte HMONP

Senior architect with 10+ years of international experience in architectural & interior designer firms alongside freelance works, in France & United States. Specialized in residential, hospitality & retail projects, I’ve enjoyed working from large resorts to small interior renovations and assisted and/or managed projects from concept sketches to site handovers. At ease with all scales of drawings, I attach a very special attention to interior and furniture custom-made details and have enriched my creative thinking process working alongside talented designers, artists & artisans.

MARINE CAUVIN ARCHITECTE, Paris

HIGHER ROCH, interior design and furniture selection of a 120 sqm private residence
BD AURIOL, interior design of a 40 sqm private residence
CHASSAGNOLLE, interior design of a living room, kitchen and dining room
CABINET D’AVOCAT BLAZY, interior design of a 65 sqm residence transformed to a lawyer practice
LA BICYCLETTE BISTRO, interior design of a 85 sqm restaurant

ARCHITECTURE WORKSHOP 2, Paris

CHARGE DE PROJET 2 (2017-2021)

SIX SENSES CRANS-MONTANA, New construction, 28 000 + 4 000 sqm extension, 80 hotel suites & 17 private apartments. Lead project manager with a team up to 6 people for a 5* hotel in the notorious Swiss Alps ski center. Complete interior design mission from concept to detailed design & construction follow-up, assistance to the architectural conception & construction, FF&E and OS&E design, specification and procurement.

I VILLINI Rome, Interior renovation within heritage villas, 18 600 sqm, 14 villas & a restaurant.
Co-lead project manager with a team up to 2 people for the interior concept design.

CHARGE DE PROJET 1 (2016-2017)

BANYAN TREE BODRUM, New construction, 8 400sqm, 55 hotel suites & 14 private villas
Co-lead project manager with a team up to 4 people for a 5* hotel on the Turkish vibrant seafront of Bodrum.
Architectural & interior design mission from concept to detailed design.
Lead project manager for the Mock up room detailed design & construction assistance in Istanbul

SILVERSANDS La Grenade, New construction, 10 000sqm, 43 hotel suites & 9 private villas
Assistant project manager in a team of up to 6 people for a 5* hotel on the Caribbean seafront of Grenade Island. Architectural & Interior mission from concept
Co-lead project manager with a team up to 2 people for the interior concept design.

PETER MARINO ARCHITECT, New-York

ARCHITECTURAL DESIGNER (2013-2015)

PENINSULA London, Interior renovation, 190 hotel suites & 26 private residences
Assistant project manager within a team of 8 people, Detailed design for 2 Mock up rooms
NEW-YORK LV 5th AVE FLAGSHIP, Interior renovation
Assistant project manager, complete interior renovation from concept design, design development, detailed design & handover
PARIS LV AVE. MONTAIGNE, Interior renovation
Assistant project manager, Detailed design for the VIP rooms.
WAINSCOTT RESIDENCE South Hamptons, Architecture & Interior renovation
Assistant project manager, Detailed design for the whole renovation
239 TENTH AVE New-York, New construction, Architecture & interior design
Assistant project manager, Detailed design for the apartments’ kitchens in collaboration with chef Daniel Boulud
CHEVAL BLANC La Samaritaine, Interior renovation, 76 hotel suites
Assistant project manager, Design development for the SPA

LOUIS VUITTON MALLETIER, Paris

PROJECT MANAGER (2012-2013)

MUNICH RESIDENZPOST FLAGSHIP, Assistant project manager, complete interior renovation from concept design, design development, detailed design & handover in collaboration with Peter Marino Architect. Concept design development for the new «Ecriture» store products
LONDON SELFRIDGES POP-UP STORE, Assistant project manager for furniture concept design & details

INTERN PROJECT MANAGER (2011)

Louis Vuitton Malletier, Paris (2011)
Tokyo LV Omotesando flagship, Intern project manager, Detailed design for level 4
Tenjin LV Fukuoka, Intern project manager, Detailed design & facade collaboration with Jun Aoki

MARINE CAUVIN ARCHITECTE

2022 | Architecte HMONP



ARCHITECTURE WORKSHOP 2

2017- 2022 | Senior project manager

2016 - 2017 | Intermediate project manager

PETER MARINO ARCHITECT

2013- 2015 | Intermediate architectural designer



LOUIS VUITTON MALLETIER

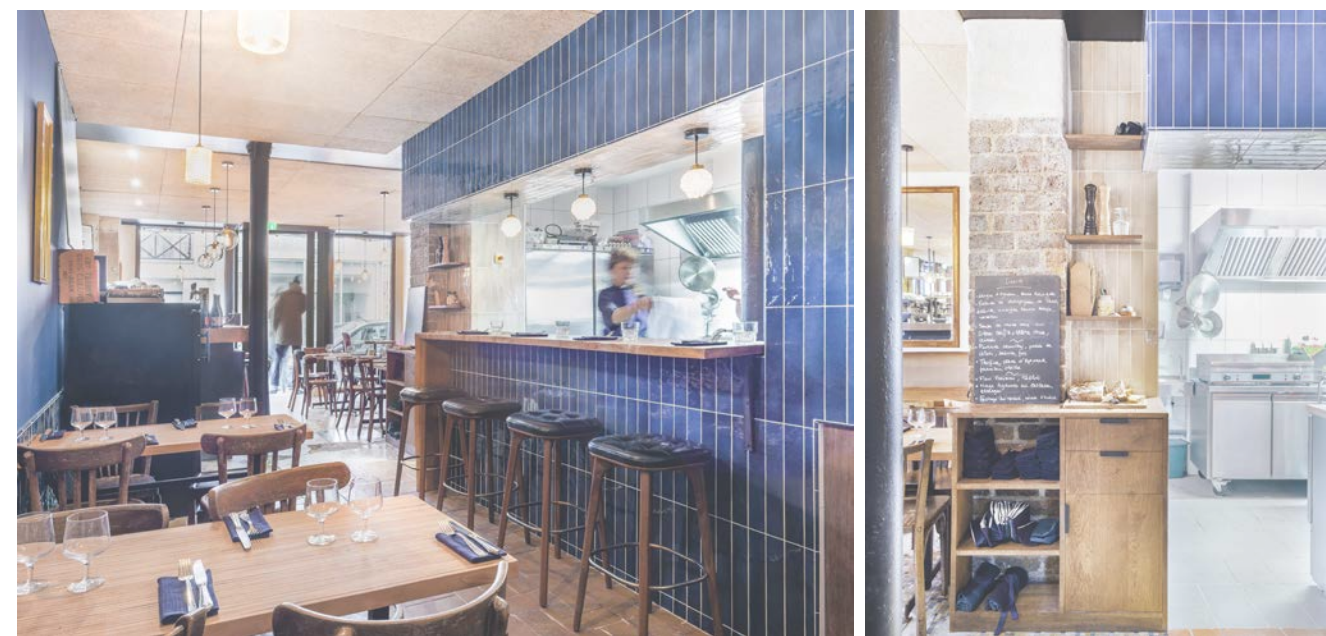
2012- 2013 | Junior project manager

2011 | Intern



CABINET D'AVOCAT BLAZY,
MONTPELLIER, FR

Conversion of a 65 sqm residential apartment to a lawyer practice. The project consisted in partitioning the space to fit 3 offices, a reception desk, waiting room, small kitchen and sanitaris. The proposition was to give natural light to all rooms by creating glass partitions that became the feature of the project, their decorative curved pattern being inspired by the mid-20's century style of the building



HIGHER ROCH RESIDENCE,
MONTPELLIER, FR

Interior concept design, bespoke furniture design and loose furniture specification for a 120sqm apartment in a newly delivered building. The proposition was to warm and personalized the spaces by defining areas with colours and light wood texture, work on the furniture selection and ambient light fixtures in order to createn a modern mediteranean style.

LA BICYCLETTE BISTRO,
PARIS, FR

Interior concept design and bespoke furniture for a 85sqm wine bar and restaurant. The intention was to open and enlarge the kitchen in order to feature the kitchen chefs as part of the experience.

Mix-inspired by the neighborhood's french bistro and the spanish mercado crowded bar, the proposition was to keep the rough existing materials exposed such as bricks, mosaic floors and contrast them with elegant materials such as wall zelliges and dark oakwood furniture.

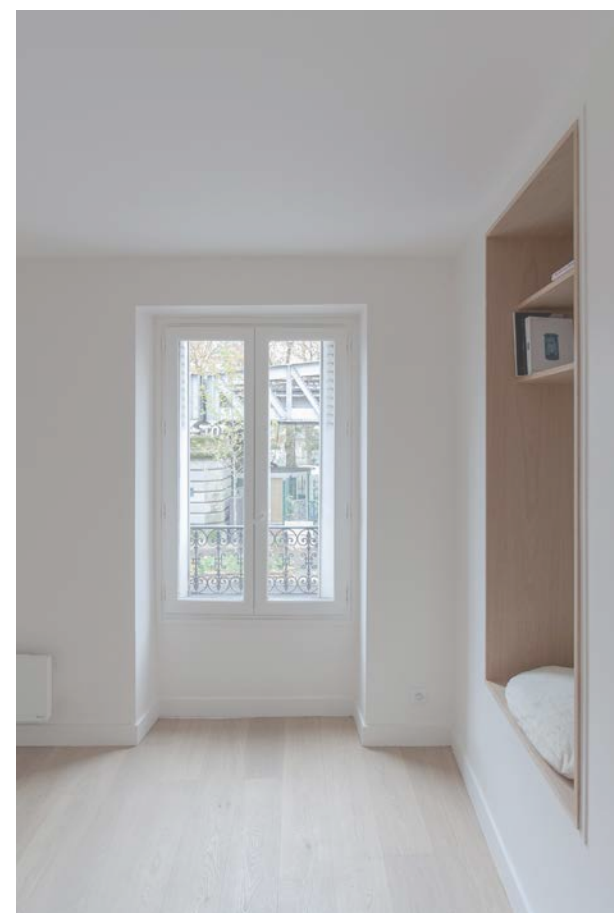


CHASSAGNOLLE RESIDENCE,
PARIS, FR

Interior design and bespoke furniture for a 30sqm space in a villa. The concept was to help redefine spaces by their different functions, easing circulation and propose a new kitchen design, and bespoke storage furniture.

BD AURIOL, PARIS, FR

Interior concept for a 40sqm residential aoartment. The very old and damaged apartement a needed major structural renovation. The apartement being a rental, the idea was to propose resistent materials .



ARCHITECTURE WORKSHOP 2



SIX SENSES CRANS-MONTANA, CH

Architecture and interior design of a five stars hotel located in between two ski slopes of Crans-Montana's ski center. Inspired by the traditional local architecture, the 28 000 sqm building consists in 2 wooden chalets of private apartments on top of a solid rocky base which welcomes the hotel suites and facilities.

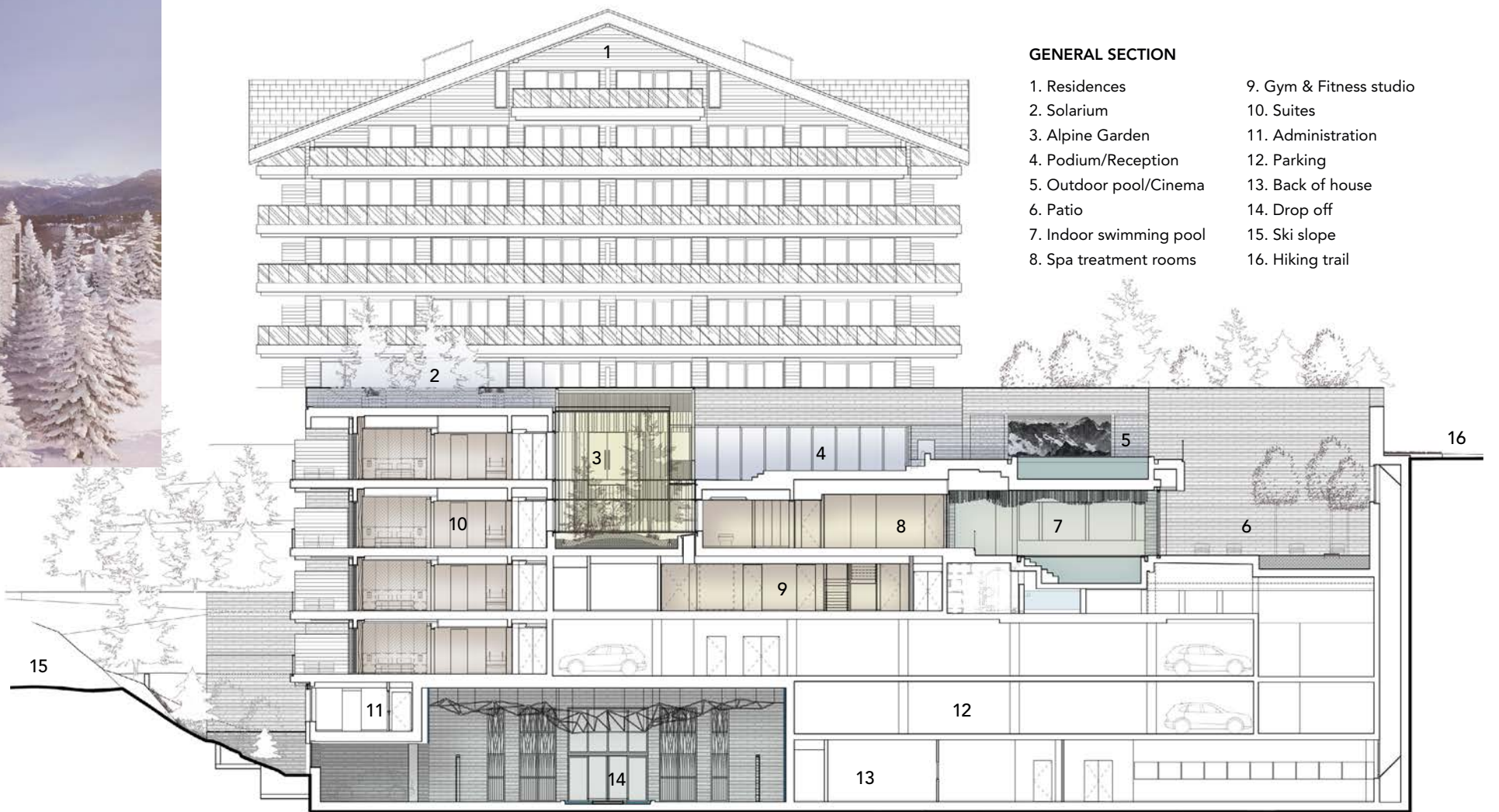
The narrative is based on the concept of dark to light, of gradually revealing what is hidden as a sensory architectural

experience inspired by the surrounding environment. Like a rock emerging from the mountainside, the hotel extends outwards, reaching up towards the light.

From the mineral depths of the dropoff up to the top of the pine trees of the rooftop terrace, the guests are guided by the light that pierces through small incisions in the grotto; filters through the forest undergrowth; subtly reflects in a hidden water source or a snow-tinged conifer cone in the atrium alpine garden.

A 'journey to the light' which culminates with panoramic views over the Alpine tree canopy and mountains beyond.

As senior project manager, I took over the project when the construction just started, and led a team up to 8 people to complete many various missions from architectural's execution drawings reviews to the concept and development design of the interiors including 2 mock-up rooms and 2 private apartments' interior design.



GENERAL SECTION

- | | |
|-------------------------|-------------------------|
| 1. Residences | 9. Gym & Fitness studio |
| 2. Solarium | 10. Suites |
| 3. Alpine Garden | 11. Administration |
| 4. Podium/Reception | 12. Parking |
| 5. Outdoor pool/Cinema | 13. Back of house |
| 6. Patio | 14. Drop off |
| 7. Indoor swimming pool | 15. Ski slope |
| 8. Spa treatment rooms | 16. Hiking trail |



ARCHITECTURE WORKSHOP 2



I VILLINI ROME, IT

Interior design of 2 private villas in remarkable architectural buildings. Inscribed in a traditional classicism architectural building, the 300sqm of villa B on the left are inspired by a modern classicism style with elegant materials such as dark wood floors and furnitures, contrasted with brass elements and marble. Inscribed in a mid-century old building, the 120sqm of the villa D on the right as inspired by minimalism and contemporary

interiors, playing with the existing curved ceiling in bricks which were painted in white to contrast with chic dark wood feature walls and furnitures.

As senior project manager, I led a team up to 4 people to create the interior concept design for both projects, which was then given to another project manager for site work follow up.



SILVERSANDS GRENADA, GRD

Architecture and interior design of a 10 000sqm beach resort in Grenada's island. The masterplan layout was designed in a way all 43 suites and 9 villas and all resort facilities beneficiaries of spectacular sea views and the comfort of intimacy from one place to another. A 100 meter long main pool with infinity edge draws the guest's eye from the reception lobby towards the sea. A minimalism in the

details, colours and furniture was particularly brought to not compete with the beauty of the outside's environment.

As part of a team up to 8 people I contributed in the masterplan's design, the interior design concept of the suites and villas including the full detail packages for a mock-up villa and mock-up suite.



BANYAN TREE, BODRUM, TR

Architecture and interior design of a 35000 sqm beach resort near the vibrant Bodrum city by the aegean sea. In a context of shorelines over-urbanized, the idea was to dig most of the buildings in the ground so they disappear as much as possible in the landscape. Due to an extreme inflation in the country, the turkish client had to terminate our contract as

international billings became too expensive to manage.

As a senior project manager, I co-designed the architecture and interiors of the 9 villas, 42 suites and resort facilities with another senior project manager. Locally inspired by a aegean's architecture, white and blue colors were used as a main guideline.





THE PENINSULA LONDON, UK

The Peninsula London is designed by British-based Hopkins Architects replacing former offices built in 1960. The interiors, designed by Peter Marino Architect, present a total of 190 guest rooms and suites, a spa, ballroom, shops and bars & restaurant in the inspiration of a « Palazzo-style ».

I joined the team at an early stage of the project to help building the concept design from moodboards

and inspiration to defined layouts.

In parallel to the overall interiors concept design, the challenge was to complete two model rooms built in full scale and fully functional in order to present it late 2015 to the chairman of the Hong-Kong and Shanghai Hotels Limited where he would spend a night and test it out.

I've completed the full Design Development set with plans, elevations

and details. The difficulties on this project were to respect as much as possible the very strict HSH Limited design standards while integrating Peter Marino Architect's design and new concept, also the proposed building still in a project phase was continuously in evolution and each modification were impacting on the model rooms, which would lead me to be either a space negotiator or a chief of adaptation.

In collaboration with the Interiors team of PMA to developp furnitures and materials, the overall concept was to design the most high-end rooms with the latest high technology and luxurious materials where the dominance of dark lacquer and gold colors are promoting the luxurious expertise and goods of China.



239 TENTH AVE, NYC, USA

The 239 Tenth Avenue building in NY is a High Line, adjacent condos project of 11 stories, composed by 10 luxurious units over 1 large commercial space.

The black facade is dominated by large windows and a few corners hold terraces. Peter Marino Architect teamed with the chef Daniel Boulud in order to design all kitchens of the condos.

I joined the team at a design phase to assist on the facade design, and in particular to develop all condo's high end kitchens in plans and elevations helped by the expertise of Daniel Boulud.



LOUIS VUITTON MONTAIGNE, PARIS, FR

Designed in the spirit of an elegant Parisian apartment with a majestic staircase in stone and decorated in fine materials with original artworks by contemporary artists, the renovated Louis Vuitton stands on Avenue Montaigne, the most luxurious fashion street of Paris.

I joined the team to develop the design of the staircase and the VIP floor composed by a gallery corridor and 2 VIP rooms that could be also used as reception and dining rooms for special events. This is a complete mission from the concept design to the project delivery.

Designed in warm materials and colors to feel as comfortable as in an apartment, the walls of the first room are patterned with the finest parchment and the second with a luxurious suede.





RESIDENZPOST LV MAISON, MUNICH, DE

Located at the very end of the fashion street Maximilianstraße and in front of the Opera, the LV store stands in the very first bavarian post office giving its name to the project : Residenzpost. Despite severe time damades affecting the building, the facade was fully preserved and restored while the interior slabs were completely rebuilt to preserve the building from collapsing.

The Residenzpost welcomes the first Louis Vuitton Maison in Germany, a 3000 sqm space welcoming a full retail offer developed on 3 storeys and a large contemporary art exhibition space.

As junior project manager, I worked on the full mission from concept sketches to details packages and site works follow up to delivery, giving me the opportunity to follow up a project from A to Z, collaborating with designers, artists, engineers and construction teams from all over the world. I've worked also hand in hand with Peter Marino's team onto the bespoke furniture design

A new offer 'Ecriture' was added for the first time in a LV Store which led to create a brand new concept design added to LV design standards.



OMOTESANDO STORE, 4F TRAVEL, TOKYO, JP

The store, designed by Jun Aoki, opened in 2002 and needed an interior design update to match with the evolution of the brand.

As an intern, my role was to assist the project manager in the

challenging mission of creating a brand new concept and design for a new dedicated travel and luggage space.

I had the big opportunity to be alone on the bespoke furniture design and the ceiling concept design that consisted

in a worldmap realized in little polished brass square hanged at different levels whether it was representing land or ocean.

The internal reviews of this new concept were highly welcomed to become part of the brand standards.

OSAKA STORE, JP

Inspired by the shoji sheets used for indoor partitions in traditional Japanese architecture, and the art of Origami. LV used folded paper from Molo as a feature background, as structural shelves and lighting fixtures.

As an intern I assisted the project from concept sketches, zoning layouts, 3D modeling, moodboards, and execution drawings reviews and approval.



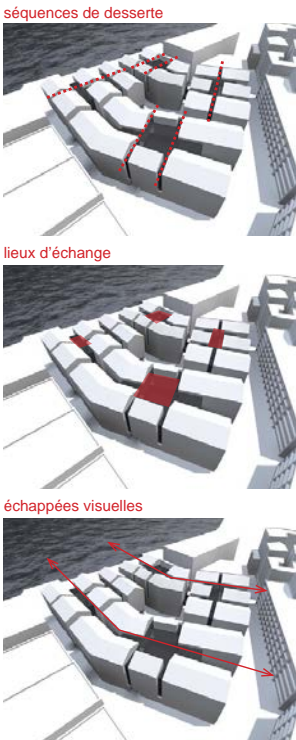
STUDENT DIPLOMA'S PROJ



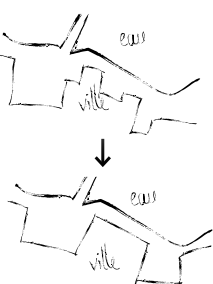
Istanbul is a magnificent city at the cross of 2 continents and in constant relation with water, but its fast and messy urbanisation led to a disconnection of the Istanbulites with the waterfronts. At a urban scale, the concept is to reconnect it by giving

RESIDENCES ON THE GOLDEN HORN,ISTANBUL, TK

the most pedestrian space possible. I chose my project to be either on the frontside and in the dense urban mesh of Istanbul, and work with the same typical narrow streets. This is a residential project which aesthetic refers to the Bosphorus Yali with their slim and high shapes, two panels roofs, and decorative wood work. I wanted to give large perspectives to the sea as much as possible which explains the long thin shapes that are segmented by vertical circulations. The interiors of the apartments beneficiate of a large amount of light, with fully opened living rooms and balconies. Plays of shadows and privacy are provided by patterned wood shades that slightly recall the turkish rich culture.



continuité du front de mer



reconnection ville/eau

