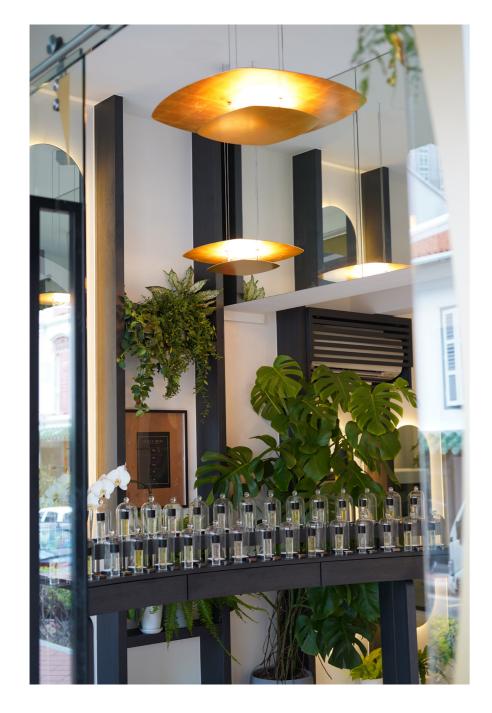
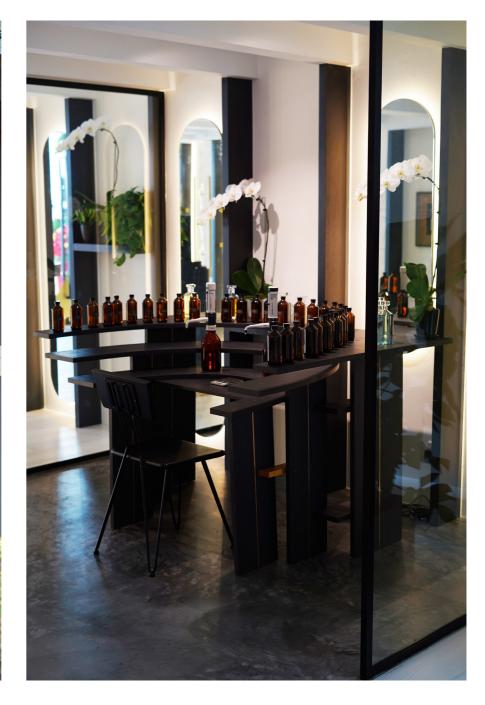
AIDA

Atelier d'Ingenieurs, Designers & Architectes

A' RCHITECTURE







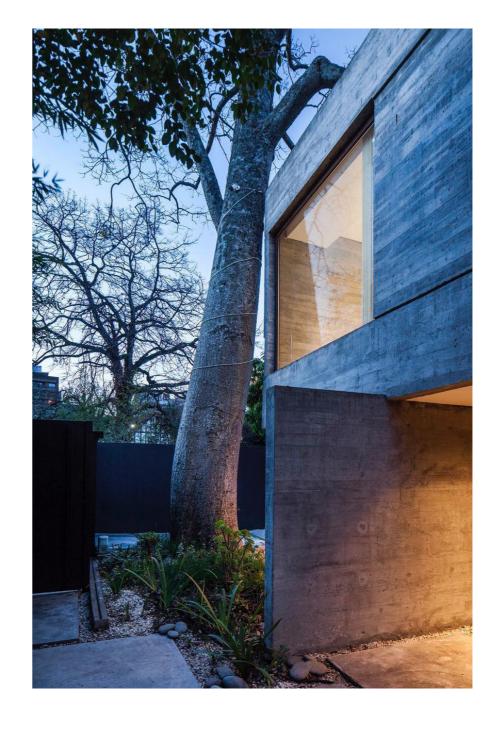
Project: FLAGESHIP STORE - MAISON 21 G - DUXTON HILL - SINGAPORE

- 100 m2

Info:

- 90 000 SGD



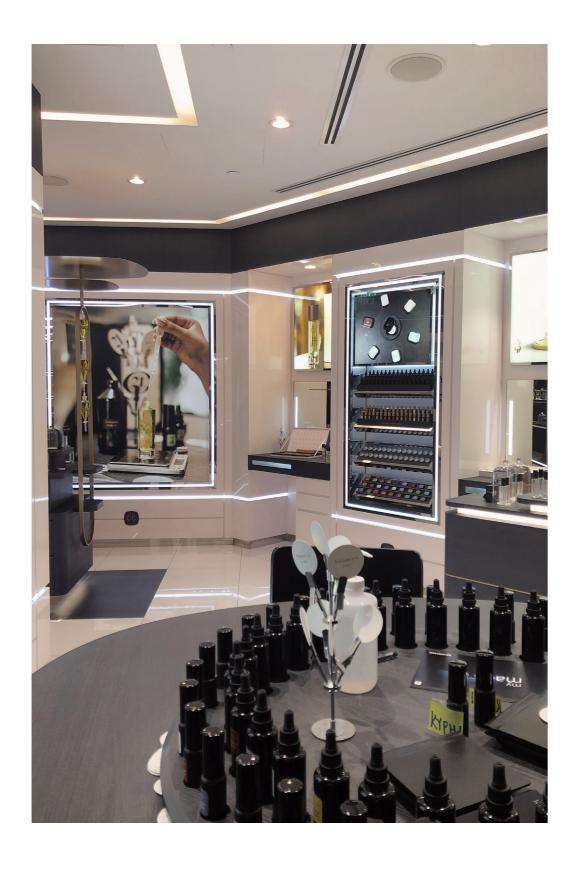


Project: ACASSUSO - PRIVATE HOUSE - AGENTINA

2019

Info:

- 300 m2





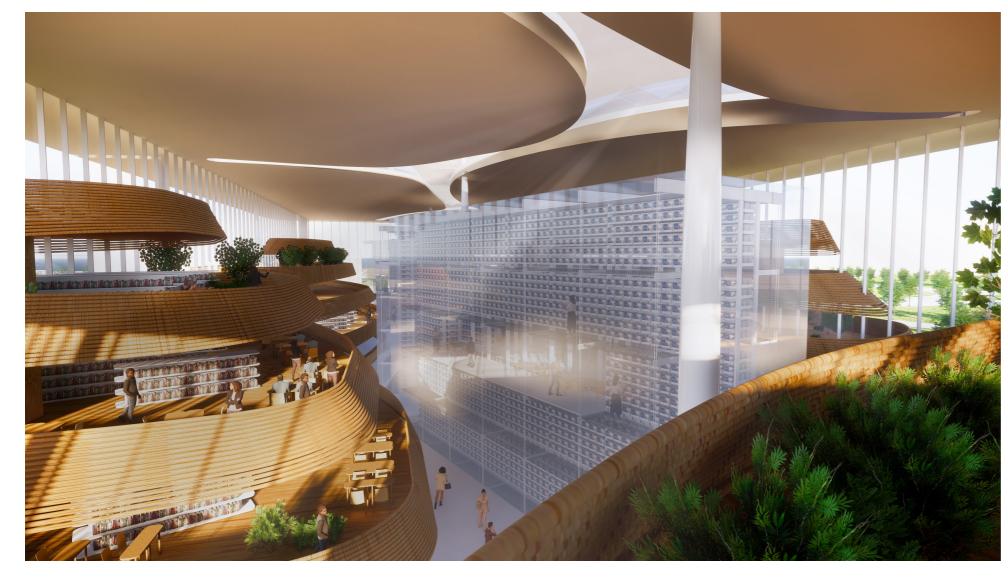
Project: STORE - MAISON 21 G - ION ORCHARD - SINGAPORE

2020

Info:

- 55m2

- 50 000 SGD







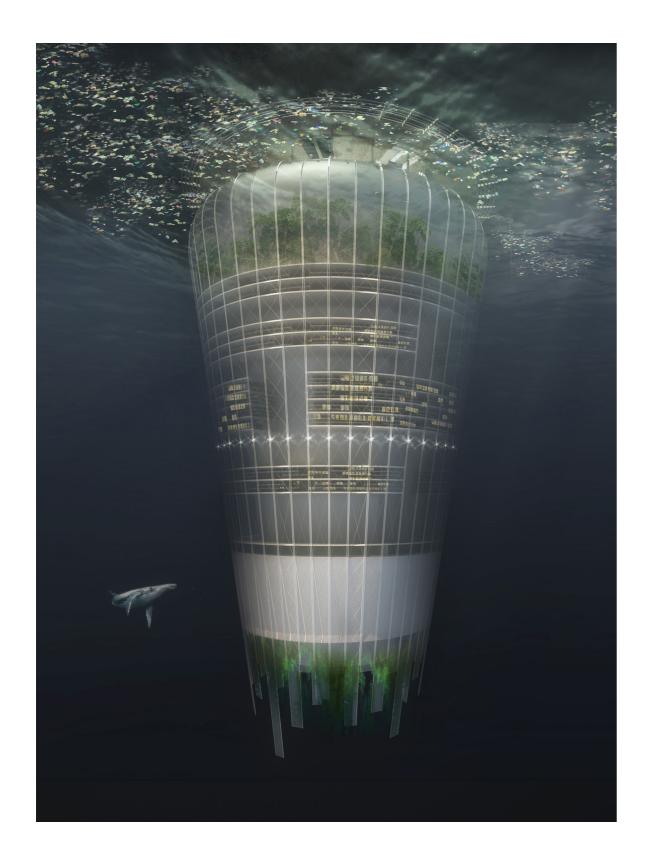
Project: CITY VALLEY LIBRARY - GWANGJU - KOREA

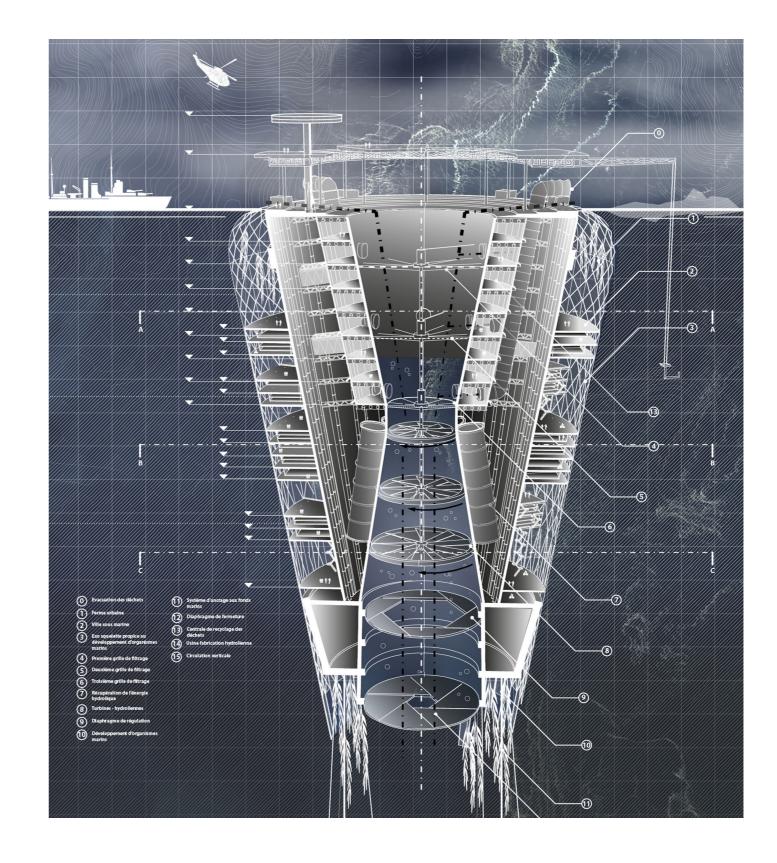
Info:

- 10 000m2

"The new library occupies a site created by showing the human knowledge and city heritage. Its four floors are contained within a naturally ventilated, canyon-like enclosure, which is clad in wood for the different hill organic shape and glazed panels and supported on a tubular steel frame with an industrial geometry exposing the heritage of the city library. A skylight translucent inner membrane roof joint filters daylight and creates an atmosphere of concentration, while along the hill a playful transparent facade allow glimpses of sunlight.

The book stacks are located at the centre of the gallery like monumental piece of art reserved for researcher and restricted access, surrounded by the cultural hill were the public can access with reading desks arranged around the perimeter. The organic shape of the hill floors creates a pattern in which each floor swells or recedes with respect to the one above or below it, generating a sequence of generous, light-filled spaces in which to work. Interestingly, the library's design language between the industrial storage and the public access organic shape of the hill create an enjoyable space to contemplate."





Project: LE GYRE COLLECTEUR - COMPETITION

Info:

Situés dans la zone Pacifique Nord, des gyres océaniques rassemblent une masse de déchets estimée à plusieurs millions de tonnes. Considéré par certains comme le «septième continent», ce vortex de détritus est en constante expansion due à l'activité humaine. Dès lors, nous nous sommes orientés vers la conception d'une structure autosuffisante intégrant un système de récupération et tri des déchets. Cette gyre flottante, disposée à fleur d'eau, se remplit dans un premier temps d'eau et de détritus. S'en suit la création d'un vortex artificiel permettant de filtrer les déchets, d'oxygéner l'eau, et de créer de l'énergie. Une fois le coeur de la structure rempli, le gyre collecteur remonte à la surface afin de stopper l'arrivée d'eau. La partie haute du bâtiment abrite de nombreuses habitations pour les scientifiques et voyageurs. On y trouve dans les derniers étages une serre. Baignée de soleil, cette dernière permet le développement d'une agriculture.



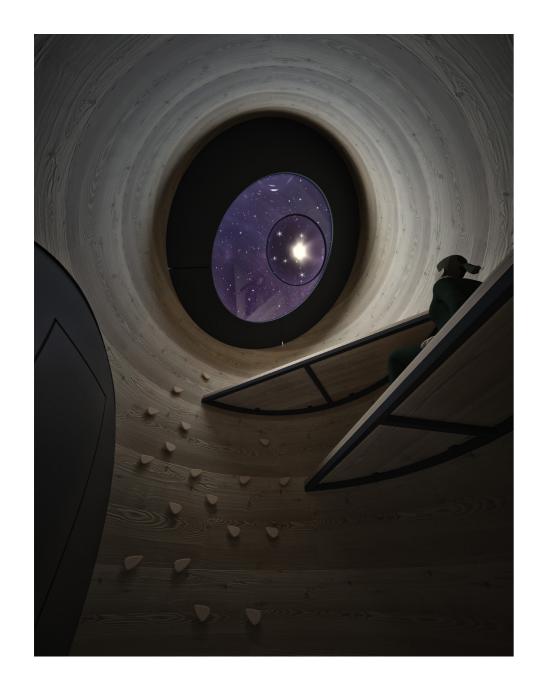


Project: RXE - COMPETITION

This project is to create a structure with the purpose of attracting tourists from around the globe. It has to be in accordance with the surrounding architecture and landscape. We wanted to beautify this gorgeous historical site thanks to a contemporary architecture. The modernity of the set up meets the old charm of the skies in such a way that Roccascalegna becomes an enriched reference site for astronomical tourism. Below the amazing architecture of the fortress, we wanted to create a path along which travelers stroll and discover through the different settings up the beauty of the site day and night. The guideline of our project is to enhance the path through exclusive points of view. In the midway, we can see two amphitheaters that visitors can admire. The skylounge is located under one of them and presents different services (information center, restaurant, library, area of observation) whose shape reminds one of the towers of the fortress.

A second path starts at the level of the public space. All along are different types of dwellings- observatories providing shelters for adventurers, campers and even to the most demanding visitors. These prefabricated housings fit perfectly into the landscape. The original materials used such as burnt wood help to the camouflage of the buildings at night. As well as the sky lounge, these units are provided with large lentils allowing the contemplation of the sky.

The steps of the amphitheaters as well as the drawing of the envelop of the dwellings-observatories are alike the striations of the Fresnel lentils which as a magnifying glass shoot us to the sky.





Project: OBSERVATORY CABINS - COMPETITION

This project is to create a structure with the purpose of attracting tourists from around the globe. It has to be in accordance with the surrounding architecture and landscape. We wanted to beautify this gorgeous historical site thanks to a contemporary architecture. The modernity of the set up meets the old charm of the skies in such a way that Roccascalegna becomes an enriched reference site for astronomical tourism.

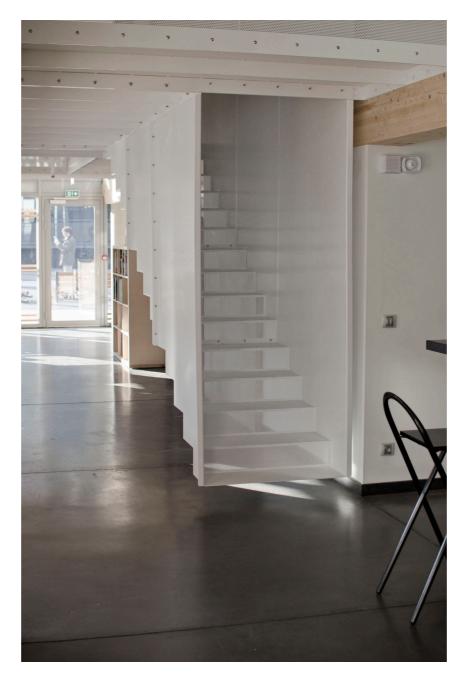
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D' ESIGN







Project: STAIRCASE - AKTIS OFFICE - FRANCE

2016

Info:

- 300 m2

Ghost is a light and translucent stair case / corridor entirely made out of perforated steel powder coated mesh. The goal was to create a lightweight and playful structure in the middle of the office.





Project: PERFUME ORGUE - MAISON 21 G







Project: DUO CANDLE - MAISON 21 G

Info:







Project: PERFUME BOTTLE - MAISON 21 G

Info:

- 25ml

The story behind the bottle design is following the brand's innovative concept that everybody can create his own scent. This perfume bottle was designed to be carry everywhere you go and be refill with the machine « La Source» or by ordering your loved scent. Thanks to here removable screw collar pump.







Project: RIBBON CHAIR- CONCEPT

Info:

The idea of «Ribbon» started with the manipulation of ribbon wood and the will to create a shape out of this material. Therefore we have to wonder how to give this shape resistance by using twist and curves in a 3D way.

To produce the chair, the 3d wood technic with plywood came out as an evidence. In addition, to accentuate the ribbon effect, the last sheet of wood can be coloured.







Project: FOLDABLE SNOWSHOES - CONCEPT

F'OUNDERS



Romain Gaillard Industrial Designer & Architect HMONP



Quentin Bellancourt Architect DE & Engineer ENPC



Thibaut Etcheverry Architect DE & Engineer ENPC

About A'IDA

Thibaut Etcheverry, Romain Gaillard and Quentin Bellancourt are A'IDA (Atelier d'Ingénieurs, Designers et Architectes). The multidisciplinary studio describes their work as functional, harmonious and innovative. By the multidisciplinary founder's experience, A'IDA's work is often creative, precise, charming and useful. Their ambition is to cross the knowledge coming from Architecture, Design and Engineering. They are convinced that sharing these three cultures and crossing knowledge promote serendipity.

The enthusiastic young studio has received the Gold Honourable Mention award from the Young Architect Competition and exposed their work at various exhibitions in Milan Design Week and Paris Design Week.

The studio is based in Paris and Singapore with a team composed of the three French founders. Their ambition is to recruit and work with different type of profiles.